P'ssst! Editor Reveals All!

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Crafts

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Twice The Fun! Apple Blossoms To Cross Stitch Or Paint

February 1988
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Give it a Whirl!

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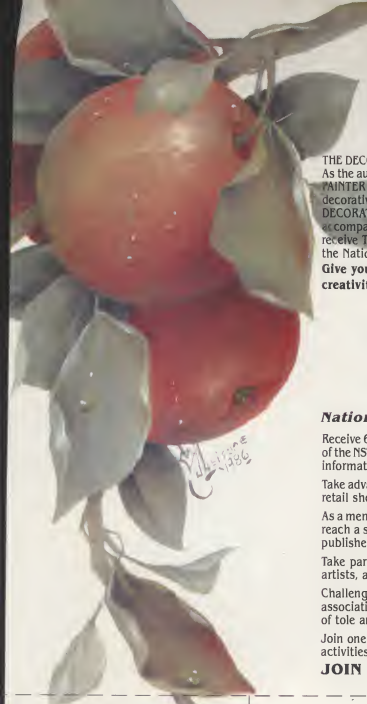

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THE DECORATIVE PAINTER is the leading magazine for tole and decorative artists. As the authoritative source for students, teachers and retailers, THE DECORATIVE PAINTER features a diversity of art forms including contemporary American decorative art, folk art, stenciling, and much more. Each issue of THE DECORATIVE PAINTER includes lessons richly illustrated in full color and accompanied by full size designs and complete instructions. Join the folks who receive THE DECORATIVE PAINTER absolutely FREE with their membership in the National Society of Tole and Decorative Painters, Inc.

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Craft Talk

The best is getting better! *Crafts* has a new look and a wealth of new and exciting features to fit your lifestyle. You're going to love it!

CRAFTS, IT always has been the best craft how-to magazine! Now it's even better! It's the "super best" craft how-to magazine. It's going to keep getting better and better month after month, and you're going to love it!

Just in case you haven't noticed, I'd like to point out that since last October *Crafts* has added more color to our pages, illustrated our columns like "Selling What You Make" with page-stopping illustrations to give you the point of the article at a glance, changed the format of "Look Ahead" so it fairly jumps off the page, and added a new column of general interest called "Let's Chat." But best of all, we're including Crafter's Lifestyle articles like the New Year's Eve Party and how to make your own potpourri in the January issue.

You'll Be In The Know

This month on page 14 we're showing you how to use apple blossoms to embellish your bed and bath linens. Whether you want to paint or cross stitch, we have just the right project for you.

This article is just the tip of the iceberg. Next month we're going to take you to a cross stitch seminar conducted by Ginnie Thompson. You're going to enjoy the behind-the-scenes photos of what it's like to spend two days with Ginnie and learn the fine points of cross stitch on linen. Did you know that counted cross stitch is the national stitch of Denmark? No? Well, turn to our seminar story next month to learn even more.

In the next several months we're also going to show you how an artist's paintbrush is made, what goes into acrylic paint and how it's bottled, and how yarn is spun in a super-modern, computer-controlled mill. And it won't stop there. We're going to take you to the opening night of 10 fabulous Christmas trees in the Smithsonian Institution in Washington D.C., and then show you how you can create replicas of some of the ornaments on those trees.

Fashion And More

Later in the year, we'll explain how you can determine which color season you are and then show you how you can create wearable craft clothing to match your colors.

Next month we're going to unveil plans for a national cross stitch contest. And you could be the Grand Prize Winner.

In April we're going to start a monthly fabric crafting feature coordinated by Martie Sandell of "Needle Notes" fame. She'll feature quilting, dollmaking, soft sculpture, or any technique which starts with fabric.

Sounds exciting doesn't it? Well, that's not all we're going to do, but I'm going to save some of our special Crafter's Lifestyle adventures as surprises. You'll just have to watch each issue of *Crafts* to see what marvelous things we have up our sleeves each month.

Your Opinion Counts

I'd like your input, too. If there is a crafting event you'd like to attend, but it's too far away or expensive, or you can't work it into your schedule, let me know. I'll try to get there with my camera so you can peek over my shoulder in the pages of *Crafts* and have a special guided tour of it with me.

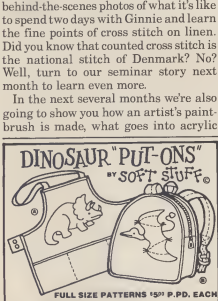
Or if you're curious about how your favorite crafting product is made, we'll find out for you. If you'd like to know all about a famous person who crafts, drop me a line. I'll try to arrange an interview.

We want *Crafts* to be *your* favorite magazine. ■

Happy Crafting,

Judy Brossart

Judith Brossart
Editor



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VIVIEN LEIGH AS SCARLETT O'HARA

Shown actual size of 10 inches in height.

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50TH ANNIVERSARY TRIBUTE
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VIVIEN LEIGH'S portrayal of Scarlett was sheer magic! So captivating she remains to this day the most memorable heroine in motion picture history. Now she is captured in porcelain as never before. Wearing the white organdy dress from the film's opening scene. The billowing ruffles. Lace-trimmed petticoat. Floppy straw hat. Her "cameo" brooch hand-decorated with *pure 24 karat gold*. And every feature of her remarkable face — the unmistakable face of Vivien Leigh — is painted by hand. Emerald green eyes, long dark hair, magnolia soft skin.

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Please accept my order for "Vivien Leigh as Scarlett O'Hara."

I need send no payment now. I will be billed for a deposit of $30.* when my figurine is ready to be sent to me, and for the balance in four equal monthly installments of $30.* each, after shipment.

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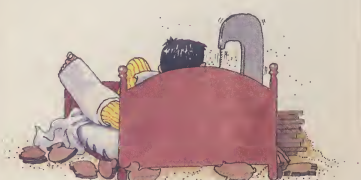
Selling What You Make

By Barbara Brabec

Even though one reader started a homebased business accidentally, Barbara recommends you follow her surefire tips for success.

Jigsawing in the Bedroom

When Judy Tackett's husband, Steve, broke his leg in a skiing accident, she gave him a jigsaw to keep him from getting bored while she was at work. "He began to cut little ducks and pigs out of wood in our bedroom," says Judy. "What a mess!"



The woodworking was put aside when Steve returned to work four months later. "But after only a couple of weeks at work," says Judy, "the steel plate in his leg broke, breaking his leg once again. He has been unable to return to work, and since we have three dependent sons, he picked up woodworking again. We first did festivals every weekkend, but we didn't like leaving the boys with their grandparents, and taking them with us was disastrous because they got bored after the first couple of hours.

"Then one of our good customers asked us to do a home party. We had our first party last February, and now we have so many parties booked that we hired another home party saleswoman. Just think, we're this successful and we've never even advertised. I can't wait to see what it'll be like when we really get our act together!"

Playing on their last name–Tackett–Steve and Judy call themselves "The Thumbtacks." They live at 1717 Houston St., Rosenberg, TX 77471. Their business name is Country Companions, and 75% of their inventory is priced from $1 to $15. If not for that broken leg, the Tacketts might never have realized their income potential as crafts business owners.

$$$ Classified Ads

Classified ads are the preferred advertising medium because they are affordable and because they work. Here are six tips to help you write better classified ads for your own products or publications.

1. Use classifieds primarily to "fish for prospects." Don't try to sell directly from a classified, unless you ask only a small sum for a catalog, sample, or inexpensive booklet or report. Leave your selling job to the printed advertising material you will send to interested prospects. Few people will send more than $5 for anything in a classified ad.

2. Advertise only one thing–or a related line of items. Don't try to sell, for example, six varieties of potpourri, each at a different price, then ask customers to specify order numbers, add $2 for C.O.D. purchases, and include postage for orders over $25. By the time a reader gets to the end of that ad, she's too confused to order–so she won't. However, anyone interested in potpourri would probably respond to a simple ad that reads: "POTPOURRI–"Scentsational" sample and catalog, $1!"

3. Appeal to readers' interests. People read craft classifieds because they're looking for something in particular, such as new patterns or catalogs, hard-to-find supplies, certain books, publications or other information. To attract attention from the audience you've targeted, try a headline addressed to them, such as "DOLLMAKERS," "CROSS STITCH LOVERS," or "QUILTERS" Or, identify the craft category, such as "BRAZILIAN EMBROIDERY," "QUILLING PAPERS," or "MAKE WOODEN TOYS."

4. Use power-packed sales words. Experienced advertisers have found that certain words are always successful. The favorite six, one expert says, are: FREE, NEW, AMAZING, HOW TO, NOW, and EASY. Experiment with them and see how they work for you.

5. Keep your classified ads short. Most profitable ads are 20-25 words long. To save money and make your ad easier to read, look for shorter ways to say things. For example, "Write for more information now," can be shortened to "Details FREE." "P.O. Box 2137, Dept. C" can be shortened to "Box 2137-C."

6. Remember the AIDA rule. To be successful, an ad must Attract attention, Interest the reader, create Desire, then move the reader to Action.

For More Information: A 20-page report, *Cash From Classifieds,* by nationally-known mail order consultant Bernard Lyons, is available for $2. Write: Owen Communications Corp., Dept. C288, Battle Ground, WA 98604.

A Practical Pricing Tip

MOST CRAFT SELLERS underprice their products because they're afraid no one will buy them otherwise. Also, people tend to set prices that relate to the size of their own pocketbooks, rather than that of buyers. Do not automatically accept low prices for your creations just because you live in the country or low-income area. Instead, explore larger city markets where buyers are willing to pay more.

In checking the retail price lists of craft sellers in small towns, I've often advised them to leave their price list alone, except to change the word "retail" to "wholesale." Yes, many craftspeople could double their present retail prices if they began to sell to established shops in larger cities–which means they can wholesale after all. Remember that too-low prices may actually be a turnoff to sophisticated shopowners who deal primarily with full-time professional craft sellers.

New Book

Help For Your Growing Homebased Business, Barbara's fourth book, is a collection of the best articles from out-of-print issues of her quarterly newsletter. It's $12.95 ppd. from Barbara Brabec Productions, Dept. C882, P.O. Box 2137, Naperville, IL 60565. ■

What's this woman doing?

Several years ago, I was a teacher in Akron, Ohio. One evening, my wife and I were visiting a group of faculty friends. One of them began discussing a very simple small business that a person can start at home — a "home-money project," as he called it. But when he told me how much money it brought in, I almost dropped my coffee cup on my lap.

My wife and I discussed the project as we were driving home. We decided to try it.

The project kept us busy about 8 - 9 hours each week. We used our dining room as an office and kept supplies in one corner of our hall closet.

At first our income was small — $75 to $95 per week. But, as the months passed, our "kitchen-table" income climbed to over $680 per week.

Let me emphasize one thing. This is very important. Our "money project" is moral, honest and downright enjoyable. And, it's 100% your own. It doesn't involve working for anyone else.

I explained the project to my mother in Akron, Ohio. She was 71 years old and lived by herself in an apartment on West Market Street. Within the first 90 days she made over $3,000. All by herself!

As our curiosity grew, we discovered a variety of other people making money but with somewhat different projects...

I talked with an Iowa housewife who's been earning thousands of dollars for over six years. She uses one bay of her garage as a work area.

- She makes up to $200.00 per week — just in her spare time.
- She provides a needed service to her community.
- She works exclusively at home... using a card table. She doesn't need a special office of any kind.
- She works for no one else. There is no selling involved. Most of her clients call her at home. In fact, she installed a phone in the garage.
- Her service is so simple that almost anyone with a flair for crafts could start the same business in their own neighborhood within 20 days. The photo above shows her busy with one of her craft projects.

OVER $35,000 PER YEAR

Two New Jersey housewives I spoke with started a similar project two years ago. Both of them have young children at home and households to run — in addition to their home-based business. Currently, their part-time project is bringing in over $35,000 a year.

A California couple, using the same project we used made $14,870 in just five months.

Obviously, this is exceptional income. What you make will be up to you. But the income potential from some of these projects can be staggering. A husband and wife team I spoke with started a money project similar to ours. Last year, operating full time, they earned over $108,000 — all at home — on their farm in western Wisconsin.

FEATURED ON NATIONAL TV

The complete story of several of our money projects recently appeared on a national television series. Other projects have been featured in numerous newspaper and magazine articles throughout the U.S. and Canada.

HOW TO START

First, you must be willing to work. All of these projects require time, energy, and creativity.

Second, you'll need some working space in your home or apartment. A telephone will help, too.

Third, our projects are tested and workable. No envelope-stuffing schemes, no "party-plans," no door-to-door selling. None of that nonsense.

You won't need "money" to begin. Many of the projects can be started for as little as $25 to $50.

You won't need youth. Maturity and experience are excellent assets.

You won't have to wait. Most of these projects can be started in *just 15 days!*

Mary and I are happy to share these projects with you. Because we won't be competing with you. One person can start a project in Charleston. Another in Duluth. Another in Lansing. Another in Fountain Valley. But since each project is a local business, we won't be competing with each other. Each person is totally independent.

We've put everything into a fact-filled 92-page Starter Guide. It contains all the instructions, sample forms, ledger sheets and *step-by-step starting instructions* you'll need to begin.

I'm so confident that you'll want to begin one of these projects yourself, that I'll send you our Guide to examine for a *full month.*

Our guarantee is simple.

1. Write your name and address on a plain piece of paper and enclose a check for $12.95, BUT POSTDATE YOUR CHECK 30 DAYS IN ADVANCE. That way it's not cashable by us or anyone for a full month. You can, in fact, stop payment on it any time during the next 30 days. It's not really money. So you'll be able to try a project without paying a penny. There is absolutely no risk to you.

2. We'll send you the Starter Guide immediately. Read it and try a project if you wish. If you're not absolutely delighted with your Starter Guide, simply return it within the 30-day period. WE'LL PROMPTLY RETURN YOUR ORIGINAL UNCASHED CHECK. NO DELAYS. NO EXCUSES.

This is the fairest way I know to help you get started.

To order, send your name, address, and postdated check to Home Money Projects, Green Tree Press, Inc., Dept. 484, 3603 West 12th Street, Erie, PA 16505.

TRY THIS TEST

1. When your Guide arrives, select one project. Read the directions carefully. Remember to begin slowly.
2. Try it for six months.
3. At the end of this trial period, examine your income. If you're not satisfied with the results, return the Guide and we will REFUND YOUR FULL PURCHASE PRICE... NO CONDITIONS... NO DELAYS.

Green Tree Press is a member of the Erie, Pennsylvania, Chamber of Commerce. Bank and Business references are available upon request.

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Sharing Craft Know-How

Taped To Paint

When painting a tiny wood cutout, I stick a rolled piece of transparent or masking tape onto the back of it. By holding the object by the tape, I can paint the edges and top without touching it. My fingers stay clean and the object can't slide while I'm painting.

Ann Euler, Maryland

Mixing Paints

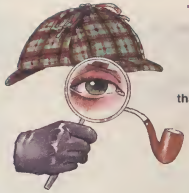
Save your empty 2-ounce squeeze bottles of acrylic paint for mixing colors. Rinse one out and fill it three-fourths full with the desired colors and shake. This provides enough of a color to complete your project and to touch something up later if needed.

Linda Lover, Michigan

Lap Tray For Quilling

A cardboard tray from the grocery store which holds canned goods makes a convenient lap tray for my quilling project. I cut my quilling board slightly smaller than the tray and put it with my paper and tools on the tray. Not only does this make a convenient work surface, but it also keeps everything I need at hand.

Ruth Misfeldt, Wisconsin



THE CASE FOR THE MISSING NEEDLES

I use the small plastic cases that pencil lead comes in to hold my tapestry and embroidery needles. Some of these cases are clear, which let me check the needle sizes without opening them.
Vickie F. Starkey, Georgia

A Quick Glue Applicator

To make a quick glue applicator for tight spots, place no more than ½ cup of craft glue into an envelope. Seal envelope and snip a corner to make a tip.

Cheryl LaTray, Connecticut

Picked Together

When making an afghan in strips, use smooth round toothpicks to hold the strips in place while you crochet them together.

Coral Titus, Florida

Glue Swizzler

I use a coffee stirrer from a popular fast food chain as a gluing aid. The broad, flat side of it spreads the glue evenly and the narrow edge makes an even, thin line. Once the glue dries, it peels right off the stick.

Barbara Hilpertshauser, Connecticut

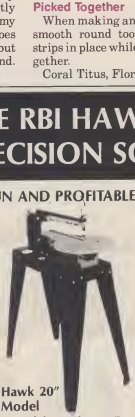
Twenty dollars will be paid for every original craft tip we publish. Send your idea today to Sharing Craft Know-How, Crafts, P.O. Box 1790, News Plaza, Peoria, IL 61656. ■

THE RBI HAWK FAMILY OF PRECISION SCROLL SAWS

MAKES SCROLL SAWING FUN AND PROFITABLE

Let the RBI Hawk family of Precision Scroll Saws unlock the creativity in you and let you become the woodcrafter you want to be. Use your Hawk to cut out names, wooden toys, cutouts for tole painting, silhouettes, inlays, christmas ornaments, miniatures, key rings, trivet baskets, the list is limitless! It will let your woodcraft ability expand beyond just assembling pre-cut pieces; your imagination is free to create as you see it.

We built the quality into the Hawk the the pro's demand, yet kept it simple enough for a beginner to use. Scroll sawing is a great way to get the whole family involved, the RBI Hawk is easier to use and safer than a bandsaw or jig saw and is much more versatile.



Hawk 20" Model

Four Models to Choose From

There is a Hawk suited to your needs from the Hawk 12 to the Hawk 26 with financing available. Try one in your shop for 30 days without risk and see how enjoyable and profitable scroll sawing with the RBI Hawk can be for you.

What Makes One Of The RBI HAWKS The Precision Scroll Saw For You?

1. **We give you everything you need to get started-FREE** RBI Pattern Pack, 72 **FREE** Blades (1 dozen of each of our 6 sizes), **FREE** RBIdeas subscription. All you need is the wood!
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☐ **Yes.** Put me on your mailing list to receive information. I want to know more about RBI's Hawk Scroll Saws.

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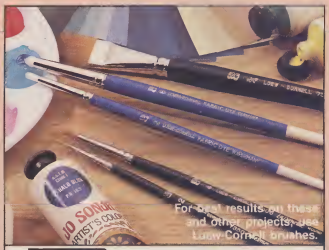

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To receive your FREE project sheets, send a self-addressed stamped envelope directly to the company addresses listed with the designs pictured above and indicate project number. **Note: Save this page to use as your project color guide.**

Look for exciting new projects in the next issue of Crafts!

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Prom Dress

An enchanting porcelain collector doll recreating a famous *Saturday Evening Post* cover by

Norman Rockwell

No other illustrator of his time portrayed the American way of life more touchingly than Norman Rockwell. He made our ordinary moments special—and our special moments unforgettable.

And now, from one of Norman Rockwell's most memorable *Saturday Evening Post* covers, comes PROM DRESS – a remarkable new porcelain collector doll officially authorized by *The Saturday Evening Post*...and issued exclusively by the Danbury Mint.

A doll with character and charm!

Just like the real teenager Norman Rockwell depicted in his classic 1949 cover painting, this enchanting **doll** captures that once-in-a-lifetime moment when a young girl poises on the brink of womanhood – a bobby soxer, about to emerge as "belle of the ball" in her very first formal gown.

It's a dream of a dress – yards of shimmering satin and frothy tulle – and she can't quite believe it's really hers! Holding it up in front of the mirror, she tries to imagine how she will look on prom night...wondering if she's pretty enough to wear such a beautiful dress. Can the fresh-scrubbed tomboy she sees in the glass dare to wear this fairy tale creation?

(continued on back)

Her satin ruffled gown sparkles with silver-glitter polka dots.

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The doll's facial features are individually hand-painted.

Just look at the doll's expression – so lifelike you want to reach out and give her a reassuring hug. And now you can, because this irresistibly appealing teenager is an exquisite porcelain doll – your very own to treasure and enjoy.

Superbly sculpted

The Danbury Mint turned to Judy Belle, one of the most talented contemporary doll sculptors, to make this doll true to Rockwell's original. The result is breathtaking! The mixed emotions which played across the girl's face at the instant she glimpsed herself in the mirror have been perfectly recreated in the doll's expression. It's as if she had stepped straight from the canvas!

Crafted of fine bisque porcelain

The head, arms and legs are crafted of fine bisque porcelain. Each doll's lovely facial features are individually hand-painted to achieve a natural, lifelike beauty rarely seen in dolls today. And her casually upswept blond hair is styled by hand.

The doll's attire and prom dress are completely hand-tailored!

Every detail of the doll's attire has been authentically fashioned and tailored by hand. The denim jeans... the plaid shirt... white bobby socks and classic brown loafers... even the handkerchief in her back pocket! The prom dress itself is a confection of satin ruffles and tiers of crisp tulle – the white skirt sparkles with silver-glitter polka dots. And the doll also comes with a custom display stand, plus a 15" x 6", fully-framed standing mirror – included at no extra charge.

A unique collector value

This beautiful recreation from Norman Rockwell's famous illustration is offered exclusively by the Danbury Mint... at the affordable price of just $125, payable in four monthly installments of $31.25 each. This is a remarkable value. Dolls of comparable complexity and detail – on the rare occasion when they can be found – are often considerably more expensive.

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Prom Dress

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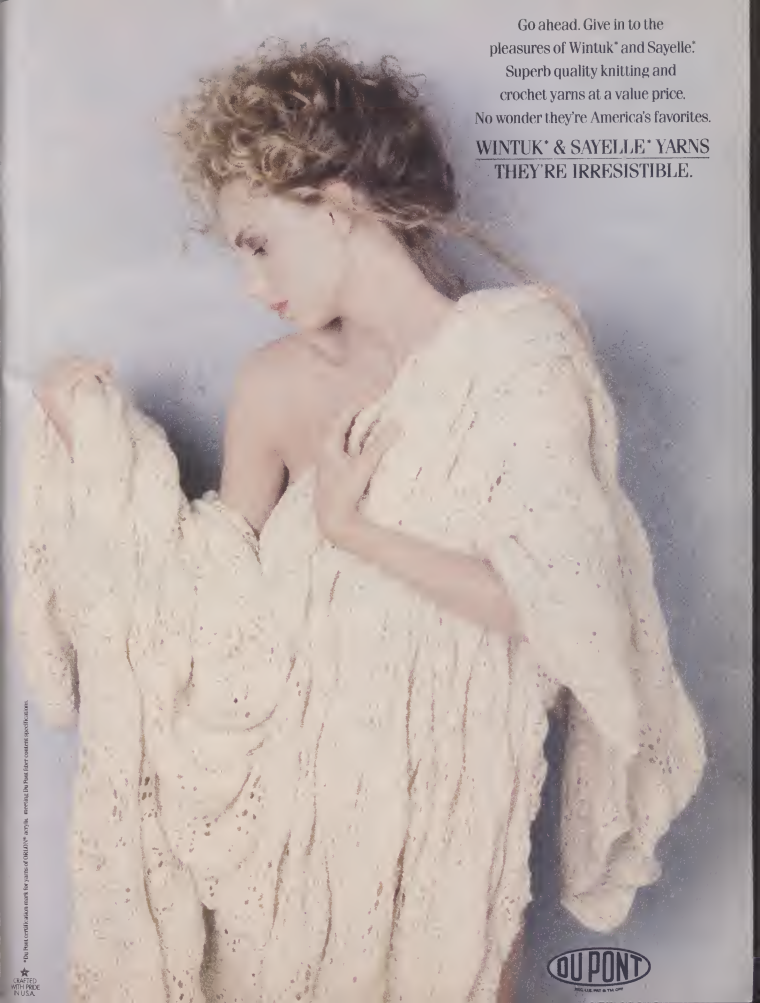
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Sweetheart Silhouettes

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By Cindy Groom Harry

LET YOUR STUDENTS make a valentine that's attractive, worthwhile, and lasting. Working with wood, paper, paint, and fabric offers varied learning skills that are sure to please all your students.

The precut paper silhouettes of old-fashioned boys and girls are available in 16 designs. Stencil Pencils are tools that look like miniature rubber stamps and are available in a wide selection of patterns.

We made our silhouette hearts in pairs, using a medium paint color on one heart and a lighter shade or white on the second heart. Choose corresponding boy-girl silhouettes and glue them facing each other to make a matched couple. For the background, we chose the heart stencil and used contrasting paint for stenciling.

KID TESTED!
For Ages: All
Approximate Cost Per Project: 95¢
Approximate Class Time: 45 minutes

Planning:

1. Read all instructions and make samples.

2. Cut desired number of eyelet and ribbon lengths.

3. Separate silhouettes into groups according to design.

4. Prepare front table with supplies.

5. To prepare paint, pour into margarine containers and place on separate tables.

Plug glue gun in a few minutes before students arrive. *Note:* Do not let students use glue gun. Only the teacher or adult

(Continued on Page 127)

Materials:

For Each Heart

Wood heart*, 3½-inch

Silhouette*, precut, black, 2-inch

Paints*, acrylic: mauve; light mauve; pink; white; dusty blue; light blue

Paintbrush*, medium size, one per paint color

Stencil pencil*, one set per eight to 10 students

Ribbon*, satin picot: ¼-inch, color to match paint, 8 inches; velvet: 1-inch, any color, 2 inches per color

Eyelet*, gathered, 1-inch, white, 12 inches

Glue*, one each per two students: thick white craft; stick

Hot glue gun* (optional)

Miscellaneous items: scissors; typing paper; paper plate per student; paper towels; bucket of water; margarine container per each paint color

*Mangelsen's wood hearts, Tree Toy's Wee Heirloom Silhouettes, Delta Ceramcoat paints, Grumbacher Keepsake brushes, Lehman Stencil Pencils, Lion ribbon, Wright's eyelet, Aleene's Tacky glue and Glue Stick, and Emhart's Thermogrip glue gun were used in the sample projects.

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Apple Blosso

m Airbrushing

Give your bedroom a coordinated look that's as refreshing as apple blossoms in spring! If you can stencil, you can airbrush this bedding ensemble with its brilliantly shaded flowers, matching lampshade, tin bowl, tablecloth, and candlesnuffer holder.

Introduction by Peggy Caldwell
Designs by Lindy Brown

HAS IT ACTUALLY been one year since *Crafts* introduced you to airbrushing with Lindy Brown? My, how time flies when we're painting!

For years the airbrush has had a mystique about it. Many crafters feel you must have talent to use an airbrush, but it is one of the simplest ways to stencil and paint. You can paint from a fine line to the side of your house!

Lindy used the airbrush to stencil this beautiful bedroom set. She's painted apple blossoms on sheets, pillowcases, a tablecloth, lampshade, candlesnuffer holder, and a tin bowl, which is perfect for holding your favorite potpourri. *Editor's note:* If you like the design and are an avid cross stitcher, turn to page 16 for cross stitch apple blossoms on bed and bath items.

There are a few rules to remember when airbrushing. Keep your airbrush clean. Learn how to take it apart and put it back together again. You must keep it in the best possible working order.

All types of paint can be used in an airbrush: acrylics, dyes, watercolor, tempera, gouache, oils, and alkyds. Keep your paints thin—several thin coats are better than one heavy application of paint.

Materials:

For Each Project

Airbrush*, dual action

Airbrush cleaner*

Paintbrush*, liner, No. 2/0

Stencil film*, roll

Permanent pen*, black

Stencil adhesive*

Varnish, waterbase, satin finish

For the Lamp and Bedding

Lampshade supplies*: paper, off-white, precut to fit 5-inch top ring and 12-inch bottom ring; top ring, 5-inch diameter; bottom ring, 12-inch diameter

Lamp base*, crystal, 17-inch

Sheets, nude peach, ecru, or off-white: set of desired size; top sheet, twin, with 5-inch eyelet ruffle

Pillowcases, to match set of sheets

Paints*, airbrush: fluorescent pink; pink; burgundy; medium blue; light green; brown; covering white

Ribbon, grosgrain, 1⅔ yards each: 3/16-inch, burgundy; 1-inch, off-white

Tacky glue

For the Bowl and Candlesnuffer Holder

Paints*, acrylic, jar: flesh; chocolate fudge; holly green; folk art blue; rosy mauve; sno-white

Bowl, tin*, pedestal, 7-inch

Candlesnuffer*, tin

Plaque, wooden, 13¾x5¼ inches

Peg, wooden, 1¾-inch, ¼-inch diameter

Metal primer, spray

Hot glue gun

Sawtooth hanger

Miscellaneous items: paper towels; vinegar; container of water; iron; masking tape; pressing cloth; craft knife with small blade; glass pane; sandpaper; ruler; drill with ¼-inch bit; pencil; tracing paper

Note: Full-size stencil patterns are given in the Special Pattern Section.

*Badger 100 LGIL Action Airbrush, airbrush cleaner, and stencil film; Robert Simmons Tole Master TM51 brush; Pentel permanent pen, black No. MF50; Blair stencil adhesive; Mainely Shades lamp and lamp shade supplies; Deka Perm Air airbrush paint; DecoArt Softee brushing jar acrylic paints; and Classic Works bowl and candlesnuffer were used in the sample projects.

For ordering information on supplies to make the lamp shade and to order the base, send a self-addressed, stamped envelope to Mainely Shades, Dept. CM, 100 Gray Rd., Falmouth, ME 04105.

Instructions:

1. Use the black permanent pen to trace the patterns in the pattern section onto the stencil film. Trace straight lines along the bottom and right side on each stencil for line registers when lining up stencils. You will have four layers of stencils for each design. Number each stencil.

For Stencil No. 1, trace the entire outer edge, including dashed lines, of each bud and flower.

For Stencil No. 2, trace all the solid pink areas in the flowers and buds, including dashed lines, which are placement lines.

For Stencil No. 3, trace the branches.

For Stencil No. 4, trace the leaves and leaf buds.

Trace the heart template onto a separate piece of stencil film.

2. *To draw the stencil pattern for the tablecloth,* trace the center flowers and branch onto tracing paper. Position traced design over the pattern in the pattern section so the branch with buds is at a right angle to flowers and the branches join smoothly; trace. Repeat for other side of flowers to form an L shaped design that extends about 12 inches each side of the center point.

Follow Step 1 to transfer design to stencil film.

3. Using a craft knife, cut out each stencil on top of glass, pulling knife toward you. Without lifting blade, turn sheet and knife for curves and corners.

When all stencils are cut, line them up, using the line registers, and hold them up to light. If stencils do not line up, recut them or remark line registers.

4. Mix all acrylic paints and varnish with water to the consistency of 2% milk. Follow manufacturer's instructions to change color and clean airbrush as needed.

5. *To prepare the tin bowl* for airbrushing, use vinegar and primer and follow manufacturer's instructions.

Using airbrush, lightly mist inside and top half of outside of bowl with flesh acrylic paint. Spray four light coats. Repeat to spray bottom half of outside of bowl with rosy mauve.

6. *To prepare the plaque,* lightly pencil an X approximately 1 inch from the left edge and 2 inches from the top of the plaque front. Using a ¼-inch bit, drill a ¼-inch-deep hole at the X.

Use airbrush to basecoat plaque and peg with flesh acrylic paint. Let dry, sand, and recoat. Let dry and glue peg into plaque.

Dilute varnish with water to a 2% milk consistency and spray tin candlesnuffer.

7. *To make the tablecloth and ruffled pillowcase,* prewash all linens. Cut the following pieces from the twin top sheet. From the bottom, unruffled edge, cut a 45-inch square *for the tablecloth.* From the top, ruffled edge, cut a rectangle 25 inches from the gathering seam of the ruffle and 41 inches between selvages *for the pillowcase.*

For the tablecloth, turn under edge ⅛ inch then ⅞ inch and hem. Repeat for each edge, mitering corners.

For the ruffled pillowcase, fold rectangle in half with wrong sides together to make a 25x20½-inch piece. Using a ¼-inch seam allowance, sew across end and down long edge and ruffle ends. Turn wrong side out. Sew a ⅜-inch seam across end and along long edge to enclose first seam allowance. Turn right side out and press.

(Continued on Page 130)

Apple Blossom Cross Sti

A good design is worth repeating, and when the concept is taken from the best designer of them all—Mother Nature—success is guaranteed! If you love the apple blossoms from "Painter's Palette" on page 14, but feel more comfortable with a needle, you'll adore this ensemble for your bed and bath!

By Carol Krob

CREATE A YEAR-ROUND aura of spring with these elegant and graceful apple blossoms for bed and bath linens, curtain tie-backs, and a stunning matching lampshade. Based on Lindy Brown's airbrushed apple blossoms ("Painter's Palette" on page 14), I adapted the design into a series of cross stitch patterns, suitable for this elegant boudoir ensemble.

tching

For the stitchery, I chose soft, dusty shades of rose, highlighted them on some projects with blending filament and, on the lampshade and tiebacks, added lovely little glass beads. You'll enjoy working on a variety of surfaces for this collection: evenweave bands on the bath linens, perforated paper inset in the shade, prefinished evenweave for the tiebacks, and waste canvas on the pillowcase. You can cross stitch on almost any evenweave surface!

Instructions:

1. Follow these general instructions to stitch the projects:

• Each square on the Stitch Graph in the pattern section represents a square of evenweave fabric or perforated paper. The symbols correspond to the colors given in the Color Key.

• To locate centers, follow arrows on the graph and count squares on the fabric. Count up and over to the left, when appropriate, to begin stitching.

• Use 18-inch strands of floss or thread for all stitching unless otherwise instructed. To begin, hold a tail of floss at the back of the fabric and anchor it with your first few stitches. End threads and begin new ones by weaving under stitches on the back.

• Refer to the Stitch Chart given below for stitch instructions. *Note:* When stitching on waste canvas or perforated paper, use the stab stitch method, pulling needle and thread completely through fabric or paper each time.

Materials:

For All Projects

Embroidery floss*: dark rose (3687); medium rose (3688); light rose (3689); pale pink (225); dark brown (801); light brown (434); blue (517); medium green (562); light green (563)

Tapestry needle, No. 24

For The Bath Ensemble

Bath accessories*, terrycloth, ecru, with 14-count evenweave bands: bath towel, 24x46-inch with 4-inch band; hand towel, 16x26-inch with 3-inch band; washcloth, 12-inch square with 2-inch band

For The Pillowcase

Pillowcase, ecru, untrimmed

Waste canvas, 14-count, 15x3½ inches

For The Lampshade And Tiebacks

Decorator lamp shade*, ecru, with 6½-inch-diameter perforated paper insert; base of choice *for the lamp*

Ribband®*, scallop-edge, 1⅞-inch, 14-count, ecru, 1½ yards *per pair of tiebacks*

Blending filament*: fuchsia (024); pink (007); pearl (032); green (008); blue (006); brown (022); copper (021)

Beads*, seed, glass, copper (330)

Crewel needle, No. 10

White quilting thread

Plastic rings, ½-inch, ecru, four *per pair of tiebacks*

Miscellaneous items: scissors; ruler; pencil; thread; tweezers; pressing cloth; iron

Note: Stitch Graphs and Color Keys are given in the Special Pattern Section.

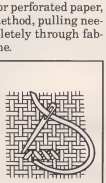
*DMC embroidery floss, Charles Craft bath ensemble, Wood World lampshade and base, Ribband® from The Finish Line, Balger blending filament, and MPR Associates glass beads were used in the sample projects.

Stitch Chart

Evenweave Fabric

Cross Stitch

Stitch from left to right, then cross back.



Backstitch

Stitch back to meet prior stitch.

Beaded Half Cross

Up at lower left, slide on bead, down at upper right.

Perforated Paper

Cross Stitch

Stitch from lower left to upper right; cross back.

Backstitch

Stitch back horizontally, vertically, or diagonally.

Beaded Half Cross

Up at A, add bead, down at B, stitching from left to right.

Waste Canvas

Cross Stitch

Stitch over two horizontal or vertical threads.

2. *To stitch the bath ensemble,* follow Step 1 and the appropriate Stitch Graph and Color Key to work the design centered on the evenweave band of each item. *Note:* Because items will be laundered often, secure your beginning and ending threads well.

Use two strands of dark brown to work backstitches and straight stitches in flower centers and one strand to backstitch around petals.

Use two strands of light brown to backstitch twigs. Press embroidery on the wrong side.

3. *To stitch the pillowcase,* wash it to remove sizing and press well.

Baste waste canvas to pillowcase front, slightly above and parallel to hem.

Follow Steps 1 and 2 to stitch the same design as the hand towel, working over two strands of the waste canvas.

When embroidery is complete, place a damp cloth over the right side of the stitched area for about 10 minutes. Remove cloth.

Use tweezers to pull out the waste canvas threads. Cover with a dry cloth and press.

4. *To stitch the lampshade,* measure and mark the center on the wrong or rough side of the perforated paper insert.

Follow Step 1 and the appropriate graph to work the design centered on the paper.

Use three 12-inch strands of floss and one 12-inch strand of the appropriate blending filament to work cross stitches.

Work backstitches and straight stitches in flower centers with three strands of dark brown floss and one strand of brown blending filament. Backstitch around petals with two strands of dark brown floss.

Use quilting thread in the crewel needle to attach beads individually with half cross stitches where indicated on graph.

5. *To stitch the tiebacks,* cut Ribband® into two equal lengths. Mark the center of each.

Follow Step 1 for general instructions. Refer to the washcloth graph to stitch the three blossoms centered on the right half of one piece of Ribband and the left half of the other piece. Using 12-inch lengths, cross stitch the design and backstitch and make straight stitches at the flower centers with two strands of floss and one strand of blending filament.

Use the extension graph to stitch a leaf cluster at both ends of flower patterns.

Using dark brown floss, backstitch around the petals with one strand.

Use quilting thread in the crewel needle to attach beads individually with half cross stitches as indicated on graph.

Press the wrong side of each tieback and hem ends. Sew a plastic ring to each end. ■

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Yes, it's true! Demand for PVC Furniture is building fast. Everywhere. That's why it's the ideal home-based business . . . *your ground floor opportunity* for immediate big cash profits. And right now—*today*—you can start making excellent earnings.

Attractive, versatile PVC Furniture is used both indoors and outdoors. For offices, recreation rooms, resorts, motels, homes, gardens, apartments, condos, parks, you-name-it. It won't rot, chip, warp, peel, or ever need painting. It's easier to work with than wood or metal, and is much easier to care for. Yet it adds a touch of casual elegance to any area. That's why this uniquely beautiful furniture is in such demand.

You'll smile when you discover how easy it is to put together *chairs, tables, love seat, couch, chaise lounge, swing sets, pick-up side rails, wood stacker, recreation items, kids' things and much, much more!*

And to make it *a snap* for you to jump on this profit bandwagon, you can have a complete starter guide. It's called *How to Build PVC Furniture For Profits* . . . your detailed road map to success.

HERE'S A PEEK AT WHAT YOU'LL GET:

- ✓ over 24 easy-to-follow plans and diagrams for all the top sellers (not just 4 or 6—*more than 2 dozen!*)
- ✓ how to easily assemble PVC Furniture beginning with no more than a simple hand saw & measuring tape.
- ✓ how to start for *under $50*
- ✓ national sources of materials
- ✓ how to get PVC Pipe FREE
- ✓ cushion and sling patterns
- ✓ promotion and advertising tips
- ✓ 8 proven ways to make money with PVC Furniture
- ✓ dozens of photos, drawings, illustrations
- ✓ and for you do-it-yourselfers . . . how to save a bundle of money making fancy PVC Furniture just for yourself
- ✓ FREE $10 Special Report, now included, tells how to easily and quickly bend PVC for latest "hi-tech" look. This breakthrough technique has been privately developed over the past 4 years. *It's Free to you now, if you hurry.*
- ✓ PLUS a Special Business Start-Up Section at *no extra cost to you!* Condensed from my 20+ years helping beginners to get started in their own businesses.
- ✓ PLUS *FREE VALUABLE DISCOUNT COUPONS* from 4 National PVC Suppliers (A $50 value! *Yours Free!*)
- ✓ PLUS news on a hot new PVC Sideline that could bring you an additional $49,500 yearly! (Never before revealed.)
- ✓ And *SO MUCH MORE*

BIGGER & BETTER THAN EVER
More plans · ideas · hints · tips · all to help you make more money!

Absolutely no special knowledge or education—no experience—is needed. Men, women, young and old alike can make beautiful PVC Furniture. There's no lengthy, hard-to-follow courses to take. No costly, time consuming programs. Start right away. It's easy . . . quick . . . clean and fun. An *ideal* family business. Spare time or full time.

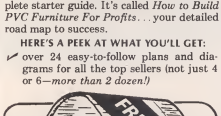
Start now! Turn your spare hours into big cash profits. The same way tens of thousands of folks all over the world have done.

Yes, there's still plenty of room for you in this "hold-on-to-your-hat" business. So why not join all those winners who are happily bringing in up to $1200—and more—weekly in their spare time? You'll be glad you did . . . *or your money back.*

You risk nothing! To prove to you that you can make sensational spare-time money, you have my full 12 month Iron-Clad Guarantee. If you're not delighted in every way, just return the material and . . . I'LL BUY IT BACK! And you keep the valuable coupons, plus the new Free $10 Special Report. (That's *5 times* your money back!) Fair enough?

OK! Mail the No-Risk Coupon to me today. All your materials, Starter Guide, Business Start-Up Techniques, FREE BONUS, FREE Discount Coupons—*everything* will be sent to you immediately. Don't wait. *Order now* while there's still time!

Allen Owen
Owen Company
Battle Ground, WA 98604



Complete plans and instructions for a Giant 8'x 12' Greenhouse will be included for all who order early.

Look At These Exciting Features

Made completely from PVC and plastic—no wood to rot, or metal to rust • easy to construct; disassemble/move • sturdy proven quonset design • modern materials • inexpensive—under $150 to build (compare to others selling at $700) attractive, professional appearance • portable • anyone can build • can also be used for storage/garden sheds

Huge Income Potential!

This valuable bonus is included FREE of extra charge when you order *How To Build PVC Pipe Furniture For Profits* today

Read what others say...

"Received your Starter Materials and I'm well pleased. Orders are coming in right along. Just received a $700 order from a nursing home. Thanks a million!

S A. Plastics Co., Illinois

"Yours is one of the most interesting and complete guides I've ever seen. I wouldn't take *10 times* what I paid! I'm now enjoying the profits. Thank you!"

W.G., Missouri

"Just had to write...last year we took in *nearly $400,000!* We're grateful we discovered you and ordered our Starter-Guide. You've been a greater help than you'll ever know."

W. Vaughn, Calif.

"One super weekend this Spring we netted $1,758.00! All thanks to Allen Owen. What fun."

R.I., Florida

Rush to: Owen Company, Dept. F25
Battle Ground, Washington 98604

OK Allen, count me in! Send my Risk-Free starter materials immediately. Be sure to include my BONUS Greenhouse Plans Section, BONUS Business Start-Up Section, FREE Valuable Discount Coupon Pak and FREE $10 Special Report. I must be thrilled or my money back—*Pronto!*

☐ Enclosed is $17 for everything complete.

Print Name _____

Address _____

City _____ State _____ Zip _____

☐ Charge my ___ VISA ___ MasterCard

Card # _____

Expires _____

Note: Your order is guaranteed same day, immediate personal attention. All packages are shipped via 1st Class U.S. Mail. (Outside U.S. only -- Money-Order, U.S. Funds and add $2. Thank you.)

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FOR VCR OWNERS WHO KNOW A TAKE ANY FOUR MOVIES,

PICK FROM OVER 200 MOVIES ON THESE TWO PAGES.

TOP GUN
4269162

THE SOUND OF MUSIC
0039472

BACK TO THE FUTURE
2114092

TITLE	SELECTION NUMBER
THE POSEIDON ADVENTURE	0570002
JULES AND JIM	7611142
THE GRAPES OF WRATH	0570182
BLUE VELVET	5150072
THE MORNING AFTER	5152052
DUCK SOUP	1024002
THE FLY (1986)	3617172
WAR OF THE WORLDS	2094252
OLIVER!	7760162
SOPHIE'S CHOICE	9754242
ELVIS ALOHA FROM HAWAII	3336012
FIRST BLOOD	6503092
A PASSAGE TO INDIA *	7743362
THE MONEY PIT	4120072
SWEET CHARITY	2181072
REAR WINDOW	2134052
COOL HAND LUKE	6173162
SHE WORE A YELLOW RIBBON	5504422
A MIRACLE ON 34TH STREET	6547092
THE STEPFATHER	1229302
THE OFFICIAL STORY	4611162
HEARTBREAK RIDGE	6289172
TRADING PLACES	2017232
MY FAIR LADY	3307512
MURPHY'S ROMANCE	1853482

TITLE	SELECTION NUMBER
CLEOPATRA	0579012
THE MOSQUITO COAST	6294022
THE STING	1025432
SUPERMAN II	6015182
THE MISSION	5303012
ALL QUIET ON THE WESTERN FRONT	1026162
THE LION IN WINTER	3162162
ON GOLDEN POND	0523072
PEGGY SUE GOT MARRIED	3629132
NATIONAL LAMPOON'S VACATION	6030442
NOTHING IN COMMON	6305072
TO LIVE AND DIE IN L.A.	7225942
THE GREAT MUPPET CAPER	0550382
WHITE NIGHTS	1814362
THE BISHOP'S WIFE	3160262
SHALL WE DANCE	3375012
CITIZEN KANE	5561112
KRAMER VS. KRAMER	1503262
THE JOLSON STORY	1849032
THE BROTHER FROM ANOTHER PLANET	7568172
BLUE HAWAII	0673002
THE GODFATHER PART II	0016072
LIFEFORCE	4812182

TITLE	SELECTION NUMBER
YENTL	0895292
PALE RIDER	6092272
CHARIOTS OF FIRE	6014432
THE LAST UNICORN	0685072
THE MAN WHO KNEW TOO MUCH (1956)	2132072
9 TO 5	0370982
THE RIGHT STUFF	6043142
THE GREEN BERETS	6239182
BONNIE & CLYDE	6872182
IT'S A WONDERFUL LIFE	3256052
48 HOURS	2072762
THE MUSIC MAN	6140712
GREASE	2074072
TO KILL A MOCKINGBIRD	1022282
THE SHINING	6103292
ANIMAL CRACKERS	1004042
M*A*S*H	0055382
FRIENDLY PERSUASION	8960162
SHANE	2072152
MR. MOM	7104182
MR. SMITH GOES TO WASHINGTON	1577192
THE SEVEN SAMURAI	3108212
POLICE ACADEMY IV	6306082
TRUE GRIT	2026532

TITLE	SELECTION NUMBER
ROCKY IV	3570462
LA STRADA *	1503262
THE BIG CHILL	1527382
PILLOW TALK	1503272
BEVERLY HILLS COP	2053362
STAR TREK—THE MOTION PICTURE	2035212
THE BOYS IN COMPANY C *	1529372
THE KILLING FIELDS	6089382
TOOTSIE	1509122
RADIO DAYS	6570072
WITNESS	4114052
REDS	2029032
THE JEWEL OF THE NILE	3571602
PRETTY IN PINK	4224282
ARTHUR	6024332
RE-ANIMATOR	4847172
LOVE STORY	2040882
CRAIG CLAIBORNE'S NY TIMES VIDEO COOKBOOK	6233062
ANNIE	1516132
PURPLE RAIN	5046012
GUNGA DIN	5927402
TAXI DRIVER *	1560192
DOUBLE INDEMNITY	2181042
FROM HERE TO ETERNITY	1917302

TITLE	SELECTION NUMBER
CHINATOWN	2025232
TIGHTROPE	6051292
JUMPIN' JACK FLASH	3627072
GOING MY WAY	1025082
ANGEL HEART	7595072
SOUTH PACIFIC	3506452
HOUSE OF GOD *	1812222
RED LORD	0033012
THE BLOODSUN WINDOW	4942032
A NIGHTMARE ON ELM STREET	3398232
THE AFRICAN QUEEN	0517362
THE LONGEST DAY	0577032
CHARIS OF THE HEART	5153042
SOUL MAN	5600032
THE BIRDS	1027312
THE FALCON AND THE SNOWMAN	4803222
THE KARATE KID	1710412
FOOTLOOSE	2019132
THE BEST YEARS OF OUR LIVES	3129342
CHILDREN OF A LESSER GOD	4294072
MAD MAX BEYOND THE THUNDERDOME	6089272
BLAZING SADDLES	0073482
WHITE CHRISTMAS	2072552
SOMETHING WILD	6023062
FRIZ FRIGHENIME'S LOUISIANA KITCHEN VOL. 1	0053002
KINGKONG (1933)	5952382
SKATEBOAD	1810242
A NIGHTMARE ON ELM STREET III	3432022
OVER THE TOP	6258382
THE EMPIRE STRIKES BACK	0010412
PLAY MISTY FOR ME	1033252
STAGECOACH	7113092
BLACK WIDOW	3638022
THE COTTON CLUB	3100602
HAKU-TAKU TAKU	7969162
PATTON	0043332
THE VERDICT	0785182
TO CATCH A THIEF	2050132
THE CAT IN THE HAT, OR SEUSS ON THE LOOSE	7313092
AN AMERICAN WEREWOLF IN LONDON	7140142

* NOT AVAILABLE IN BETA.

AN AMERICAN TAIL
2184042

FERRIS BUELLER'S DAY OFF
4273022

BLIND DATE
1953052

A lot of savvy VCR owners have been finding out how good our deal is. And how good our movies are. Just keep reading and you'll see for yourself four reasons why the CBS Video Club has the best deal around on the movies you want to own. And you can get in on that deal right here and now.

3547042

1 ANY FOUR MOVIES ONLY $2.49 EACH.

plus shipping-handling with membership

Seems too good to be true? Then take a good look at the listing above. We'll send you any four of over 200 terrific movies here for $2.49 each, plus shipping and handling, just for joining the Club now.

You can also order a fifth movie right now and save up to $60 more (see box at right). And that's only the beginning.

2 PAY NO MEMBERSHIP FEE.

Even with an upfront deal as good as ours, there's no membership fee. All we ask is that you buy six more movies at regular Club prices within the next three years—movies you'd probably buy anyway. Club prices currently range from $29.95 to $79.95, plus shipping and handling (extra-long films and specials may cost a bit more). Then you can start saving all over again with our Bonus Plan.

4297532

3 SAVE 50% WITH OUR BONUS PLAN.

Once you've bought six movies at regular Club prices, you can cancel your membership at any time. But most members prefer to keep buying from the Club. Because under our current generous Bonus Plan, each movie you buy allows you to take

GOOD DEAL WHEN THEY SEE ONE. JUST $2.49 EACH.

PLUS SHIPPING/HANDLING, WITH MEMBERSHIP

PICK FROM OVER 200 MOVIES ON THESE TWO PAGES.

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
RISKY BUSINESS	6003492	THE TRIP TO BOUNTIFUL	3225292	THE TEN COMMANDMENTS	2026202		
JAWS	1900862	SCARFACE (1983)	2168042	THE RULES OF THE GAME	3226802		
SUSPICION	3235182	HANNAH AND HER SISTERS	6517052	GANDHI ✱	1533542		
WUTHERING HEIGHTS	3126452	SUNSET BOULEVARD	2003452	STAR TREK II—THE WRATH OF KHAN	2012352		
FIGHT APACHE	3526532	SESAME STREET PRESENTS FOLLOW THAT BIRD	6117692	EXCALIBUR	6031027		
FANNY AND ALEXANDER	3112252	RAINBOW STEEL: STAR STEALER	6100362	A ROOM WITH A VIEW	3615012		
HOLIDAY INN	1035152	THE MUPPETS TAKE MANHATTAN	6923122	CAT BALLOU ✱	1545202		
STRIPES	1512542	CABARET	4001432	ON THE WATERFRONT	1625292		
THE QUIET MAN	4032122	THE VELVETEEN RABBIT	7903062	DRAMACING THE STONE	0894252		
BLADE RUNNER	3104032	RIGEBIRDS!	0563162	MY BEAUTIFUL LAUNDRETTE	5149012		
THE THIRD MAN	3264052	THE MISSISSIPPI SPIDER WOMAN	3187092	ALL ABOUT EVE	7606062		
TEN WOLF	4104152	RICHARD PRYOR LIVE ON THE SUNSET STRIP ✱	1603092	BUTCH CASSIDY AND THE SUNDANCE KID	0517632		
FLASHDANCE	2018272			GREMLINS	6082242		
VERTIGO	2136032			CLOSE ENCOUNTERS OF THE THIRD KIND	1516272		
LAWRENCE OF ARABIA ✱	1514372			GUYS AND DOLLS	3533562		
				THE MAGNIFICENT AMBERSONS	3347142		
				LEGAL EAGLES	2102022		
				CRITICAL CONDITION	4106022		
				I REMEMBER MAMA	3317022		
				DEATH WISH	2022712		
				CUJOON	3553872		
				THE FRENCH CONNECTION	0042002		
				PSYCHO	1013372		
				YOUNG FRANKENSTEIN	0631292		
				GIANT	6080182		
				FRIZZY'S HONOR	4802382		
				SATURDAY NIGHT FEVER	2020382		
				THE LIGHT OF DAY	4944012		
				CHARLIETTE'S WEB	2091102		
				FUNNY GIRL	1511262		
				THE GOD COUPLE	2066232		
				PORKY'S	0775372		
				A CHORUS LINE	3165432		
				HELLO, DOLLY	0609132		
				OKLAHOMA!	0354472		
				THE CARE BEARS MOVIE II	1852132		
				THE ROAD WARRIOR	6028712		
				SHORT CIRCUIT	3687012		
				FASBINO ARIZONA	3634582		
				A STREETCAR NAMED DESIRE	0515462		
				A SOLDIER'S STORY ✱	1733082		
				SUPERMAN III	6040472		

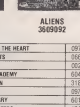
MANNEQUIN
3439052

THE COLOR PURPLE
6301032

STAND BY ME
1924192

THE KARATE KID II
1934972

THE GODFATHER
0000972



ALIENS
3609992

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
BACK TO SCHOOL	6524042	PLACES IN THE HEART	0978572				
A CLOCKWORK ORANGE	6004152	CITY LIGHTS	3669112				
IT HAPPENED ONE NIGHT	1854562	TOP HAT	0029562				
THE DEER HUNTER	2124152	POLICE ACADEMY	6049672				
THE BRIDGE ON THE RIVER KWAI	1606302	FASHIONUM	3181652				
JAMI FONDA'S NEW WORKOUT	5111242	BIG JAKE	2871212				
DR. STRANGELOVE ✱	1321022	DIRTY HARRY	6017572				
POUND PUPPIES	7903242	GHOSTBUSTERS	1742682				
VOLUNTEERS	6505642	SLAYWOOD ✱	3108182				
BODY HEAT	6020112	JAGGED EDGE	1813542				

another movie of equal value or less at 50% off. And we'll see to it that you always have plenty to choose from.

4 HUNDREDS OF HIT MOVIES.

About every four weeks (up to 13 times a year), we'll send you our *CBS Video Club Magazine*, reviewing our Director's Selection plus a wide choice of alternate movies. Including recent hits like *Aliens* and *The Color of Money*. Classics like *Patton* and *The African Queen*. And family favorites like *The Sound of Music* and *The Ten Commandments*.

In addition, up to four times a year, you may receive offers of special selections, usually at a discount off regular Club prices, for a total of up to 17 buying opportunities.

If you want the Director's Selection, don't do a thing. It will arrive automatically. If you prefer an alternate or none at all, just let us know by mailing the enclosed card by the date specified. (If you ever receive a tape before having had a full two weeks to decide, send it back at our expense.) You can also call us toll free with any questions or service requests.

Join today and we'll send your first four movies for just $2.49 each along with more details on how the Club works.

If you're not satisfied, return everything within 10 days for a full, prompt refund—no further obligation.

For faster service, use your credit card and our toll-free number to order. Just call 24-hours a day:

1-800-CBS-4804

(In Indiana, call 1-800-742-1200).
Or mail the coupon today!

CBS VIDEO CLUB
1400 North Fruitridge Avenue, Terre Haute, IN 47811

Advance Selection
SAVE UP TO $60 MORE—HAVE LESS TO BUY LATER!
Order a fifth movie now for only $19.95 (that's up to $60 savings!)—and your membership obligation is immediately reduced (you then need buy only 5 more, instead of 6). See coupon at right.

CBS VIDEO CLUB
1400 North Fruitridge Avenue
Dept. BJ4, P.O. Box 111, Terre Haute, IN 47811
Please enroll me in the CBS Video Club under the terms outlined in this advertisement. As a member, I need to buy just six more movies at regular Club prices within the next three years.

SEND THESE 4 MOVIES FOR ONLY $2.49 EACH plus $4.00 shipping and handling (a total of $13.96) #_____ #_____ #_____ #_____

Check one: ☐ VHS ☐ BETA
Please check how paying:
☐ My check is enclosed. W301-W392
☐ Charge my introductory movie(s) and future Club purchases to:
☐ MasterCard ☐ Diners Club
☐ American Express ☐ VISA W391-W393
Account #_____
Expiration Date_____
Signature_____
☐ **Also send my first selection for $19.95** plus $1.50 for shipping/handling, which I'm adding to payment above. I then need buy only 5 more (instead of 6) in three years. #_____
Name_____
Address_____
City_____ State_____
Zip_____ Phone ( ) _____
NOTE: CBS Video Club reserves the right to reject any application or cancel any membership. Offer limited to continental U.S. and Canada (excluding Alaska). Canadian residents will be serviced from Toronto (offer may vary). **Applicable sales tax added to all orders.** V80-S68

FREE!

YES, we'll send you a free copy of COUNTRY HANDCRAFTS magazine if you request it with this coupon. That way you'll see what so many craft enthusiasts are talking about—over 600,000 have already subscribed and told friends!

There is no advertising in this bi-monthly, full-color magazine. Each issue contains over 40 original crafts . . . and every one of those projects in every issue is accompanied by FULL-SIZE PATTERNS. What's more, every project is shown in full-color. And every issue includes a craft contest, give-and-take "networking", and much, much more!

Along with that first free issue we'll send you a subscription invoice. If you're not delighted with the magazine, simply return the invoice marked "cancel" and you'll owe us absolutely nothing. But if you love it as other craft enthusiasts do, you can subscribe and join our growing "family" of craft fans!

☐ OKAY, send me a free issue of COUNTRY HANDCRAFTS

Print Name _____

Address _____

City _____ State _____ Zip _____

Mail to: Country Handcrafts, Suite 654B, Box 572, Milwaukee, WI 53201

DON'T MESS UP!

Arrow's exclusive Non-Drip System assures you a good clean job.

The ARROW HOT MELT GLUE GUN with its interchangeable non-drip nozzle and high volume melt chamber, for fast and steady application, is the ideal tool for virtually all household and hobby gluing, caulking or sealing jobs.

The solid state design, with hi-impact/hi-temp housing, develops heat quicker and holds temperature for smooth consistent bonding, assures a perfect job every time. These features, combined with a built-in drip tray/stand and check valve, make Arrow your best buy.

Bonds almost anything permanently in 60 seconds without the need of mixing or clamping. Uses 2" or 4" Glue Stix. The cool contoured handle with lever-feed clutch mechanism prevents glue back-up.

USE ARROW GLUE STIX FOR EVERY JOB

All-Purpose Clear — For Crafts, Hobbies, and General Repairs

White Caulk/Sealer/Glue — For Caulking and Sealing

Slow Set — Allows More Time For Lineup On Larger Areas

Removable Weatherstripping — Peels Off Easily Without

ARROW FASTENER COMPANY INC.
271 Mayhill Street, Saddle Brook, NJ 07662
In Canada Jardel Distributors, Inc. 6500 Metropolitan Blvd. East, Montreal H1P 1X9 Quebec

© Copyright 1987 Arrow Fastener Company Inc See us at the Crafts and Hobby Show - Booth 3315

Craft Q&A By Miriam Olson

"The September 1987 *Crafts* has a 'Families Are Special' cross stitch project which calls for a 7x6-inch New Berlin frame. Where can I order one as well as the company's Country Keepers?"

This house-shaped frame and other items from New Berlin are stocked by The Cross Eyed Owl, Dept. CQ, 2725 Winnetka Ave. North, New Hope, MN 55427. Write for ordering information concerning the specific products you want.

"Where can I order No. 40 or 2⅝-inch craft ribbon?"

Spore Handicrafts Inc., Dept. CQ, 12195 U.S. 12 West, White Pigeon, MI 49099, sells several styles of No. 40 craft ribbon by the yard or by the reel. Send $2 (refundable) for their catalog. Heartland Craft Discounters, Dept. CQ, 941 South Congress St., Geneseo, IL 61254, has a large inventory of Offray and WFR ribbon. Some styles are listed in the company's 210-page catalog, which costs $2, or you can write to request a specific width, type, and color of ribbon. Enclose a swatch, if possible. For ribbons that are not already in stock, custom orders are accepted for full spools only.

"I need a mail-order source for duck and goose eggs and hinges small enough to be used with these eggs."

Our Nest Egg, Dept. CQ, 205 South Fifth St., Mapleton, IA 51034, carries over a dozen types of eggs, plus tiny hinges and other eggery supplies (catalog, $3, refundable). In addition, 17 different types of eggs are available precut and hinged from Megokla Society for Eggeury Art, Dept. CQ, 405 Scottsdale Rd., Pleasant Hill, CA 94523. Send $3 for their 64-page catalog. Blown goose and ostrich eggs, as well as supplies for making Ukrainian dyed Easter eggs, are sold by Ukrainian Gift Shop Inc., Dept. CQ, 2422 Central Ave. N.E., Minneapolis, MN 55418. Send 25¢ for the company's price list or $1.25 for it's color catalog.

"I'd like some dinosaur designs to cross stitch or applique on clothing for my children."

Mary Jane's Cross 'N Stitch Inc., Dept. CQ, 5120 Belmont Rd., Suite R, Downers Grove, IL 60515, offers these two cross stitch titles: *Baby Dinosaurs (Baby-saurus)* and *Urban Dinosaurs*. A catalog costs $5, refundable. Patterns

(Continued on Page 41)

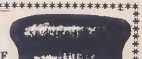
FINEST QUALITY NEW ENGLAND HARDWOODS

FINE QUALITY!! GOOD PRICES!! **WE SELL THE GOOD STUFF**

SOLID HARDWOOD HEART

SHOWN ACTUAL SIZE. 3/8" THICK MUCH, MUCH NICER THAN PLYWOOD, SMOOTH-EDGES. THE BEST QUALITY HEART CUT-OUT WE HAVE SEEN! MADE IN THE U.S.A!

#1HEART-- 12 PCS. $2.40



LARGE WOODEN CANDLE CUPS

1 1/2" HIGH X 1 1/2" WIDE

#0-402-- 12 PCS. $1.90

MICRO CANDLE CUPS

SHOWN ACTUAL SIZE

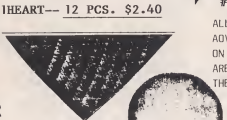
#KE29-- 24 PCS. $1.10

ALL PRODUCTS ADVERTISED ON THIS PAGE ARE MADE IN THE U.S.A.

MINI WOODEN CANDLE CUPS

SHOWN ACTUAL SIZE

#KE2-- 12 PCS. $1.05



3" CANDLE HOLDER

SHOWN ACTUAL SIZE

#KE40-- 12 PCS. $3.50

BALL KNOBS

FLAT ON ONE SIDE, ALL SIZES HAVE A 3/16" DIAMETER HOLE.

#KE50-- 1" DIA. 12 PCS. $1.65

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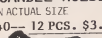

TINY SHAKER PEGS

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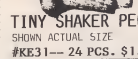
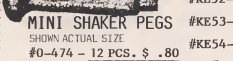


MINI SHAKER PEGS

SHOWN ACTUAL SIZE

#0-474 - 12 PCS. $ .80



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SHOWN ACTUAL SIZE

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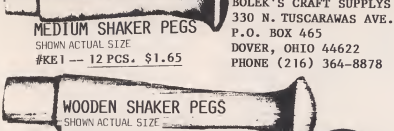

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X634 15MM ROUND

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X658 13MM TRIANGLE

X655 10 X 9MM HEART

X670 18 X 8MM PEAR

X650 14 X 10MM OVAL

X688 18 X 13MM SEW-ON OVAL

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ALL STONES $ .75 PER PACK

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12 X 12MM SQUARE X641C 12 STONES
15 X 7MM NAVETTE X645C 14 STONES
14 X 10MM OVAL X650C 12 STONES
18 X 13MM OVAL X651C 10 STONES
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049	LAVENDER
132	RED PEARL
133	BLACK PEARL
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#011 HYACINTH
#012 LIME
#013 MINT
#014 LT HYACINTH
#015 PINK
#016 FUCHIA
#017 XMAS RED
#018 Dk RUBY
#019 LT SAPPHIRE
#020 DK SAPPHIRE
#022 CHAMPAGNE
#023 SUN GOLD
#024 AMBER
#025 ROOT BEER
#026 TURQUOISE
#027 YELLOW
#028 DK YELLOW
#033 GOLDEN TOPAZ
#034 LT AME THYST
#035 GREEN AQUA
#036 LT TURQUOISE
#037 JET
#052 OP BLACK
#053 OP BABY BLUE
#057 OP GREEN
#064 OP PINK
#067 OP RED
#068 OP ROYAL BLUE
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#962 HOT PINK
#963 CERISE
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#US102- TRI-BEADS
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#US122- 4MM FACETED
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Solving Craft Problems

By Miriam Olson

Problem: What is bunka? Is it the same thing as punch embroidery?

Solution: *Bunka embroidery, which has its roots in Japan, has been referred to as oil painting with thread. Although it is quite similar to punch embroidery, the main difference is that with bunka you usually work on the right side of the design and make long straight stitches, whereas with punch embroidery you form small looped stitches and work on the back side of the design.*

With both of these forms of needlework, you must have the background fabric stretched taut in a hoop or frame, and there must be no tension on the thread as you use the punch needle in order for the stitches to form properly. Bunka traditionally uses a special four-ply knitted rayon thread which must be unraveled before use. Depending on the size of the needle you're using, you can do punch embroidery with sewing thread, embroidery floss, fine yarn, or even bunka thread if you want to.

Each bunka stitch should range from about ¼ inch to ¾ inch in length. After inserting the needle into the fabric, lift it out only far enough to clear the fabric and drag the needle across the surface of the fabric until you reach the point where you want to insert it again. You can fill in large areas of color with staggered stitches, and you can get the effect of texture by making your stitches horizontally, vertically, or at angles.

For a free pamphlet and price list of bunka supplies and kits, write Japanese Bunka Embroidery Inc., Dept. SCP, P.O. Box 10321, Charleston, SC 29411. Bunka supplies and kits are also offered in the catalog ($1, refundable) of Kimco, Dept. SCP, P.O. Box 314, Valley Park, MO 63088.

Problem: What is the best type of scissors to use for paper snipping (scherenschnitte)?

Solution: *You could probably ask a dozen different paper cutters and each of them would have a different pair of favorite scissors. The key is to have sharp scissors with short blades and good points. Manicure scissors are certainly one possibility, but Alison Cosgrove Tanner of Papercuttings by Alison prefers to use a 3½-inch straight-blade Gingher scissors with razor sharp points. She says, "My pair of Gingher scissors is my favorite for intricate designs, and nothing 'melts' paper better." This scissors, a sharpening stone, and 4½-inch Iris surgical scissors are all available through the brochure ($1) of Papercuttings by Alison, Dept. SCP, 404 Partridge Circle, Sarasota, FL 33577.*

Problem: I like to use a roller-type stretcher frame to hold larger needlepoint or longstitch projects while I'm working on them. However, I can't get the center of the canvas stretched as tightly as I'd like, perhaps because of the masking tape I use along the side edges of the canvas. What can I do to alleviate this problem?

Solution: *Yes, masking tape can cause exactly this problem when using a scroll frame. Margaret Mathews, inventor of the Lazy M Needlework Stand, suggests that you forget about using masking tape to enclose raw canvas edges and use thick white craft glue instead.*

Apply a bead of the glue along the cut edges of the canvas, then run your thumb and index finger over the glue to smooth it flush with the canvas. Be sure that it coats the edges evenly. Allow plenty of time for the glue to dry before inserting the canvas into your scroll frame. The glue will keep the canvas from raveling but will not create any added bulk so that you can stretch the entire canvas tightly, even when either the top or the bottom of it is rolled up on the frame.

Problem: I recently went to a craft show and an exhibitor had something she called paper embossing. Can you tell me more about this craft?

Solution: *Bookman Enterprise has devised a method of embossing paper which involves rubber stamps and embossing powders. To make the process work, it is important that you choose a slow-drying ink such as Decor-8 Craft embossing ink. Use this ink with a rubber stamp to create a design on your paper. Then immediately cover it with embossing powder, which will cling to the inked lines. Shake off the excess, which you can save and reuse later. Heat the powdered impression by carefully holding the back of the paper for a few seconds over a heating element such as a 100- to 150-watt light bulb, or a hot plate, toaster, or electric stove burner on medium heat. As you heat the paper, the embossing powder will do its work and no longer look grainy. Do not hold the paper so close to the heat that it scorches.*

If desired, you can stamp and powder several different pieces of paper at the same time and set them aside, heating them one at a time. Clear and colored embossing inks are available, as well as clear, colored, gold, and silver embossing powders. For more information or to order supplies, write to Bookman Enterprise, Dept. SCP, 9476 North St., P.O. Box 343, La Rue, OH 43332, and enclose a long self-addressed, stamped envelope.

If you have a crafting problem, write to Miriam at: "Solving Craft Problems," Crafts, *P.O. Box 1790, News Plaza, Peoria, IL 61656. No individual responses will be made but those of general interest will be published.* ■

To give, to collect,
to display with pride . . .

CARDINAL

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Intricately handcrafted of the finest bisque porcelain and meticulously painted by hand

Exclusively from Lenox

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Now Lenox has captured the spectacular coloring and spirited enchantment to display in your home—where its vivid plumage

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To give, to collect,
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CARDINAL

Announcing a remarkably lifelike sculpture—alive with vibrant color

Intricately handcrafted of the finest bisque porcelain and meticulously painted by hand

Exclusively from Lenox

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Shown actual size

A flash of vivid red bursts into vibrant song as the fiery visitor darts into welcome sight and alights amid a spray of pink-tinged wild roses.

This is the *Cardinal*—proudest and most flamboyant of all our garden birds. With cocky red crest and bold black mask as distinctive as his loud, clear song.

Now Lenox has captured the spectacular coloring and spirited personality of this garden favorite in a superb new sculpture of fine bisque porcelain.

Meticulous hand craftsmanship... uncompromising quality

To achieve *Cardinal's* convincing realism requires an extraordinary amount of handcrafting. The sculpture is actually formed by hand—from 38 separate castings. The graceful wings of the bird, the individual leaves of the wild roses—even the delicate flower petals—are carefully placed in position before firing. And the sculpture is painted entirely by hand.

The result is an original work of art that is remarkably true to nature. A treasure of rare enchantment to display in your home—where its vivid plumage and eye-catching realism are certain to be a continuing source of delight.

The base of each imported sculpture will be inscribed with the prestigious Lenox® trademark in pure 24 karat gold. Your assurance that this splendid songbird is an original work of uncompromising quality.

Available only direct from Lenox

This exquisite new sculpture is available only direct from Lenox and will not be sold through even the most prestigious galleries. And, as an owner of *Cardinal*, you will have the right—but not the obligation—to acquire additional songbirds in The Lenox Garden Bird Sculpture Collection.

The price is $39, payable in convenient monthly installments of just $13 with *no finance charge.* Because each sculpture is individually handcrafted, please allow 4 to 6 weeks for delivery.

To acquire this spectacular sculpture, mail the attached postpaid Reservation Application by March 31, 1988. Or, to order by credit card, call **TOLL FREE,** 24 hours a day, 7 days a week, **1-800-537-1600 ext. 908.** 38539

Painted by hand to reveal every detail of the cardinal's distinctive markings.

Sweet Betsy Blue Eyes

This sweetheart of a doll will tug the heartstrings of your little one. Standing at 42 inches, Betsy wears size 4 clothing, making her a playtime pal who's oodles of fun!

By Julie Stephani

INTRODUCING EVERYONE'S sweetheart – Betsy Blue Eyes! She's a 42-inch lovable, floppy playmate. A rag doll has never been so charming.

Betsy has a cross stitched face framed with loopy yarn hair, which is made using an easy machine stitched technique. She wears size 4 clothing and doesn't mind wearing hand-me-downs. Garage sale enthusiasts will have a great time finding Betsy a bargain wardrobe! Betsy is easy to make and will be worth every minute of your time when you see the pleasure she will bring when you give her to your own little sweetheart.

(Continued on Page 30)

Materials:

Fabric: broadcloth, ivory, 1½ yards; velour, black, 10x14 inches

Aida cloth, 14-count, ivory, 12-inch square

Ribbon, satin: royal blue, ⅞-inch, 1 yard; red: 1½-inch, ⅓ yard; ⅝-inch, 3 inches

Embroidery floss*: red (666); black (310); blue (797); dark pink (962); light pink (963); white

Yarn, sportweight, 2-ply, red, 4 ounces

Polyester fiberfill, 3 pounds

Needles: tapestry, No. 24; sewing

Dowel, wood, ½-inch, 6 inches

Dress, size 4

Embroidery hoop

Miscellaneous items: threads to match fabrics and yarn; wire coathanger; wirecutters; sewing machine; straight pins; scissors; iron; ruler; compass; tracing paper; pencil; transparent tape

Note: Full-size patterns and a Stitch Graph and Color Key are given in the Special Pattern Section. Measured patterns are given in Step 1.

*DMC floss was used in the sample project.

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Approximately actual size.

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Porcelain Salt and Pepper Collection from The Franklin Mint.

Betsy Blue

(Continued from Page 28)

Instructions:

1. Trace the patterns in the pattern section onto tracing paper and cut out. Also cut out the following measured patterns from tracing paper: Cut a 12-inch circle for the head front, a 12½x14½-inch rectangle for the body, a 3¾x13½-inch rectangle for the arm, and an 18½-inch long leg pattern, tapering it from a width of 6 inches at the top to 4½ inches at the bottom. See the Step 1 illustration.

Step 1

To make leg pattern measure and dot corners; use ruler to connect dots.

2. Cross stitch the face on the Aida cloth before cutting it out. Overcast the edges of Aida cloth to prevent raveling. Find the center of cloth by folding it in half vertically and horizontally and mark it with a pin. Place cloth in embroidery hoop, pulling it taut.

Find the center on the Stitch Graph in the pattern section where indicated by the large dot. Count down and over to the left and begin cross stitching the eye. Each square on the stitch graph represents a square of evenweave fabric; symbols correspond to colors in the Color Key.

Work all cross stitches first, using three 18-inch strands of floss; work three-quarter stitches where indicated on graph by partial squares. See the Stitch Chart at left. Do not knot the floss, but hold a tail on the back until anchored by the first few stitches. To end floss, weave floss under existing stitches on the back.

Stitch Chart

Cross Stitch

Stitch from left to right; cross back.

French Knot

Come up at A, wrap three times, go down near A.

¾ Cross Stitch

Up at odd; down at even numbers.

Backstitch

Stitch back to meet prior stitch.

Using three strands of floss, backstitch eyebrows and eyelashes with black and smile lines with red. Using one strand, backstitch eye sections, cheek hearts, and mouth with black and nose with dark pink.

Make a three-wrap French knot in each eye with three strands of white floss.

When stitching is done, press face down on padded surface with iron.

3. Cut head front from Aida cloth. Tape neck pattern on one 12½-inch edge of body pattern, 1 inch from each side. Cut two body/neck pieces from ivory broadcloth. Tape hand pattern on 3¾-inch edge of arm pattern. Cut four arm/hand pieces from ivory broadcloth, (reversing two). Cut four leg pieces from ivory broadcloth. Cut shoes and head back from appropriate fabrics.

4. Unless otherwise indicated, sew with right sides together, using a ¼-inch seam allowance. Press seams open, clip curves, and trim corners where necessary. Backtack all seams at beginning and end. Mark dots by taking a stitch through each with colored thread.

5. To make the head, sew head back pieces together along center seam, leaving open between dots. Sew head front to head back along outside edge with center seam of head back at center top and bottom of head. Turn right side out and stuff firmly. Set aside.

6. To make each arm, sew two pieces together, leaving 3 inches open along side without thumb, 9 inches from top. Turn right side out. Baste across top straight edge.

7. To make each leg/shoe, sew one shoe piece to one leg piece along 4½-inch straight edge. Sew two leg/shoe pieces together, leaving 3 inches open on back of leg, 9 inches from top. Turn right side out. Fold leg so seams meet in center. Baste across top straight edge.

8. Pin and baste arms and legs to right side of one body piece, extending them towards the center of body with toes touching body and thumbs pointing up. See the Step 8 illustration. Position arms ⅜ inch from top edge of shoulder; position legs ¼ inch apart, centering them on bottom edge of body. Baste across top of arms and legs.

Step 8

With thumbs up and toes in, baste arms and legs to body front.

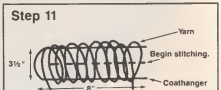
Sew two body pieces together with the limbs sandwiched between them, leaving 4 inches open on one side. Turn right side out. Stitch across top of arms and legs ¾ inch from body. Stuff body firmly. Stuff neck firmly, inserting dowel vertically for support. Slipstitch opening.

9. Lightly stuff upper arms and legs, stopping 6½ inches from top. Stitch across width of arms and legs 7½ inches from top. Firmly stuff lower arms and legs. Slipstitch openings.

10. Insert neck into head opening, pushing head firmly down on neck. Add fiberfill around opening if needed. Slipstitch twice around opening.

11. To make the hair, cut and bend a wire coathanger as shown in the Step 11 illustration; cut off excess wire. Wrap yarn around width until wire is full. Beginning at open end of wire, machine stitch down center of yarn, pushing strands forward over hanger and adding more loops on the other end. Use 4 ounces of yarn.

Step 11



Loop yarn around wire; stitch down center.

Beginning at center back of head at bottom hairline and working forward, tack seam of loops to head at 1-inch intervals. Frame face evenly. Continue circling head, leaving ¾ inch between rows. *Note:* Save 2 yards of loops for ponytails. When hair area is filled, cut off excess loops; knot and clip thread.

To make each ponytail, fold a 36-inch length of yarn loops in half and twist loops together to the right. Fold 18-inch length in half again and twist loops together to the left. Tack one end of each ponytail to top of head, with ponytails 6 inches apart. Drape ponytails down sides of head and tack other end in place.

Tie blue ribbon in two bows and tack one at top of each ponytail.

12. To make each shoe bow, form a circle with a 6-inch piece of 1½-inch ribbon, overlapping ends ½ inch; stitch ends together. Wrap a 1½-inch piece of ⅝-inch ribbon around center of larger ribbon, forming gathers; stitch ends together at back of bow. Tack one bow on center top of each shoe.

13. Dress doll in size 4 clothing. ■

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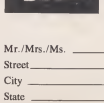

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Needle Notes

Join the sock craze! Fashion these one-of-a-kind socks with ribbons, buttons, and lace, and become a hit with your fancy feet.

By Martie Sandell

MAKE A PAIR of socks for Valentine's Day or any day! By using colors to match a favorite outfit or mood–bold brights, shy pastels, or down-to-earth country shades–you can create this fashionable footwear.

For each project you will need: one pair of ribbed, off-white sport socks with desired color cuff edging; red thread; No. 18 tapestry needle; fusible web (Stitch Witchery™); Transfuse™ sheet; Fray Check™; glue stick; and two 5½x6½-inch pieces of cardboard. You will also need: scissors; ruler; iron; and sewing machine with zigzag stitch.

For the heart socks you will also need: ½ yard of ⅛-inch red satin ribbon; 1¼ yards of ¼-inch ecru flat lace; a 3x4-inch piece of red calico; 14 ⅝-inch red buttons; paper towel, and the heart pattern in the Special Pattern Section.

For the star socks you will also need: ⅓ yard of ⅝-inch blue grosgrain ribbon; 1½ yards of ⅛-inch red/blue stripe grosgrain ribbon; and six ½-inch red star buttons.

To make each pair, prewash and dry socks. Insert a piece of cardboard into each sock top keeping the natural sock folds.

To make each heart sock, turn down a 1¾-inch cuff. Follow the Transfuse™ manufacturer's instructions to bond the fusible web to back of red calico.

Trace the heart pattern in the pattern section, and cut two from bonded fabric. Using an iron, bond a heart centered 1 inch below cuff edge on outer side of each sock.

Use the glue stick to position seven buttons evenly spaced around each cuff, ¾ inch above the bottom cuff edge. Let glue dry before removing the cardboard. Turn the sock wrong side out. Sew buttons in place; turn right side out. Repeat for second sock.

Position paper towel beneath each heart and machine satin stitch around outer edge with matching thread. Use a small zigzag stitch to apply lace just above the cuff edge, stretching the cuff edge as you sew. Hand sew lace inside the edge of each heart.

Cut red ribbon in half and thread into needle. Take a stitch at tip of each heart and tie a bow. Knot and trim ribbon ends. Apply Fray Check™ to each bow knot and ribbon end.

To make each star sock, turn cuff down 1½ inches. Follow Transfuse manufacturer's instructions to bond fusible web to back of ⅝-inch ribbon. Cut ribbon for each sock so ends extend vertically from under the cuff to the end of the ribbing at the heel, allowing ¼-inch turn-under allowance on each end of ribbon. Bond the ribbon centered to the outer side of each sock. Remove cardboard and, using a small decorative stitch if desired, machine stitch around the outer edge of each ribbon.

Use a glue stick to position three star buttons evenly spaced on ribbon of each sock. Let glue dry and sew buttons in place.

Cut the ⅛-inch ribbon in half and thread into the needle. Begin above star buttons to weave the ribbon over and under each cuff ribbing, ⅝ inch from the cuff edge. Knot ends of the ribbon and tie each in a bow.

Editor's note: To order a catalog featuring Martie's patterns, send $2 and a long, self-addressed double-stamped envelope to: Creative Makings, Dept. CM, P.O. Box 4445, Glendale, CA 91202-4445. ■

THE ROYAL PROMISE OF LOVE RING

A stunning replica of Princess Diana's Engagement Ring

Shown above is Princess Diana wearing her engagement ring.

On February 24, 1981, Prince Charles presented Lady Diana Spencer with a magnificent gift of love – a sapphire and diamond engagement ring. Now, the Danbury Mint is pleased to announce *The Royal Promise of Love Ring* – an exquisite replica of Diana's world-famous ring.

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To add to the splendor, the ring comes in a satin-lined velvet jewelry case and is accompanied by a Certificate of Authenticity attesting to its precious materials.

Act now to acquire the ring inspired by royal love! *The Royal Promise of Love Ring* is available from the Danbury Mint at the original issue price of $130 – payable in four monthly installments of just $32.50. It will not be available in stores. You need send no money now; simply return the Reservation Application.

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Cross Stitch Pillow Plaids

If you're crazy about cross stitch and mad about plaid, you'll go wild over this 12-inch pillow! The colorful cross stitch plaids will brighten up a bedroom chair or window seat.

By Sandi Phipps

PLAID DESIGNS HAVE been used for centuries in every possible combination you might imagine, from exquisite hand-woven fabrics to mass produced plaids of all descriptions. Plaids have long been used for clothing, blankets, and home decorating.

I've incorporated eight different plaid designs in this 12-inch pillow. Each plaid is cross stitched within a 10-stitch square. The squares are positioned to form a colorful frame in the center of your pillow. For the perfect finishing touch, I've trimmed the pillow with eyelet which I laced with a red plaid ribbon. It's a fun pillow to cross stitch and wile away those winter doldrums!

Instructions:

1. Overcast the edges of the Aida cloth to prevent raveling.

Each square on the Stitch Graph in the pattern section represents one square of evenweave fabric. The symbols correspond to the colors in the Color Key.

2. Fold the fabric in half vertically and horizontally to find the center. Mark with a pin or light color basting thread.

Locate the center of the design by following the arrows on the Stitch Graph. Count up and over to the top left corner on both Stitch Graph and Aida cloth and begin stitching at this point.

3. Cut embroidery floss into 12- to 15-inch lengths. Use two strands of floss throughout.

To cross stitch, do not knot floss, but leave a tail on the back until it is anchored by the first few stitches. Stitch from the lower left corner of an evenweave square to the upper right corner, then cross back from the lower right to the upper left corner to complete the Xs. See the Step 3 illustration.

Materials:

Aida cloth, 14-count, white, 9-inch square

Embroidery floss*: Christmas red (321); light Christmas green (701); medium yellow (743)

Tapestry needle, No. 24

Fabric, broadcloth, white, ½ yard

Eyelet, gathered, with ribbon insertion header, 3-inch, white, 1¼ yards

Ribbon, ⅜-inch, red plaid, 1½ yards

Pillow form, 12-inch square

Miscellaneous items: scissors; white thread; small embroidery scissors; mild soap; terrycloth towels; iron; sewing machine; straight pins; tape measure

Note: A Stitch Graph and Color Key are given in the Special Pattern Section.

*DMC embroidery floss was used in the sample project.

To order the assembled pillow top, ready to cross stitch, send $15.50 to Sandi Phipps, Dept. CM, 31220 La Baya Dr., Suite 110, Westlake Village, CA 91362.

Step 3

Stitch from left to right, then cross back.

When carrying a color, weave the needle under existing stitches on the wrong side. To end a color, weave floss under three or four underside stitches and cut floss.

4. After all stitching is complete, wash the piece in cold water and mild soap. Lay flat to dry with design side face down on a terrycloth towel. While still slightly damp, press face down on a dry towel.

5. Trim Aida cloth to an 8-inch square.

Cut out pillow pieces from fabric following straight grain: two 2½x8-inch pieces for the top and bottom, two 12x2½-inch pieces for the sides, and two 12x7½-inch pieces for the back.

6. *Note:* Assemble pieces with right sides together unless otherwise specified.

Sew top and bottom pieces to Aida cloth square. With Aida cloth on top, line up raw edges with fabric, count over five squares from the edge and sew, using the straight grain of the Aida as a guide.

Press fabric away from Aida cloth.

(Continued on Page 125)

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Cross Stitch Pillow Plaids

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Fabric, broadcloth, white, ½ yard

Eyelet, gathered, with ribbon insertion header, 3-inch, white, 1¼ yards

Ribbon, ⅜-inch, red plaid, 1½ yards

Pillow form, 12-inch square

Miscellaneous items: scissors; white thread; small embroidery scissors; mild soap; terrycloth towels; iron; sewing machine; straight pins; tape measure

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To cross stitch, do not knot floss, but leave a tail on the back until it is anchored by the first few stitches. Stitch from the lower left corner of an even-weave square to the upper right corner,

damp, press face down on a dry towel.

5. Trim Aida cloth to an 8-inch square.

Cut out pillow pieces from fabric following straight grain: two 2½x8-inch pieces for the top and bottom, two 12x2½-inch pieces for the sides, and two 12x7½-inch pieces for the back.

6. *Note:* Assemble pieces with right sides together unless otherwise specified.

Sew top and bottom pieces to Aida cloth square. With Aida cloth on top, line up raw edges with fabric, count over five squares from the edge and sew, using the straight grain of the Aida as a guide.

Press fabric away from Aida cloth.

(Continued on Page 125)

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Hug-A-Heart Valentines

Double hearts give twice the love! Paint an upside-down heart body with a right-side-up heart message and choose from a wide range of purchased Hug-A-Bodies™ to create animal greetings—each born of its own personality.

By Jan Way

PAINT A VALENTINE to express greetings to family and friends. These stand-up wood messengers will be a welcome surprise to your sweetie, and you'll be surprised how easy they are to paint.

Our friendly wood animals are available in a wide range of shapes. Just punch them out and they're ready to paint. Instructions for all creatures are similar, and since they all share a common heart body, the project is easy enough for a novice. The results, however, are professional enough to make you proud to tell someone "You're Purr-fect."

Instructions:

Note: Materials Box is on page 38.

1. Remove the animal pieces from the wooden framework and sand lightly.

2. Follow these general instructions for painting, referring to the photo as needed.

- Use large flat brush for basecoating all sides of wood pieces with two coats of paint to prevent warping.
- Basecoat each animal piece following the specific color instructions and let dry. Trace the painting patterns in the pattern section and use graphite paper and

(Continued on Page 38)

Craft Quickie

Prepainted wood cutouts make this switchplate a great beginner project. Paint the heart base, glue on the bears and lace, and it's ready to hang!

By Linda Stephenson

FUN AND FAST to assemble is this heart-shaped switchplate—the perfect valentine to light up your baby's or child's room.

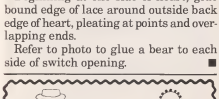
For one switchplate you will need: 6-inch wood heart switchplate; prepainted teddy boy and girl painted wood cutouts (Fibre-Craft No. 7020 and 7021); plum acrylic paint (Just Enough™ No. 635); No. 10 flat paintbrush; matte finish (Right On™); ¾ yard of ¾-inch white gathered lace; and white craft glue (Aleene's). You will also need scissors; paper towels; and a small container of water.

Thin paint with a small amount of water and paint all sides of switchplate. Let dry.

Brush on matte finish; let dry.

Beginning at one side of heart, glue bound edge of lace around outside back edge of heart, pleating at points and overlapping ends.

Refer to photo to glue a bear to each side of switch opening. ■



Each kit contains pre-sewn body, complete directions, full size patterns to make Mammy Doll, Amish Boy and Girl Dolls, and Americana Rag Doll. One 22" Country Rag Folk Doll, chocolate or natural $6.50. Two 7" Country Rag Folk Dolls, chocolate or natural $4.50. Please specify color when ordering.
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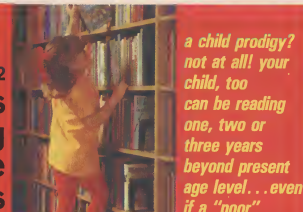
At 4½ she's reading 3rd grade books



a child prodigy? not at all! your child, too can be reading one, two or three years beyond present age level . . . even if a "poor" reader now

Prove it to yourself . . . with this 10 day free trial!

Reading is fun for Sarah—as it *should be* for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

Sarah is typical of thousands of children who learned to read with "Listen and Learn with Phonics"—a reading kit that actually makes reading fun.

"Listen and Learn with Phonics" was developed by a reading expert. It has been endorsed, after extensive testing, by teachers, schools, and educators.

This practical (and inexpensive) home-learning kit *fascinates* eager young minds from three to ten. The child *hears* the letters or sounds on a cassette, sees them in a book and then repeats them. This makes an absorbing *game* of better reading — with amazing results.

For example: Slow or average readers show sudden—often spectacular—improvement in reading and spelling. Older children often advance their reading skills several years beyond their age level. Young "pre-schoolers" actually *teach themselves to read* by this simple but startingly effective method.

WHAT OTHERS SAY

I am tremendously pleased. My 5-year old is reading very well and I plan to begin with my 4-year old. I am so glad I invested in this set. *Judy I. Gay, Stow, Oh.*

Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics. *Janet Onffin, Triangle School, Apex, N.C.*

What a happy Grandma I am! Since I ordered a Phonics set and had it mailed to my granddaughter, Kim, and her 6-year old sister, they are both making A's in school. *Mrs. Clarence Sparks, Clearwater, Fl.*

Four years ago, I ordered your Phonics set for my 2 children; then, ages 4 and 5. They are now top readers and spellers in their class. *Mrs. Nancy Cook, Santa Paula, Ca.*

Your company has the best teaching method I have found. Thank you for offering such quality educational materials. *Mrs Joseph Vandenbush, Green Bay, Wisc*

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A 32-page *Parents' Guide* is included. However, you don't need special teaching skills to use this program. Nor do you need any special knowledge of phonics.

In fact, your child needs no special supervision on your part. This set is so simple, so fascinating, children can learn "on their own" *without help.*

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Results are so dramatic, the publishers will make the complete kit available to your child with an equally dramatic FREE trial and guarantee.

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Career Publishing, Mundelein, Illinois 60060, Dept. 991-028
Send me for 10 days's free examination the complete *Listen and Learn with Phonics Reading Program.* Within 10 days after receipt, I will either return it or send $13.95 as first payment and $10.00 a month for 3 months, total $42.95 which includes shipping and handling.

Check here if you wish to pay in full now: ☐ $39.95 enclosed

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☐ Visa ☐ Master Card

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Signature _____ Phone _____

Hug-A-Heart

(Continued from Page 36)

the stylus to transfer the patterns to the appropriate wood shapes.

• To shade, float on color with a flat brush. Dip brush in water, blot excess water on paper towel, then side load by sliding one side edge of brush through paint. Stroke brush back and forth over the same place on palette until paint begins to move across bristles. Apply paint with the loaded side of the brush next to the area which is to be shaded.

• To mix a lighter blue, add white to stoneware blue.

• To mix light gray, add tiny bit of black to white.

• To mix gray, add tiny bit of black to antique white.

• To mix dark gray, add tiny bit of black to gray.

Materials:

Hug-A-Bodies™*, small: mouse, bunny, lamb, cow, duck, cat, dog, raccoon, pig, one each; bear, two

Wood hearts*, 1¾x½-inch, 11

Paints*, acrylic: painted desert pink; stoneware blue; sunkiss yellow; antique white; razzle red; tumbleweed; black; white

Paintbrushes: flat: Nos. 2, 8, 12; liner or spotter

Disposable palette

Hot glue gun or craft glue

Miscellaneous items: fine sandpaper; tracing and graphite papers; stylus; paper towels; container of water

Note: Full-size painting patterns are given in the Special Pattern Section.

*Illinois Bronze acrylic paints were used in the sample projects.

To order a kit containing 11 Hug-A-Bodies and Chunkee hearts, send $22.50 to Char-Lee Originals Inc., Dept. CM, P.O. Box 606, Somonauk, IL 60552. Send $16 for a paint kit containing a 2-ounce bottle each of the eight acrylic paints or $7.95 each for *Hug-A-Bodies™ Book One* or *Book Two* by Jan Way. Add $2.50 shipping for total order.

3. *To paint each body heart,* sand lightly then basecoat and shade following individual instructions.

Trace the heart pattern in the pattern section and use graphite paper and stylus to transfer inner heart to the wood heart. Base all inner hearts with razzle red and shade edges with black.

Refer to photo to plot desired phrase you wish to paint, stacking words to fit inside red heart. Use liner to paint white letters; use handle end of liner to make small uniform dots at joints and ends of each letter.

4. *To paint the mouse,* basecoat with white. Shade body heart, outer edge of head, ears, paws, feet, tail, muzzle, around eyes, and bangs with stoneware blue. Let painting dry, then accent the bangs with the blue mixture.

Use painted desert pink to paint inner ears and float on cheeks. Shade edges of inner ears, top of cheeks, and paint mouth with razzle red.

Paint eyes and nose black. Paint eyelashes and whiskers black. Use white to highlight inner ears, eyes, nose, mouth, and cheeks.

Follow Step 3 to paint inner heart, adding message "Here's My Heart."

5. *To paint the bunny,* basecoat with white. Shade body heart, outer edges of head, ears, paws, feet, around eyes, outside edge of muzzle, and bangs with stoneware blue.

Use painted desert pink to paint inner ears and to float on cheeks. Use razzle red to shade edges of inner ears and top of cheeks.

Paint eyes, eyelashes, nose, and mouth with black.

With blue mix, outline muzzle, whiskers and dots, around inner ears, and accent bangs and base of ears.

Use white to highlight eyes, nose, ears, and cheeks.

Follow Step 3 to paint inner heart, adding message "Somebunny Loves You."

6. *To paint the lamb,* basecoat with white. Shade outer edges of body heart, head, and ears with stoneware blue. Draw a slightly curved line across middle of each hoof and shade back or top half stoneware blue. To paint wool on top of head, shade by using an uneven scalloping stroke.

Use painted desert pink to paint inner ears and to float on cheeks.

Paint eyes, lashes, nose, mouth and front or bottom half of each hoof black.

Outline inner ears and bottom edge of wool top with blue mix.

Highlight inner ears, wool curls, cheeks, and eyes with white.

Follow Step 3 to paint inner heart, adding message "Nana Loves Ewe."

7. *To paint the cow,* basecoat with white. Shade outer edge of body heart, head, ears around eyes, across top of muzzle, chin, bangs, and tail with stoneware blue. Draw a curved line across middle of each hoof and shade back or top half with stoneware blue.

Paint inner ears and muzzle with painted desert pink. Shade outer edges and nostrils with razzle red.

Paint eyes, eyelashes, mouth, and front or bottom of hooves with black.

Paint highlights on inner ears, eyes, muzzle, and mouth with white.

Follow Step 3 to paint inner heart, adding message "To My Udder Mudder."

8. *To paint the duck,* basecoat body heart, head, and wings with white. Shade outside edges and around eyes, body heart, bill, and bangs with stoneware blue.

Basecoat bill and feet with sunkiss yellow. Shade edges of both and paint nostrils with razzle red.

Paint eyes and eyelashes and outline beak with black.

Float painted desert pink on cheeks. Highlight eyes and cheeks with white.

Follow Step 3 to paint inner heart, adding message "No Fowling I Love You."

9. *To paint the cat,* basecoat with antique white. Shade outer edges of heart body, head, paws, feet, tail, around eyes, and inside muzzle with tumbleweed.

Paint the inner ears and float on cheeks with painted desert pink. Pull wispy lines of tumbleweed into base of inner ears, and outline muzzle.

Paint eyes, eyelashes, nose, and mouth black.

Use gray mix to outline inner ears, brow lines, and whiskers.

Highlight eyes, inner ears, and cheeks with white.

Follow Step 3 to paint the inner heart, adding message "You're Purr-fect."

10. *To paint the bear,* basecoat in antique white. Shade outer edges of heart body, head, ears, paws, feet, around muzzle, and bangs with tumbleweed.

Paint inner ears and float on cheeks with painted desert pink. Shade outer edges of inner ears with razzle red. Outline inner ear with gray mix.

Paint eyes, eyelashes, and nose black. Use dark gray mix to outline muzzle and mouth.

Use white to highlight inner ears, cheeks, eyes, and nose.

Follow Step 3 to paint the inner heart, adding message "You're Beary Sweet."

11. *To paint the dog,* basecoat with antique white. Use tumbleweed to shade outer edges of heart body, head, around ears and eyes, inside muzzle, and brow lines. Accent brow lines with fine vertical lines of tumbleweed.

Paint eyes white with pupils and eyelashes black. Paint nose and mouth black.

Use gray mix to paint fine lines separating ears from face.

Outline muzzle and whiskers with black, and paint whisker dots and linework along center mouth line with tumbleweed.

Paint white highlights on eyes and nose.

Follow Step 3 to paint inner heart, adding message "I Need A Hug."

12. *To paint the panda,* basecoat bear head with white; ears, feet, and paws with black.

Shade outer edges of head and inside muzzle with stoneware blue. Shade outer edges of ears, feet, and paws with white.

Paint eyes white and pupils and outside

(Continued on Page 123)

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#FCM148 Little Bo Peep, pattern for dress, hat and staff, skirt measures 17" in diameter
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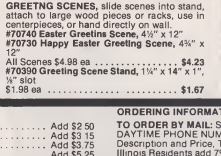

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Q&A

(Continued from Page 22)

for dinosaur appliques and stuffed toys are the specialty of Soft Stuff, Dept. CQ, P.O. Box 377, Kane, PA 16735. Send a long self-addressed, stamped envelope for the company's brochure.

Editor's note: For dinosaurs to cross stitch and applique onto children's clothing, look for the March issue of *Crafts,* on sale February 11.

"I have seen fabric baby dolls that are stuffed with very tiny plastic pieces to give the dolls life-like weight. Where can I purchase this kind of stuffing?"

Carolee Creations, Dept. CQ, 787 Industrial Dr., Elmhurst, IL 60126 (catalog, $1), markets bags of stuffing pellets, which are clear round plastic pieces that add weight to a fabric baby doll so it poses and slumps more like a real baby. *Note:* For safety reasons, these stuffing pellets are not recommended for dolls to be given to small children.

"Where can I order tiny wooden cutouts?"

One mail-order source for 44 such cutouts is Char-Lee Originals Inc., Dept. CQ, P.O. Box 606, Somonauk, IL 60552. Send a long, self-addressed envelope with double postage and request a copy of their *Gazette.* You might also be interested in the new line of Bow Buttons, which are miniature wooden cutouts, each with two holes in the center so they can be attached to craft projects with narrow ribbon. Ask for them at your local craft store, or write for ordering information to Moon's Hobby, Dept. CQ, Miracle Mile Mall, Rochester, MN 55901.

"Can you tell me where I can buy shrink plastic?"

Both clear and opaque 8½x11-inch sheets of Artis shrink plastic are carried by Craft Source Craft & Floral Supply Co., Dept. CQ, 4125 East Live Oak, Arcadia, CA 91006 (catalog, $2). In addition, 10¾x16½-inch sheets are stocked by Bolek's Craft Supplys Inc., Dept. CQ, P.O. Box 465, Dover, OH 44622.

Editor's note: For shrink plastic how-to's featuring floral painting on buttons and jewelry, turn to page 78.

"I saw a darling little wicker baby buggy at a craft show. Is there a mail-order source for it?"

You can order a 7x8-inch wicker doll carriage for $7, plus $2 postage, from Material Memories, Dept. CQ, P.O. Box 39, Springville, NY 14141.

"Recently I have become interested in door harps and would like to make my own. Can you help me find a source for the metal studs that the wires go through?"

You can use zither tuning pins, which are available from Stewart-MacDonald, Dept. CQ, P.O. Box 900, Athens, OH 45701. Write for a free catalog or phone (800) 848-2273.

"I'm looking for a place to purchase a branding iron to burn an insignia into wood projects."

Two electrical branding irons are listed in the free woodworking catalog of Constantine, Dept. CQ, 2050 Eastchester Rd., Bronx, NY 10461. One has your choice of any two lines of lettering, while the other features "Handcrafted By" plus your name. These two branding irons, in addition to one that features a custom design, logo, or your signature, are also pictured in the free catalog of Woodcraft, Dept. CQ, P.O. Box 4000, Woburn, MA 01888.

If you have a question about craft products, write to Miriam at: "Craft Q & A," Crafts, P.O. Box 1790, News Plaza, Peoria, IL 61656. No individual responses will be made but those of general interest will be published. ■

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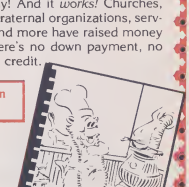

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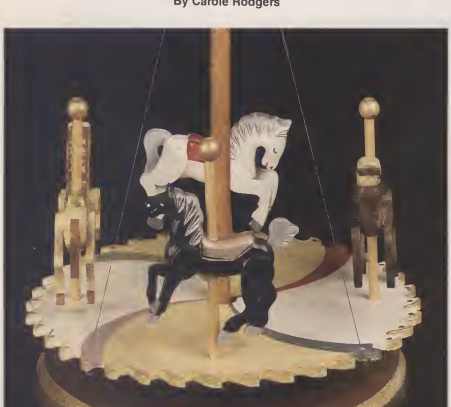
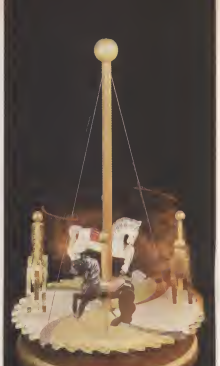
By Carole Rodgers





This ingenious collectible combines two old-fashioned favorites—the carousel horse and the idea of perpetual motion! So easy to paint and assemble, it's a timeless toy for all to enjoy!

I AM FASCINATED by carousels! Since childhood, I've loved the graceful beauty of carved horses, the glitter of fanciful gilt paints, and the nostalgic sound of traditional merry-go-round music.

I've combined precut wooden horses with the concept from an old fashioned child's toy to make a carousel that actually whirls under its own power! Just spin the baseplate until the strings wrap around the center pole, then let it go—it will circle one way, then the other way, as it moves up and down the pole.

It will fascinate children and adults alike, and even a beginning crafter can make it! So, take your list to the store and get busy—your carousel will provide years of entertainment!

Instructions:

1. Lightly sand all wooden pieces and wipe surfaces with a soft cloth. Also sand and wipe drilled or sawed edges as you work.

2. Directly behind the mane, drill a vertical ¼-inch hole through the back of each horse. Make sure hole is centered between sides and vertically straight so horse is balanced.

3. Use the carved edges of mane, tail, saddle, and hooves as guidelines when painting each area or shape.

(Continued on Page 125)

Materials:

Horses, carved, wooden, 4½x3½x1-inch, four, each in desired pose

Dowel rods: ½-inch, 15 inches; ¼-inch, 24 inches

Wooden saw blade, round, 10-inch

Decoupage plaques, round, ¾-inch pine: 9½-inch; 5½-inch

Beads, wood, round: 9/16-inch, four; 3mm, four; cap, 1¼-inch with 9/16-inch hole, one

Thread, button and carpet, black or navy

Paints*, acrylic: holiday red; green pear; soldier blue; wineberry; mustard seed; raw sienna; raw umber; white; antique white; black

Ceramic stain* or thinned metallic paint, gold

Varnish*, waterbase

Paintbrushes: round: liner; medium; large; sponge

Disposable palette

Drill with following bits: 1/64-inch; ¼-inch; ½-inch

Tacky glue

Felt, 9-inch circle

Hot glue gun (optional)

Miscellaneous items: pencil; tracing and transfer paper; scissors; ruler; needle; coping or other handsaw; sandpaper; very fine steel wool; soft cloth; container of water; weight; toothpicks; paper towels; beeswax; ⅜-inch wood scraps

Note: A baseplate painting pattern is given in the Special Pattern Section.

*Illinois Bronze Accent Country Colors paints and varnish and Duncan Bisq-Stain ceramic stain were used in the sample project.

The Ashton-Drake Galleries presents an irresistible new arrival . . .

"Jennifer"

A limited-edition porcelain doll so real you feel she's smiling just for you

All dolled up in her velvet and furry finest, "Jennifer" reaches out to you with obvious glee – she's just taken her first wobbly steps and is walking right into your heart!

A charming addition to the *Yolanda's Picture-Perfect Babies* collection by celebrated artist Yolanda Bello, "Jennifer" captures the sparkling personality and determined spirit of a lovable baby girl.

Commissioned exclusively by the Ashton-Drake Galleries, she represents the centuries-old tradition of classic character dolls – dolls so treasured, many become heirloom collectibles cherished for generations.

A Masterpiece of the Dollmaker's Art

"Jennifer" is meticulously handcrafted with head, arms, and legs sculpted of fine porcelain that's hand-painted in soft, lifelike colors. Her velvet dress and pantalettes are hand-tailored and trimmed with lace. "Jennifer" wears a furry white hat, hand muff, and removable shoes. As a final touch, "Jennifer" bears the signature of the artist, Yolanda Bello, as well as the name of the Edwin M. Knowles China Company. . . renowned for its long tradition of quality porcelain.

An Ashton-Drake Galleries Exclusive

"Jennifer," complete with doll stand, can be yours to cherish for only $58.00. But you must act promptly. . . this extraordinary doll is issued in a strictly limited edition which will close forever in 1988. Each doll is individually hand-numbered and accompanied by a matching-numbered Certificate of Authenticity.

Your Satisfaction is Completely Guaranteed

You may, without hesitation and for any reason, return "Jennifer" to us at any time within one full year after you receive her. We will refund your purchase price, including postage, with no questions asked.

©1987 Ashton-Drake Galleries AD-1054A

Shown smaller than actual size of 14 inches. Complete with doll stand.

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February 29, 1988

Mail to:
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212 West Superior Street
Chicago, Illinois 60610

YES Please enter my reservation for "Jennifer," from *Yolanda's Picture-Perfect Babies* collection. Limit: One doll per customer.

I understand that I need SEND NO MONEY NOW. I will pay for "Jennifer" in three convenient monthly installments of $19.33* each, the first being billed before shipment of "Jennifer."

X
Signature Date

Name (please print)

Address

City State Zip

*Plus a total of $1.94 home delivery fee and any applicable state sales tax.

Allow 4 to 6 weeks for delivery.

76113-D83604

Contemporary Country B

Braids are back and are better than ever! Today's craft tools provide some super shortcuts while preserving the sturdy quality of this favorite old-fashioned technique. Choose from a wide array of coordinated country-color fabrics and enjoy making this handsome heart shaped rug with its companion chairpad.

raidwork

By Shirley Botsford

RIGHT OVER CENTER, left over center . . . it's hard to remember when you first learned to braid! But, it's like riding a bicycle—in fact, easier—even after an absence of several years, you can usually just pick up and begin again.

The difference today, however, is the ease with which we can make beautiful braidery. The unique rotary cutters and some remarkable new tools that aid the folding, braiding, and lacing processes work equally well with strips of cotton or wool. This 17½x13-inch chairpad uses 3-inch cotton strips and can also be used as a placemat or country doily. The 42x32-inch rug is made in the same manner using 6-inch strips that are braided with more rounds for a larger shape.

Learn the basic technique by making either of these pretty and practical projects in record time! And if your hours are tightly budgeted, consider using precut fabric strips to shorten the preparation time.

General Instructions:

Note: Instructions are on page 126.

1. To prepare the fabrics, cut off selvages, then wash and press.

Cut fabric lengthwise into specified width strips and arrange by color.

2. To roll and fold a strip, cut a 14-inch piece of elastic and, 4 inches from one end, center it crosswise over the wrong side of a fabric strip. Fold fabric end over elastic and roll up strip almost to opposite end. Tie elastic ends together.

Follow manufacturer's instructions to insert unrolled end into automatic fabric folder. See the Step 2 illustration.

Step 2

Insert the free end of the rolled strip into the folding tool.

3. To braid three strips together, follow project instructions to join ends of prepared strips and anchor with braiding clamp.

Bring the right strip over the center one to become a new center one then bring the left one over the new center one; repeat. Braid with a consistent, firm tension.

Repeat to reach desired length, moving completed braid upward through the clamp as needed to maintain a comfortable working height. See the Step 3 illustration. Move fabric folding tools down as needed to keep about 6 inches free for working.

Materials:

For Both Projects

Braiding tools*: automatic fabric folder; braiding clamp; lacer

Rotary cutter or shears

Lacing cord* or heavy duty thread

Corrugated cardboard, 20x16 inches

Needles: large, heavy; regular, sewing

Elastic, ¼-inch

Crochet hook

Craft glue

For The Rug

Fabrics*, cotton, 44/45-inch or equivalents in precut 6-inch strips: pink print (A), 1¼ yards; peach print (B), 2 yards; light rust print (C), 3 yards; rust pindot (D), 4¼ yards; rust solid (E), 2¾ yards; dark rust print (F), 3¼ yards; lavender solid (G), 3¾ yards; lavender print (H), 2½ yards; navy print (I), 4 yards

For The Chairpad

Fabrics*, cotton, 44/45-inch or equivalents in precut 6-inch strips: pink print (A), 1½ yards; pink and ecru print (B), 1¼ yards; blue and ecru print (C), 1½ yards

Miscellaneous items: scissors; ruler; steam iron; thread to match fabrics; safety and straight pins; sewing machine (optional)

*Braidcraft™ braiding tools and lacing cord and VIP fabrics were used in the sample projects.

If you are unable to find the tools or precut fabric strips at your local craft or fabric store, send a long self-addressed, stamped envelope to: Distlefink Designs Inc., Dept. CM, P.O. Box 358, Pelham, NY 10803.

Step 3

Move the clamp and folding tools downward as the strips are braided.

4. To shape a braid for curves or corners, wrap more than once around the center strip. For a curved right edge, loosely wrap the right strip over the center one twice, then bring in the left strip as usual. For a curved left edge, loosely wrap the center twice with the left strip then bring in the right strip. This is called a double shaping braid.

For corners, make a triple shaping braid by loosely wrapping the center strip three times with a strip from the desired side.

5. To join a new strip of fabric, overlap the two ends at right angles with right sides together. Join with a bias seam. See the Step 5 illustration.

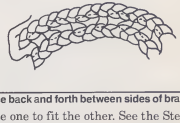
Step 5

Sew ends together diagonally; trim corner.

Trim seam allowance to ¼ inch and press seam open. Add new strips as needed to make a long enough braid to complete each round of the project. Change fabrics at slightly different points on the braid if you wish a gradual color change.

6. To lace the braids together, thread lacing cord into lacer. Lace back and forth from one braid to the other, passing lacer just beneath a loop of the braid each time, not piercing fabric. Work on a flat surface and make sure braids are joined smoothly. Along straight sections, join matching loops of the braids; in a curved section, ease one to fit the other. See the Step 6 illustration. *Note:* Make sure lacing stitches are not visible so project will be reversible.

Step 6



Lace back and forth between sides of braids.

7. To end the braiding round, braid as far as desired ending, remove folding tools, and cut off excess fabric.

Unbraid strips for a distance twice that of the strip width and unfold each strip. Bring raw edges of right sides together and sew a tapering seam forming a point at the folded edge. Trim seam allowance to ¼ inch. See the Step 7 illustration.

Step 7

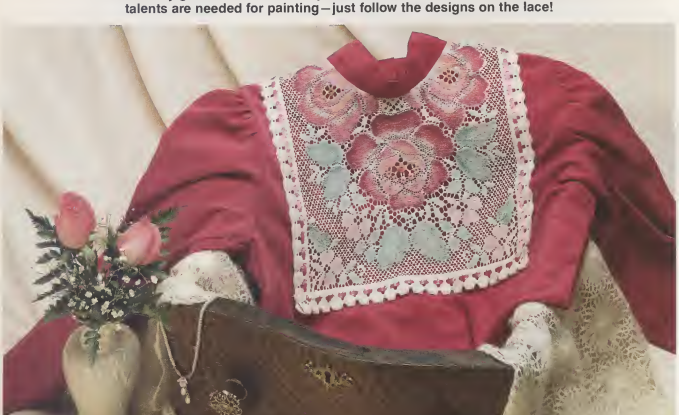
At the end of each strip, sew a tapering line, then trim the seam allowance.

Turn and rebraid the finished strips, working to a point, and lace in place. Knot the lacing cord and conceal the tip of the ending braid by pulling it through a few loops of the adjacent braid with the crochet hook. Slipstitch and tack ends securely.

(Continued on Page 126)

A Victorian Painted Lace Collar

This delicate lace collar with its painted roses and leaves will beautifully grace the neckline of your favorite dress or blouse. No artistic talents are needed for painting—just follow the designs on the lace!



By Linda Lindgren

COLLARS AND VICTORIAN styles are two of the hottest trends today . . . so why not combine them? This painted lace collar makes more than a fashion statement—it says you know what's "in" and can wear it with style!

The collar is premade so all you have to do is paint the roses in the pattern. It's easy—no transferring patterns and no guessing. When finished, just heat set the collar and weave pretty satin ribbon through the eyelet openings along the edge.

Materials:

Collar*, lace, 12x18 inches

Fabric paints*, permanent: medium green; white; burgundy; yellow

Ribbon, satin, picot edge, ⅜-inch, dark pink, 1⅔ yards

Paintbrushes, fabric: detail; round: medium; small

Miscellaneous items: scissors; paper towels; container of water; iron; pressing cloth; needle; pink thread; mild soap (optional)

*A Nottingham lace collar from Amrose Art Linens Inc. and Delta Permanent fabric paints were used in the sample project.

To order the collar, send $18, postpaid, for the adult's collar (12x18 inches) or $15, postpaid, for the child's collar (10x14 inches) to: Amrose Art Linens Inc., Dept. CM, 295 Fifth Ave., New York, NY 10016.

Instructions:

1. Mix burgundy with white paint to make shades of pink ranging from dark to light.

Paint large roses on lace, using darker colors on outside edges of petals and lighter colors toward center.

Mix white, yellow, and a little pink. Paint center of roses and shade inside edge of each petal with this mix.

2. Mix white with green to make varying shades of green.

Paint leaves with shades of green, using darker values on outer edges and lighter values in center. Use detail brush to paint veins with dark green.

3. Paint small flowers with very pale pink, letting background show through at base of each petal.

4. Follow manufacturer's instructions to heat set paint. Hand wash collar if needed.

5. Starting at center back, weave ribbon through eyelet along edges of collar. Turn under and sew ribbon ends to collar back. ■

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For A Sentimental Celebration

A Duo Of Hearts And Roses

Hearts, flowers, ribbon, and lace are all traditional valentine symbols, and we've used them in these two very different projects to convey the season's message of love.

HEARTS AND ROSES are perfect companions for Valentine's Day, and they add up to a sentimental story of ever loving thoughts attached to this season. Hearts provide the background for our centerpiece and wreath.

The centerpiece uses precut and prepainted foam hearts to make a traditional red and white table decoration featuring white roses and small hanging red hearts.

Our sweetheart of a wreath uses a wood heart for the base, but Styrofoam® or heavy corrugated cardboard will serve equally well. Small pine cones are cut to resemble roses and then painted in a soft mauve color. Matching ribbon streamers make it appropriate for a year-round valentine with Victorian charm.

Hearts and Roses Arrangement Instructions:

By Linda Lindgren

1. Pin and glue red lace ribbon around edge of free form base. Top edge of lace will extend above top edge of base. Center the white heart lace over red lace and pin and glue around base.

2. Beginning at the center back, pin and glue two strips of the heart lace diagonally from the upper right to the lower left around each red foam heart. See the Step 2 illustration.

Step 2

Glue two rows of lace diagonally around each red heart.

3. To attach hearts to base, cut six 4-inch pieces of wire. Dip one end each of two wires into thick glue and insert into lower left edge of largest heart, leaving 1 inch extending below heart.

Position heart at an angle on wide end of foam base, add small amount of glue to wires, and push wire ends into foam base.

Repeat with two smaller hearts, insert-

Materials: Hearts and Roses Arrangement

Styrofoam®*: hearts, red, one each: 12-inch; 7-inch; 5-inch; free form base, 6x12-inch

Flower parts*, silk: petals, precut, one package each: roses, white: large (78R); Antonio (48R); sweetheart (3R); leaves: tiege, medium (J741S), four; tiege, small (J740S), 12; small (138/1S), 14; calyx: large (P229), two; small (200B), 13; rose mold centers: large (563), two; small (717), 13

Glue applicator*

Dried naturals*, one bunch each: huck branches, glittered: red, white; galaxy gypsophila, white

Lace*: heart pattern, ¾-inch, white, 3 yards; 1¼-inch, red, 1¼ yards

Heart ornaments*, 40mm, red, one package

Stem wire, 18-gauge, 15 pieces

White craft glue*

Floral tape

Sequin pins

Miscellaneous items: scissors; wirecutters

*Pretty Petals™ flower parts, heart ornaments, and glue applicator from SiroCraft; Styrofoam® from Snow Foam Products Inc.; Aleene's Designer and Tacky glue; dried naturals from American Oak; and lace ribbon from Berwick were used in the sample project.

ing each one parallel in front of the larger heart and leaving a 1-inch space between them.

4. Separate huck branches and cut a 24-inch branch each of red and white. Dip ends in glue and insert into base behind large heart. Cut three to four more branches of each color at various lengths and insert behind heart.

Cut 12-inch branches and insert into right front of base. Refer to the color photo for placement.

5. Using the glue applicator, assemble all roses with leaves following manufacturer's instructions. Make two large, six Antonio, and seven sweetheart roses.

6. Use floral tape to wire three Antonio and two sweetheart roses in a row on a wire stem. With Antonio roses at bottom of row, insert into left side of base in front of large heart, letting roses lay across heart between rows of lace.

Wire one large rose and two sweetheart roses to a 12-inch piece of wire. Insert large rose at left side of base in front of middle heart with small roses laying across heart between rows of lace.

Wire three Antonio and a sweetheart rose to a 12-inch stem and insert at base of smallest heart, extending roses into branches on the right.

Insert two sweetheart roses on short

stems across front of small heart and a large rose on the base behind the small heart.

7. Randomly insert long sprays of gypsophila between huck branches at back of arrangement and shorter sprays in lower right branches and between roses.

8. Hang red hearts randomly on huck branches.

Victorian Rose Heart Wreath Instructions:

By A. Sylvia Montroy

1. Trace the patterns in the pattern section and cut from cardboard. Transfer the heart pattern to plywood and cut it out with a jigsaw.

2. To make a hanger, wrap a 6-inch piece of 16-gauge wire with floral tape. Bend into a U. Twist ends together twice to make a 1-inch oval loop. Trim ends and hot glue to back upper center of wood heart.

3. Cut a fabric heart from the heart pattern and glue to front side of wood heart.

4. To make the pine cone roses, use wirecutters to clip off the lower portions of nine larch cones, leaving five to seven upper rows of scales intact. Insert the cutters between the scales and gradually snip the center until it breaks away.

5. To paint the roses, mix paint to the desired shade. With pliers, hold each larch rose by one scale and paint. Use liner to get into all crevices. Let dry on wax paper, touching up if necessary.

6. Cut caspia or statice into 2- to 3-inch sprays. Make small fan-shaped clusters, securing stem ends with floral tape.

Materials: Victorian Rose Heart Wreath

Plywood, ¼-inch, 12-inch square

Fabric, heavyweight, textured, natural, 12-inch square

Dried naturals, caspia or statice, eight to 10 stems

Pine cones*, nine each: larch; hemlock

Ribbon*: velvet, craft, 2¾-inch, moss green, 4 inches; floral satin, ⅜-inch, mauve, 2 yards

Paints*, acrylic: sweetheart pink; burgundy

Paintbrush: round, small; liner

Disposable palette

Palette knife

Hot glue gun

White craft glue, thick

Wire: 16-gauge, 6 inches; cloth-covered, 26-gauge, white, 4 inches

Floral tape, white

Miscellaneous items: jigsaw with fine tooth blade; scissors; pencil; tracing paper; graphite paper; 12-inch square of cardboard; ruler; needlenose pliers; wirecutters; wax paper

Note: Full-size patterns are given in the Special Pattern Section.

*Berwick's mauve Flora-Satin ribbon and Plaid's Folk Art paints were used in the sample project.

For ordering information on the pine cones, write to Mountain Farms Inc., Dept. CM, P.O. Box 108, Candlewood Isle, New Fairfield, CT 06812.

7. Beginning at the center top of one side of fabric covered heart, hot glue clusters around outside edge, framing the heart. Use 2-inch clusters on the curves and 3-inch clusters on the straight sides. Overlap the clusters, covering the taped portion of each cluster with the tip of the next. Continue down one side of heart to

(Continued on Page 121)

O Heart Of Time!

Combine basic woodburning with coloring-book painting to create this hearty wall clock useful for kitchen or den. It's easy enough for the novice and stunning enough for the discriminating valentine.

By Patti Engelbrecht

TIME DOESN'T STAND still! Let that special someone know that he or she is engraved upon your heart by giving this woodburned timepiece this Valentine's Day.

This decorative/functional clock is an ideal project for beginners as the woodburning and painting are very basic. And, once finished, this handsome clock will look lovely hanging in a kitchen or den.

General Woodburning Instructions:

- Let pen heat for approximately five minutes before using it.
- Never touch the heated point or leave hot pen unattended. Rest pen in holder when not in use and cool completely before storing.
- Use a new point and a light touch for fine detailed lines. Lines can be burned over to darken.
- Practice your burn strokes on a scrap piece of similar wood. Turn the wood as necessary to get a comfortable flow of the pen.
- Hold woodburning pen as you would hold a pencil, keeping your fingers on the protective collar. Rest little finger on wood as you work to give you better control of the pen.
- If the woodburning pen gets caked with charred wood while you are working, rub hot point over steel wool to clean.
- For straight lines, set entire pen on the wood, and without leaning the pen to either side, draw the pen slowly toward yourself.
- For curved strokes, tilt the pen on its side, using approximately one-fourth of the top part of the flat plane, and draw the pen toward yourself. Do not burn with the entire flat side of pen.

Materials:

Woodburning pen*, with universal point

Wooden heart clock*, basswood, 10x10 inches with ⅜-inch thick clock face

Mini quartz clock movement*, ⅜-inch face

Battery, AA

Paints*, acrylic: maroon; ivory; dusty mauve; Colonial blue; leaf green; dark forest

Varnish*, spray, tole/decorative matte finish

Paintbrushes: flat, No. 10; liner, No. 0; bright shader, No. 4

Disposable palette

Miscellaneous items: fine-grain sandpaper; tracing and graphite paper; scissors; masking tape; sharp pencil; soft eraser; coarse steel wool; scrap wood; container of water; white paper; tack cloth

Note: A full-size painting pattern is given in the Special Pattern Section.

*Walnut Hollow Farm, Dept. CM, Route 2, Dodgeville, WI 53533, Creative Woodburner with fine touch universal point, No. 5316 heart clock, and No. TQ500P mini quartz movement; Delta Ceramcoat acrylic paints; and Blair Harvest Tole matte varnish were used in the sample project.

Instructions:

1. Lightly sand heart with the grain of the wood. Wipe off dust with a tack cloth.

2. Trace the pattern in the pattern section onto tracing paper. Place dotted circle of pattern over hole in heart and tape in place. Insert graphite paper shiny side down under pattern and use sharp pencil to transfer. *Note:* Do not use carbon paper as lines will be difficult to remove.

3. Following General Woodburning Instructions, burn all pattern lines. Reburn pattern lines once more so they will be dark, but crisp and sharp, not blurry.

Erase graphite lines with soft eraser.

4. *Note:* Use liner brush to paint near woodburned lines to avoid painting over them. Paint three light, even coats of maroon to outer front and routed side edges of heart, letting dry between coats. Paint back of heart with three light, even coats of maroon, letting dry between coats.

Paint front of heart, referring to pattern. Apply a total of three light, even coats, letting dry between coats.

Let dry thoroughly.

5. Reburn any line that may have been painted.

6. Place heart face down on a few sheets of white paper and spray back with 10 light even coats of varnish, letting dry between coats. Let dry. Turn heart to front, place on clean white paper, and spray with 10 light, even coats of varnish, letting dry between coats.

7. Attach clockworks to heart following manufacturer's instructions. ■

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Jazzy Painted Lunch Totes

Perk up your lunch with an attractive puffed paint design or a bright and shiny geometric pattern on an insulated lunch cooler. Fabric paint pens make it easy to decorate with a simple design or personalize with a name. Our three examples are suitable for all ages—whichever you choose, you will have no trouble identifying your lunch.

By Karen Goudket Seltzer

PRACTICAL AND PERSONAL defines these lunch totes. Using fabric paint pens makes painting an easy project for anyone. These paint pens require no brushes so you can clean up quickly, too.

Brighten the coolers with contrasting colors and accents of colored jewels or personalize them with a painted name or a design that suits your personality.

You'll know they're practical because, once the paint has dried, they're completely washable. When soiled, simply toss them in the washing machine with cold water on a gentle cycle then let them air dry.

Be sure when you purchase a lunch tote for this project that it has a nylon surface; paint will not adhere to glossy plastic or vinyl surfaces.

Materials:

For the Dinosaur Tote

Fabric paint pens*: black; blue

Puffy™ paints*: light green; white

For the Geometric Lunch Tote

Fabric paint pens*: black; white; metallic: gold; silver

Sponge, household, 4x6-inch

For the Jeweled Lunch Tote

Fabric paint pens*: red; hot orange; hot green

Sponge, household, 4x6-inch

Stones, acrylic*, assorted shapes and sizes, one package

Glue*

For Each Project

Insulated cooler*, nylon, your color choice

Miscellaneous items: tracing and transfer paper; pencil; hair dryer; wax paper; scissors; ruler

Note: A full-size pattern is given in the Special Pattern Section.

*Tulip® Productions Slick™, Metallic, and Puffy™ fabric paints; The Beadery's acrylic stones; Intac super glue; and Kool Pak™ coolers were used in the sample projects.

To order the cooler in red, blue, green, orange, yellow, gray, or beige, send $6.99 plus $1 postage to Kool Pak, Dept. C, P.O. Box 6507, Hollywood, FL 33081.

Instructions:

1. *To paint the dinosaur lunch kit,* trace the pattern in the pattern section and transfer to front panel of lunch kit. Freehand child's name 1 inch below the dinosaur.

2. Use black fabric pen to outline dinosaur and legs, tail, mouth, and eye lines. Allow ten minutes for paint to dry.

3. Paint dinosaur with light green

(Continued on Page 123)

DESIGNS BY
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Present Seminars By
GINNIE THOMPSON and PAT CARSON
at Rockome Gardens' 4th National Cross Stitch Show
Arcola, Illinois, June 11-19, 1988

CLASSES WILL BE LIMITED (Applications accepted by earliest postmark)

SEMINAR NO. 1:
(Advanced Technique)
LINEN STITCHES
By Ginnie Thompson & Ken Thompson

Ginnie Thompson is credited with stimulating the current enthusiasm for counted cross stitch in this country. In addition to teaching counted thread techniques to embroiderers throughout the United States, she and her husband, Ken, have taken over 500 stitchers abroad over the past ten years for further study in Denmark and England. Ginnie credits her teachers from the Danish Handcraft Guild for her teaching techniques and design style. She has authored several books and has been a featured designer in a number of national publications.

Fee: $50.00 (includes all materials and lunch)
Time: 9:45 a.m.–5:00 p.m. (1 hour for lunch)
Dates: June 11, 13, 15, 17, 18
Description: What's so scary about linen? Not a thing when you learn Ginnie and Ken's expert how-to's. You'll discover beautiful stitches especially for linen—like the nun's stitch, the 4-sided stitch, hem stitch and of course, cross stitch. You will make a lovely sampler of stitches to take home, plus lots more!

SEMINAR NO. 2:
(Basic Technique)
CORRECT TECHNIQUE MAKES CROSS STITCH COUNT
By Pat Carson

Pat Carson has long been a leader in the needlework industry in providing quality designs. Pat has been teaching counted cross stitch to hundreds of people across the United States, but there is always one more person who wants to learn. Pat has taken it upon herself to be certain that everyone who wants to cross stitch can, and with the proper technique!

Fee: $20.00 (includes all materials and lunch)
Time: 9:45 a.m.–3:30 p.m. (1 hour for lunch)
Dates: June 12, 14, 16, 19
Description: Learn all about cross stitch with Pat as she tells her story of the past 14 years of running a successful publishing company. Pat shares the history of cross stitch, introduces basic stitches, fabrics (including linen how-to's), charting, and reading charts. Pat will also demonstrate the finishing touches that make every project special. The class project will be a sampler designed especially for Rockome Gardens' 1988 seminar attendees.

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☐ SEMINAR NO. 2 — Correct Technique Makes Cross Stitch Count by Pat Carson — Fee $20.00
Date _____ 2nd Choice _____

☐ Send information on how I may enter my cross stitch in your show. (Incomplete forms will be returned.)

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MATERIALS: 2 Yds. White 5" MOIRE 2 Yds. #9 Red CARESS 3 Yds. #3 Red CARESS 3 Yds. #9 White CARESS 3 Yds. #9 Scarlet MONACO 3 Yds. Red DAINTY 2 Yds. #40 White ELASTITRIM ½ Yds. #9 Red DESIRE 8 Sprays GEMS "C" 6 SILK LEAVES "C" 1–12" heart shaped wreath Moss STEM-TEX® floral tape Florist wire 22 ga. Hot glue or tacky glue

ROMANCE WREATH INSTRUCTIONS

1. Wrap 8" MOIRE widthwise around heart form glueing edges together to outside. Push ribbon down slightly to pucker ribbon over wreath.
2. Pleat DESIRE ribbon approximately every inch. Starting at one end, fold ribbon at 1" intervals and glue to hold sharp fold. Pleat entire length of ribbon and glue to top of MOIRE along outside edge.
3. Glue ELASTITRIM under the outside edge of DESIRE.
4. Using #9 CARESS, make 2 red and 3 white roses (1 yard per rose). (Lion ribbon rose instructions available at your local craft shop.)
5. Make 8 roses using #3 CARESS (approximately 13" per rose).
6. Secure all roses with florist wire. Cover base of rose and wire with STEM-TEX®.
7. Make up a spray using three #9 CARESS roses, four #3 CARESS roses, three SILK LEAVES and 4 GEMS "C". Make second spray from remaining roses and GEMS "C".

8. Floral tape the two sections together end-to-end leaving a 2" space in center.
9. Make an eleven-loop bow of MONACO with two 15" streamers.
10. Make a bow of DAINTY and glue to center of MONACO bow.
11. Glue spray to upper right side of wreath. Glue bow over space in center of spray.

Crafts Remove the patterns carefully. Straighten the staple arms, gently pull out the pattern sheets, and bend the staple arms back in place.

SPECIAL PATTERN SECTION

Sheet A

Apple Blossom Cross Stitching • towel ensemble stitch graphs and color keys • pillowcase stitch graph and color key • lampshade and tiebacks stitch graphs and color key
Sweet Betsy Blue Eyes • doll patterns, stitch graph, and color key
Cross Stitch Pillow Plaids • stitch graph and color key
Paint A Carousel Turntable Toy • baseplate painting pattern
Hug-A-Heart Valentines • painting patterns

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SPECIAL PATTERN SECTION

Sheet A

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Hug-A-Heart Valentines • painting patterns
Needle Notes • heart pattern
Cover Me With Hearts •heart quilting pattern
Jazzy Painted Lunch Totes • dinosaur pattern
Paint 'Em, Shrink 'Em, And Wear 'Em! • cutting and painting patterns
A Duo of Hearts and Roses • heart pattern • leaf pattern

Sheet B

16 Heart-To-Heart How-To's • folk art cross stitch welcome stitch graph and color key • "Bear Necessities" goodie bag patterns • potpourri sachet trio stitch graphs and color key • grandma's sweethearts painting patterns and stitch graphs • beaded love sampler stitch graph and color key •cross stitch pillow stitch graph and color key • wooden country card heart pattern • doll boxes head pattern and face guide • puppy love valentine patterns • lovey bear patterns • three-heart cross stitch necklace stitch graph and stitch key • ribbon cross stitch heart frame pattern, stitch graph, and color key
Painter's Palette • stencil and template patterns
Counting Stitches • heart pattern, stitch graphs, and color keys
O Heart of Time! • painting pattern and color key

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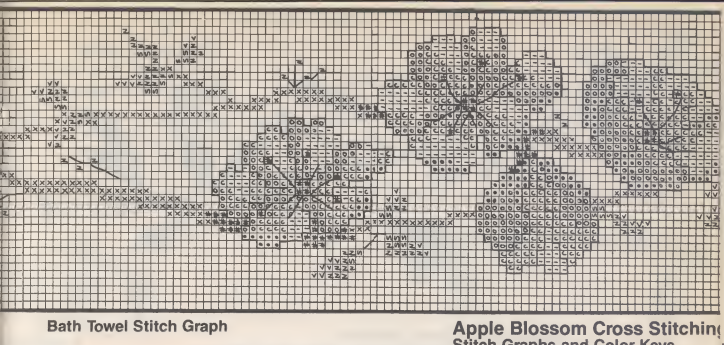
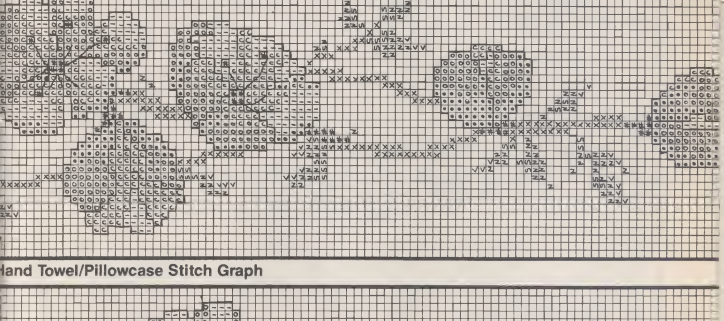
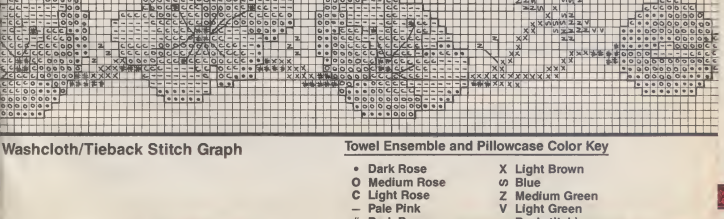


Bath Towel Stitch Graph

Apple Blossom Cross Stitchin
Stitch Graphs and Color Keys



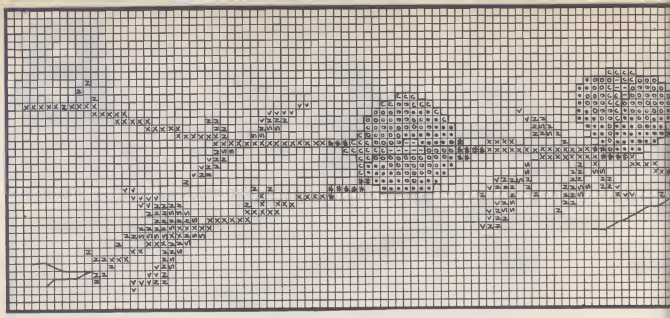
Hand Towel/Pillowcase Stitch Graph

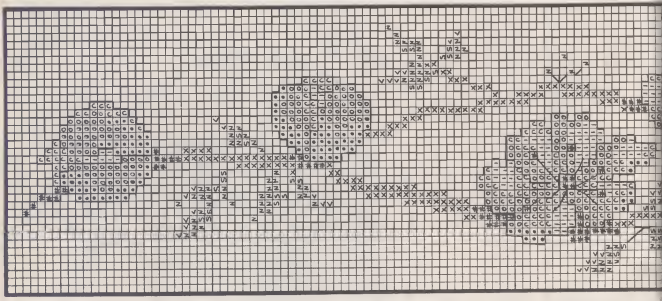


Washcloth/Tieback Stitch Graph

Towel Ensemble and Pillowcase Color Key

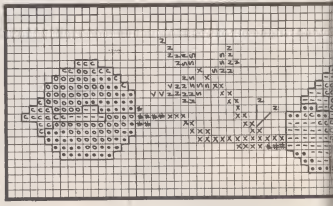
- • Dark Rose
- O Medium Rose
- C Light Rose
- – Pale Pink
- # Dark Brown
- X Light Brown
- ∽ Blue
- Z Medium Green
- V Light Green
- — Backstitching





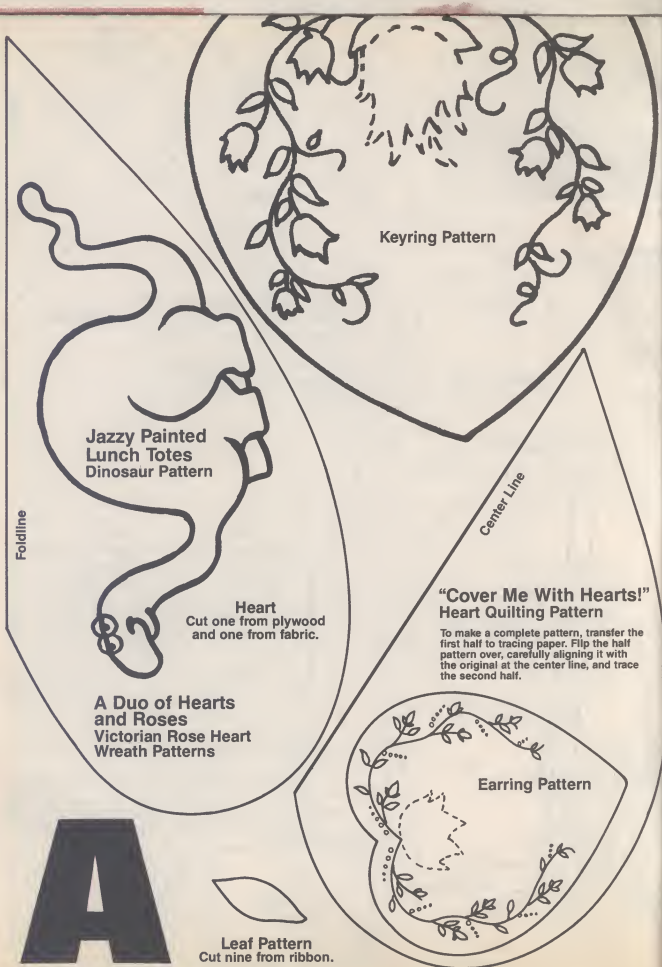
Tulip Button Basecoating Pattern

Tulip Button Overstroking Pattern



Paint 'Em, Shrink 'Em, And Wear 'Em!

Cutting and Painting Patterns


Keyring Pattern
Jazzy Painted Lunch Totes
Dinosaur Pattern
Foldline
Heart
Cut one from plywood and one from fabric.
A Duo of Hearts and Roses
Victorian Rose Heart Wreath Patterns
Center Line
"Cover Me With Hearts!"
Heart Quilting Pattern
To make a complete pattern, transfer the first half to tracing paper. Flip the half pattern over, carefully aligning it with the original at the center line, and trace the second half.
Earring Pattern
A
Leaf Pattern
Cut nine from ribbon.

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Books

(Continued from Page 129)

Sew It Yourself Home Decorating
Prentice Hall Press, One Gulf+ Western Plaza, New York, NY 10023. 168 pp., $14.95.

Offers projects to redecorate a room with slipcovers, curtains and draperies, bathroom accents, and table linens. Includes full color illustrations and photographs.

The Crazy Quilt Handbook
By Judith Montano. C & T Publishing, P.O. Box 1456, Lafayette, CA 94549. 80 pp., $15.95.

Ten original designs are given with instructions and full-size patterns for making quilts, wearables, and jewelry. The author has blended contemporary applications with classic Victorian appeal.

Pat Depke Presents . . .
Two four-page leaflets on crocheting for wearables. Pat Depke Books/Craft World Inc., New Windsor, MD 21776-0779. Each retails for $2.50.

Keepsake Collars gives patterns for six collars including Victorian styles and a dainty edging for a linen collar.

Sweatshirts . . . Crochet Accents, by Karen Nordhausen, offers crochet instructions to trim the neck, sleeves, front, and back of a sweatshirt.

Plaid Enterprises Presents . . .
Two books by Darlene and Art Thompson on paper and paint ornaments. Plaid Enterprises Inc., 1649 International Blvd., Norcross, GA 30091. 24 pp., $3.50.

Nativity Ornaments Of Paper contains patterns and instructions for all the characters of the nativity as well as a treetop angel and a small ornament angel.

I Believe In Christmas includes instructions and patterns for 10 figures from Mr. and Mrs. Claus to a treetop angel. Made from index cards and painted, the figures can be decorated with lace, pom poms, and ribbon. ■

Counting Stitches

By Suzanne Weyer and Nancy Hoerner

Cross stitch these valentine designs on perforated paper, trim them with matching ribbons, add a favorite scent, and you're ready to give your heart away!

THESE PERFORATED PAPER hearts are stitched and trimmed in favorite decorator colors, then filled with a sachet scent—ideal for expressing your Valentine's Day sentiments!

For each sachet, you will need: two 4x5-inch pieces of antique (brown) 14-count perforated paper; No. 26 tapestry needle; two cotton balls; and an oil sachet scent of your choice. You will also need a pencil; tracing paper; paper punch; small scissors; and the Heart Pattern, Stitch Graphs, and Color Keys in the Special Pattern Section.

For "Have A Heart" sachet, you will also need: one skein each of dark shell pink (DMC 221, Bates 897); medium shell pink (DMC 223, Bates 894); light shell pink (DMC 224, Bates 893); very light shell pink (DMC 225, Bates 892) embroidery floss; 1 yard each of ⅛-inch pink and ⅛-inch rose satin ribbon.

For "Love Ya" sachet, you will also need: a skein of very dark coffee brown (DMC 898, Bates 360) and dark terra cotta (DMC 355, Bates 5968) embroidery floss; and 1 yard each of ⅛-inch brown and rust satin ribbon.

For Heart Wreath sachet, you will also need: a skein each of fern green (DMC 522, Bates 859); dark fern green (DMC 520, Bates 862); medium blue violet (DMC 340, Bates 118); light mustard (DMC 372, Bates 887); medium mustard (DMC 370, Bates 889); ecru (Bates 926) embroidery floss; and one yard each of 1/16-inch ecru and ⅛-inch fern green satin ribbon.

To make each sachet, trace the heart pattern in the pattern section and cut from one piece of perforated paper. Follow the arrows on the Stitch Graph to locate

the center of the design and follow the Color Keys to cross stitch and backstitch desired heart with two strands of floss. *For "Have A Heart,"* stitch center of design three squares to the left of center of heart. *For the Heart Wreath,* make one-wrap French knots where indicated on the graph.

Place stitched heart over second piece of perforated paper, lining up holes. Begin stitching the two together around outside edge with one of the floss colors and a running stitch over two holes and under two holes. Insert two cotton balls saturated with sachet scent between the two hearts. Stitch the two hearts closed and trim excess paper.

Use a paper punch to punch a hole in top center of the heart. Cut ribbon in ½-yard pieces. Align ends and thread the four pieces through the hole. Knot together. Tie a bow with dark shade of ribbon, letting the light color hang for streamers. Tie a knot in each ribbon end.

Editor's note: Sue and Nancy write *C.S. Needles 'n Friends,* a cross stitch magazine for children ages 8 through 14. A year's subscription (four issues) is $6.50. Single copies are $2.50. Write to them at P.O. Box 876CM, Lake Elmo, MN 55042. Enclose a self-addressed stamped envelope for a free copy of their basic cross stitch instructions. ■

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Paint 'Em, Shrink 'Em, And Wear 'Em!

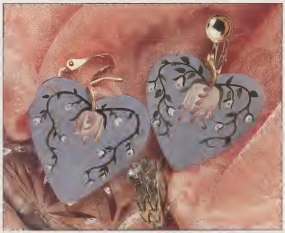
Wow! Look what you can do with a little paint and shrink plastic! These earrings, tulip buttons, and porcelain-look keyring are so beautiful, yet so easy, they'll have you heating up your oven in no time!

By Barb Every

THESE EXQUISITELY DETAILED flowers painted on these heart- and tulip-shape trinkets will grab your attention and win your admiration. Not only are they beautiful, but they can be painted by anyone!

"How?" you ask. "I'm not an artist!" You don't have to be a professional to paint these intricate designs—you paint them big, cut them out, then shrink them to their detailed size! That's right, these Victorian buttons, earrings, and keyring are made with shrink plastic!

Once considered for kids only, shrink plastic has evolved from a primitive fun-time activity into a craft sophisticated enough for adults. To make our Victorian-flavor designs, you simply paint the flowers and leaves following our large patterns, then shrink the items in the oven. The opaque plastic gives a porcelain look when left unpainted, but is simple to basecoat with acrylics. It's easy, it's fun, and it gives you a whole new way to design your own wearables or fanciful items.



Instructions:

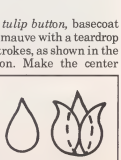
1. Place the shrink plastic over the patterns in the pattern section and use the marking pen to trace the designs. This will be the wrong side of the plastic. *For the tulip buttons,* trace only the basecoating pattern.

2. Thin paint with extender and use very light coats to paint the designs. Dip brush in water, blot on a paper towel, and dip the tip of the brush in extender then the paint. When painting, colors will be very pale, but will intensify as the designs shrink.

3. *To paint each tulip button,* basecoat the tulip shape in mauve with a teardrop and two comma strokes, as shown in the Step 3 illustration. Make the center

Step 3

Make center teardrop, then a comma stroke on each side.



(Continued on Page 123)

Materials:

For Each Project

Shrink plastic*, opaque

Acrylic paint extender*

Paintbrushes: round, small; liner

Marking pen, permanent, fine-line, black

For the Earrings and Buttons

Paints*, acrylic: baby blue; mauve; snow white; forest green; jade green

Jump rings, gold, two

Earring findings, clip-on, gold, two

For the Keyring

Paints*, acrylic: light pink; dark burgundy; forest green; jade green

Jump ring, gold

Keyring, gold

Miscellaneous items: standard and 1/8-inch hole punch; scissors; brown paper bag; oven; spatula; container of water; paper towels; stylus or toothpick; needlenose pliers

Note: Full-size patterns are given in the Special Pattern Section.

*Aleene's O-Pake Shrink Art™, DecoArt Ceramichrome acrylic paints, and Brush and Blend extender were used in the sample projects.

Bunny by Luella Doss

Baby Accessories by Ann Boyce

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16 Heart-To-Heart How-To's

Share your crafting talents with those you love this Valentine's Day with a heartwarming array of collectibles that will delight family and friends.

THERE IS A special joy in receiving a valentine—it means someone cares. And what could be more special than a handmade valentine! Our cross stitch designs are worked on a variety of fabrics and are really year-round remembrances—including a personalized gift for grandma (or grandpa), plus a splendid necklace, beaded and folk art pictures, ribbonwork, a pillow, and sachets!

Little boys will enjoy waking up to Lovey Bear perched on a windowsill after being used as a party centerpiece, and little girls will adore the doll face treasure boxes that are personalized to resemble the recipient. Sure to be a favorite with collectors are the two unique cards: a movable papercut puppy dog and a wooden country standup that is easily decorated with dry transfer art. And bear lovers rejoice—these "Bear Necessities" goodie bags will top off your collection with style!

Beaded Love Sampler Instructions:

By Joan Green

Note: Photo on page 82.

1. Overcast fabric edges to prevent raveling. Fold fabric in half horizontally and vertically to locate center and mark with a temporary stitch. Follow the arrows on the Stitch Graph to locate the center of the design.

Each square on the Stitch Graph represents one square on the fabric. Symbols represent colors given in the Color Key.

2. Refer to the Stitch Chart on page 124 for all stitch instructions. Work with 18-inch lengths of floss or thread.

To begin, hold a tail of floss on the back and secure it with your first few stitches. End threads and begin new ones by weaving under stitches on the wrong side.

3. Use two strands of floss and one strand of blending filament in the tapestry needle to cross stitch the sampler lettering centered on the fabric. Count upward and to the left from the center to begin stitching.

4. Use one strand of thread and beading needle to attach beads for the border design with half cross stitches.

5. Carefully press embroidery on the wrong side over a towel. Frame as desired.

Editor's Note: For a free mail-order catalog of cross stitch and beading supplies and accessories, send a business size, self-addressed, stamped envelope to KJ Designs, Box 35-CM, Wauneta, NE 69045.

Materials: Beaded Love Sampler

Aida cloth, 14-count, gray, 14x10 inches

Embroidery floss*, dark shell pink (221)

Blending filament*, pink (007)

Beads*, glass, old rose (553T)

Needles: tapestry, No. 24; beading

Frame, 12x8 inches, black

Thread, quilting, gray

Miscellaneous items: scissors; iron; towel; hoop (optional)

Note: A Stitch Graph and Color Key are given in the Special Pattern Section.

*DMC embroidery floss, Balger blending filament, and MPR Associates beads were used in the sample project.

Wooden Country Card

Wooden Country Card Instructions:

By Barbara Guyette

1. Trace the complete heart pattern from the pattern section. Transfer one complete and two half heart shapes to the wood.

2. Use jigsaw to cut out the three shapes. Sand all surfaces.

3. Basecoat pieces with light pink paint and let dry. Sand lightly and repeat.

4. Place half hearts on each side of the full heart with curved edges touching and straight edges of half hearts toward the outside.

Place a hinge between touching curves in position marked by X on the pattern. Use pen-

Materials: Wooden Country Card

Wood, pine, ¾-inch, 7½-inch squares, two

Paint, acrylic: light pink; dusty rose

Paintbrushes: sponge; round, small

Dry transfers*: doves, art nouveau motifs or designs of your choice; lettering, black, ¼-inch script

Hinges, brass, ½-inch, two

Sealer, acrylic spray, matte

Miscellaneous items: pencil; tracing and transfer papers; ruler; sandpaper; drill; screwdriver; jigsaw

Note: A full-size heart pattern is given in the Special Pattern Section.

*Images by Meyercord dry transfer set No. 2027 was used in the sample project.

cil to mark placement of holes. Check to make sure that each half heart will fold over to the front center of the whole heart with the edges matching. Attach the hinges.

5. Refer to photo and arrange dry transfer motifs in desired positions on front sides of both half hearts. Follow manufacturer's instructions to apply them.

Refer to the Step 5 illustration to paint a dusty rose border with a series of three little dots around the outside edges.

Apply additional motifs on opposite sides of half hearts and paint a matching border.

Step 5

Use handle end of brush to paint border.

6. Apply dry transfer lettering to center heart to spell "Home is Where the Heart is." or desired message plus additional small motifs. Paint equally spaced dusty rose dots around outside edge for a border.

7. To finish, spray all surfaces with acrylic sealer.

Cross Stitch Pillow Instructions:

By Carole Rodgers

Note: Materials Box is on next page.

1. The center square of the Valentina cloth available for stitching is 95x95 threads; the design occupies the entire space.

Count threads horizontally and vertically to locate center of the fabric and mark with a temporary stitch. Also mark the top of the fabric so stitching direction is consistent.

2. Follow Steps 1 and 2 of the Beaded Love Sampler at the left for general stitching instructions.

Use two strands of floss for all cross stitches. Make all stitches over intersections of single threads.

Leaving the center horizontal thread vacant, stitch the lower half of the design as shown on the graph.

Turn the fabric and the graph top to bottom and stitch the remaining half of the design.

(Continued on Next Page)

Clockwise from top right: Ribbon Cross Stitch Heart, Potpourri Sachet Trio, and Cross Stitch Pillow

Materials: Cross Stitch Pillow

Valentina cloth*, 14-count, ivory, 15-inch square with woven exterior heart border

Embroidery floss*: dark rose (3687); rose (3688); light rose (3689)

Fabric, taffeta or other suitable backing, pink, ½ yard

Cording, ¼-inch, 2 yards

Needles: tapestry, No. 26; sewing

Pillow form, 14-inch

Miscellaneous items: scissors; ruler; sewing machine with zipper foot; thread to match fabric; pins

Note: A Stitch Graph and Color Key are given in the Special Pattern Section.

*Valentina cloth from Wichelt Imports and DMC floss were used in the sample project.

3. Cut a 15-inch square of backing fabric. Cut 1½-inch strips of remaining backing fabric on the bias and sew ends together to make a 60-inch strip.

4. Fold wrong side of strip over cording with raw edges even. Using a zipper foot, sew close to cord to make piping.

5. With raw edges even, sew piping around right side of pillow top, easing around corners. Trim ends of piping so they overlap by ½ inch. Removing stitches as needed, cut cording so ends butt. Sew strip ends together to fit, fold over butted ends of cording, and stitch.

6. With right sides together and raw edges even, sew top to backing using a ½-inch seam allowance, leave an opening for turning. Turn, insert pillow form, and slipstitch opening.

Potpourri Sachet Trio Instructions:

By Carole Rodgers

1. *To stitch each sachet,* follow Steps 1 and 2 of the Beaded Love Sampler on page 80 for general instructions.

Make all cross stitches over two fabric threads, using two strands of floss.

2. The center section of each Hampton Square has 45x45 threads available for stitching. One square on the graph represents two fabric threads. The shaded lines on the graph indicate the woven pattern.

3. Follow the graph to cross stitch a design, centered, on each piece of fabric. *Note:* All stitches require an even number of fabric threads; if a section has an uneven number of threads, leave the extra thread(s) on the right side and/or the bottom of each design.

Work the corner or border motifs on each square. *On the Woven Heart design,* use one strand of very dark rose to backstitch around and within the heart and around the corner motifs.

4. *To finish each sachet,* press wrong side of embroidery.

Cut six 3½-inch squares of interfacing and three of linen backing.

Follow manufacturer's instructions to fuse a piece of interfacing to wrong side of each embroidered and linen square.

5. Baste bound edge of lace to right side, raw edge of embroidered square front, easing around corners and overlapping ends.

With right sides together, pin back to front. Stitch around edges with a ¼-inch seam allowance, leaving a 2-inch opening. Clip corners if needed and turn.

6. Fill with approximately ½ cup of potpourri. Slipstitch opening.

Beaded Love Sampler

Materials: Potpourri Sachet Trio

Hampton Squares*, 30-count, ecru, 3½-inch squares with centered 1½-inch-square areas plus corner blocks for stitching, three

Backing fabric: linen or Hampton Squares, 3½-inch squares, three

Embroidery floss*: very dark rose (3685); dark rose (3687); rose (3688); light rose (3689)

Needles: tapestry, No. 26; sewing

Interfacing, woven, ¼ yard

Lace, gathered, ¾-inch, ecru, 2 yards

Ribbon, satin, ⅛-inch, rose, 1 yard

Potpourri, your choice, 1½ cups

Miscellaneous items: scissors; thread to match fabric; iron

Note: Stitch Graphs and a Color Key are given in the Special Pattern Section.

*For a free catalog with ordering information on Hampton Squares and other cross stitch supplies, write to Needleart, Cross My Heart, Dept. CM, 4725 Commercial Dr., Huntsville, AL 35816.

7. Cut ribbon into three equal pieces and tie a bow with each. Tack the bow *on the Concentric Heart sachet* in the upper right corner, remaining bows at center top.

Grandma's Sweethearts Instructions:

By Erma Stricker

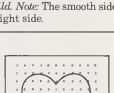
1. Cover painting work surface with brown bag paper. Lightly sand hearts and wipe with tack cloth before, after, and between coats of paint. Apply two coats of paint to backs of hearts then four coats of paint to each front.

2. Trace the heart border patterns from the pattern section. Freehand or transfer patterns to hearts with graphite paper, pressing lightly so as not to dent the wood. Use the marker to color the scallop and dot borders.

3. Cut perforated paper into one 5x7-inch piece for the large heart and one 3½x4½-inch piece *per grandchild. Note:* The smooth side of the paper is the right side.

Step 3

Use holes of paper to position wood heart, then draw around it.



Place large wooden heart over larger piece of paper so holes are just above the center top indentation and below the bottom. See the Step 3 illustration. Lightly draw around heart. Repeat to draw around each small heart.

4. Each square on the Stitch Graph in the

Materials: Grandma's Sweethearts

Country hearts, wood, ⅛-inch: 3¾x5⅝ inches, one; 2⅝x3½ inches, one *per grandchild*

Wood shapes*, prepainted, boy or girl, one *per grandchild*

Paint*, enamel, fast drying, spray, white

Marker*, fine point, permanent, red

Perforated paper, 14-count, white, 9x12 inches

Embroidery floss*, red (666), one skein

Tapestry needle, No. 24

Ribbon*, craft, velvetized, 1¼-inch, red, 1 yard (or more for additional grandchildren)

D ring*, 2-inch, gold

Pressing sheet*, Teflon®

Fusible web, 9x12 inches

Wire, thin, 3 inches

Glue*, tacky, thick

Miscellaneous items: fine sandpaper; tack cloth; pencil; brown paper bag; scissors; iron; tracing paper; gray graphite paper; stylus or ballpoint pen; graph paper; white cotton pressing cloth

Note: Full-size painting patterns and Stitch Graphs are given in the Special Pattern Section.

*Magic Minettes prepainted wood shapes, Illinois Bronze Color Works paint, Sanford Sharpie marker, DMC floss, Offray ribbon, EZ International D ring and Reusable Norlon pressing sheet, and Aleene's Designer glue were used for the sample project.

pattern section represents one four-hole square on the paper. Use three 18-inch strands of floss for all stitching. See the Stitch Chart on page 124.

To begin, hold a tail of floss on the back, catching it as you work. End threads by weaving under existing stitches on the back. Do not pull thread too tightly; carry it over only one or two holes on the back.

5. Follow the graph in the pattern section to stitch the large heart centered on the paper. For "Grandpa," replace the "m" with the "p" and begin stitching the "G one square to the right.

6. To stitch the small hearts, use the appropriate upper and lower case letters and numbers from the alphabet. Plot each name and birth date on graph paper, leaving one space between letters and numerals and two spaces before and after hyphens in date.

Alternating position, backstitch on the left or right side of each heart in the position shown by brackets on the pattern, leaving room for the prepainted wooden cutout on the opposite side.

7. When stitching is complete, secure any stray floss ends on the back with a tiny dab of glue.

8. Cut a piece of fusible web to match each piece of perforated paper. Place each stitched paper heart wrong side up over fabric pressing cloth. Cover with fusible web.

Place Teflon pressing sheet on top and fol-

Grandma's Sweethearts

low manufacturer's instructions to iron pressing sheet. Peel off Teflon.

9. Cut out each heart ⅝ inch inside of the drawn pencil guideline.

Center each paper heart right side up over matching wooden heart. Cover with fabric pressing cloth and iron to adhere paper heart to wood. *Note:* Do not scorch paper with too much heat.

10. Glue appropriate boy or girl figure to heart opposite each name.

11. Cut ribbon into a 2-inch, 6-inch, and a 23-inch or longer piece.

Insert 2 inches of one end of the long piece through D ring, fold over straight edge, and glue end to back. Let dry.

Glue large heart to ribbon with center top indentation 3 inches below D ring. Glue small hearts to ribbon with center top indentations 1⅛ inches below tip of previous heart. Cut bottom of ribbon in an inverted V.

12. To make bow, fold ends of 6-inch ribbon to back; overlap and glue ends.

Wrap center of bow with a wire. Twist, clip, and flatten ends at back.

Cut remaining piece of ribbon ⅝-inch wide, wrap around top of D ring and center of bow, and glue ends at back.

Ribbon Cross Stitch Heart Instructions:

By Sallie Anderson

1. Each square on the Stitch Graph in the pattern section represents four squares on the evenweave fabric. Symbols correspond to colors in the Color Key. Follow Steps 1 and 2 of the Beaded Love Sampler on page 80 for general instructions, substituting ribbon and pearl cotton for floss.

Materials: Ribbon Cross Stitch Heart

Aida cloth, 14-count, ecru, 12-inch square

Ribbon*, satin: 7/16-inch: soft leaf green, 2 yards; pink, deep rose, 3 yards each; ⅛-inch, pink, ½ yard; picot-edge, ⅜-inch, dark pink, ½ yard

Pearl cotton*, No. 5, black, 3 yards

Tapestry needle, No. 22

Ribbon roses, premade, ½-inch: mauve, two; pink, one

Fabric, taffeta, moiré, 11x12 inches, two pieces

Tagboard, 9½x10 inches, two pieces

Lace, gathered, ecru, 44 inches each: 1-inch; 2-inch

Quilt batting, 9½x10 inches, two

White craft glue*

Miscellaneous items: scissors; ruler; craft knife; 12 spring clothespins; terrycloth towel; iron; felt marker; pencil; embroidery hoop

Note: A full-size pattern, Stitch Graph, and Color Key are given in the Special Pattern Section.

Offray 7/16-inch and Lion ⅛- and ⅜-inch ribbons, DMC pearl cotton, and Aleene's Tacky glue were used in the sample project.

2. Use one strand of 7/16-inch ribbon threaded in the tapestry needle to cross stitch hearts and leaves centered on Aida cloth. Work all stitches over two horizontal and two vertical squares. *Note:* Do not twist the ribbon as you stitch.

Use black pearl cotton to backstitch around hearts, leaves, and all linework.

3. Carefully press embroidery on the wrong side over a towel.

4. Trace and cut out the heart pattern in the pattern section. Center pattern on tagboard,

(Continued on Next Page)

trace heart, then cut heart shape from tagboard, leaving frame intact. Center tagboard frame over two layers of batting, trace heart outline with marker, and cut out heart shapes, leaving batting framework.

5. Lightly trace the heart outline with pencil, centered on wrong side of one piece of taffeta. Leave ½-inch turn-under allowance and cut out heart shape. Carefully cut slashes ⅜ inch apart into turn-under allowance around edge of heart, almost up to the traced line.

6. Sandwich batting between taffeta and tagboard framework. Turn under slashed edges of taffeta and glue to back of tagboard.

Carefully pull and glue straight taffeta edges to back of tagboard, mitering corners. Use clothespins to hold fabric until glue is dry.

7. To make back of frame, glue second taffeta piece to second piece of tagboard, mitering corners. Use clothespins to hold edges until dry.

8. Center and glue right side edges of stitched piece to wrong side of padded heart frame; trim outside edges even with posterboard.

9. Lay padded heart frame face down and glue 1-inch lace binding around outside edge of frame with lace extending outward. Glue 2-inch lace binding over first binding. Let dry.

10. Glue two frame pieces together, holding with clothespins until glue dries.

11. Using the ¼-inch and ⅜-inch ribbons, make a double-loop bow with streamers. Glue to center top of frame.

Refer to the photo to twist streamers and spot glue across upper frame. Glue the three ribbon roses over bow center.

Three-Heart Cross Stitch Necklace Instructions:

By Nancy Marshall

1. To begin cross stitching, follow Steps 1 and 2 of the Beaded Love Sampler on page 80 for general instructions.

Materials: Three-Heart Cross Stitch Necklace

Aida cloth*, 14-count, 3-inch squares: red, one; white, two

Embroidery floss*: red (321); white

Tapestry needle, No. 24

Fabric, white with red pindot, 3-inch squares, three

Polyester fiberfill

Cord, rattail, white, 1 yard

Miscellaneous items: scissors; ruler; straight pins; red and white sewing thread; needle; sewing machine (optional)

Note: A Stitch Graph and Stitch Key are given in the Special Pattern Section.

*Charles Craft Aida cloth and DMC embroidery floss were used in the sample project.

2. Refer to the Stitch Graph in the pattern section to stitch Smyrna crosses with two strands of red floss on the white Aida cloth and white floss on the red Aida.

Using the same colors, cross stitch the border around each heart then work the connecting straight stitches.

3. With matching sewing thread, backstitch heart outline, indicated by bold line on Stitch Graph, around each of the three hearts.

4. To make each padded heart, pin a fabric square to each stitched square with right sides together. Following the backstitch line, sew pieces together leaving a 1-inch opening along one side of each heart. Trim seams, clip curves, and turn each heart to right side. Stuff with small amount of fiberfill. Turn in raw edges and slipstitch opening.

5. With red heart in center, tack hearts together where sides touch. Refer to the color photo.

Step 6

Line up hearts and overcast cord to backs.

6. Pin center of cord to wrong side of center heart. See the Step 6 illustration to overcast cord to back of each heart.

Tie each end of cord in overhand knot to prevent raveling.

Puppy Love Valentine Instructions:

By Janis Wright

1. Trace patterns in the pattern section onto tracing paper. Transfer front piece, omitting lettering, and tail piece onto dull side of posterboard. Transfer back piece onto bond paper. Cut out all pieces along outside edges. Use craft knife to cut out eyes and mouth between slash marks on front piece; erase marks.

Materials: Puppy Love Valentine

Posterboard, white, 12-inch square

Paper, bond, white, 6-inch square

Paints*, acrylic: Mars black; scarlet red; burnt sienna; pemanent light blue; titanium white

Paintbrushes*: round, No. 3; spotter, No. 5/0

White craft glue*

Marking pen*, fine line, black

Envelope, 3⅝x6½-inch

Miscellaneous items: craft knife; scissors; tracing and transfer papers; pencil with eraser; water; paper towels; heavy book

Note: Full-size cutting and painting patterns are given in the Special Pattern Section.

*Liquitex acrylic paints, Loew Cornell round and Liquitex spotter brushes, Nadco glue, and Pilot pen were used in the sample project.

2. To paint, use No. 3 brush and black to paint the shaded areas on the front and tail

From left to right: Three-Heart Cross Stitch Necklace, Doll Boxes, and Puppy Love Valentine

pieces and the centers of the eyes.

Thin red paint with a little white to paint tongue and hearts. Shade outer edges with red and paint red stripe down center of tongue.

Use spotter and brown to paint outer circles of eyes. Paint collar and bow blue.

Paint remainder of dog's body and tail white. Use white to highlight eyes, ears, back, back leg joint, hearts, and bow.

3. Transfer lettering onto hearts with pencil. Use black pen to draw lettering and add mouth lines, whisker dots, paw marks, and lines around collar and bow.

4. From backside, insert tongue of tail piece through mouth. Be sure it moves freely by wagging tail. If not, remove and trim tongue slightly; reinsert. Place front piece over back piece, trimming even around edges.

5. Refer to the back pattern piece to spread thin layer of glue where indicated by dots. Glue the two together. Weight with a book until dry.

Doll Boxes Instructions:

By Barb Forman

Note: Materials Box is on page 94.

1. Trace and cut out the head pattern in the pattern section.

With right sides together, fold muslin to make a 3-inch square. Trace around head pattern with a sharp pencil.

Stitch on the pencil line completely around

circle. Trim seam allowance to ⅛ inch.

Make a slit for turning through only one fabric layer. Turn right side out, stuff head firmly, and slipstitch the slit.

2. Following the suggested facial guide on pattern, use the marker to freehand the features on the stuffed head. *Note:* If face is not satisfactory, wet the area to remove lines, let dry, and redraw.

Referring to the photo, use liner brush to outline eye and paint eyebrows with black. If desired, add freckles.

Paint the eyes brown, blue, or green, to match recipient of box. Let dry.

Paint pupils black. Highlight iris with white.

Paint smile and nose pink or red. Lightly shade cheeks with pencil.

3. *To make Amanda, the brunette,* shape curly brown hair with 10 to 12 yarn pom poms. For each pom pom, wind brown yarn around index and middle fingers six times and tie center. Fan out loopy ends.

Carefully space and glue pom poms on head. Tie a bow with narrow ribbon and glue to one side of head.

4. *To make Jamie, the blonde, or Kelly, the redhead,* shape pigtails with yellow or orange yarn. Wrap yarn around hand 15 times, remove from hand, and tie at center.

Tack center part to top of head. Hold hair

(Continued on Page 94)

Clockwise from left: Lovey Bear, Folk Art Cross Stitch Welcome, and "Bear Necessities" Goodie Bags

"Cover Me With Hearts!"

Pink and green, two of the popular colors of today's decor, are cleverly brought together in this machine stitched quilt. Pieced with squares, rectangles, and triangles, this pastel coverlet is easy to assemble and a beauty to behold with its patched and quilted hearts.

By Amy Albert Bloom

COVER SOMEONE YOU love with hearts! This 68x80-inch patchwork quilt features a center patched heart design bordered by blocks of a contrasting print. The soft colors of the pastel calicoes will add a light note to almost any decor.

This quilt is entirely machine stitched. With careful, neat stitching, this machine quilted piece achieves a beautiful look in a fraction of the time needed for its hand quilted cousin. A clever stitcher can make this one in about a week of evenings!

Instructions:

Note: Materials Box is on page 88.

1. Prewash and iron all fabrics.

2. Measure and, using black marker, mark the following templates on poster-

(Continued on Page 88)

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Quilt

(Continued from Page 86)

Materials:

Fabric, cotton or cotton blend, 44/45-inch: muslin, 4½ yards; calicoes: light green (background), 2½ yards; pink, (hearts), 1 yard; ecru with pink print (border), 2 yards

Bias tape, single-fold, pink, 9 yards

Batting*, 81x96-inch sheet

Posterboard or Mylar®

Safety pins, rustproof, 200 to 300

Miscellaneous items: sewing machine; tracing paper; pencil; ruler; scissors; black marker; craft knife; iron; threads to match fabrics

Note: A full-size quilting pattern is given in the Special Pattern Section. Measured patterns are given in Step 2.

*Fairfield Poly-Fil traditional quilt batting was used in the sample project.

board or Mylar®. Cut out templates with craft knife and label each piece. Cut a 9½-inch large square. Make another and cut it in half diagonally to make a triangle. Cut a 6½-inch square for heart center. Cut a 3-inch small square for top of heart. Cut a 3x6½-inch rectangle for a heart side.

3. Using a pencil, draw around each template on wrong side of fabric and cut out pieces, adding ¼-inch seam allowances on all sides. Cut all pieces on the straight of the grain.

Cut 20 green and 18 ecru large squares. Cut 18 green triangles. Cut 12 pink heart centers and 24 pink heart sides. Cut 12 small squares of green.

4. Arrange the pieces on the floor as shown in the Layout Guide given below. If any prints have a noticeable one-way design, turn them so all prints run in the same direction.

5. *Note:* Sew all pieces with right sides together using a ¼-inch seam allowance.

To assemble each heart block, sew one heart side to a heart center square, then the other heart side to the small green square. Finger press seams open. Stitch the two sections together to form the complete block. Finger press seams, then press with an iron.

Repeat for each heart block.

6. Starting in one corner with two green triangles and an ecru square, assemble each diagonal row following the Layout Guide. Press seams open as each strip is completed.

7. Easing to match seams, pin two rows together at a time and stitch. Stitch all rows together. Press all seams open.

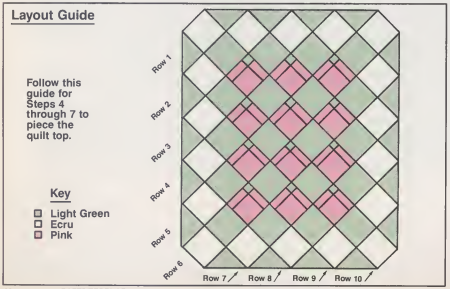
8. Cut the backing fabric in half widthwise. Cut off selvages, then sew together along the cut edges to form an 81x86-inch piece. Press seam open.

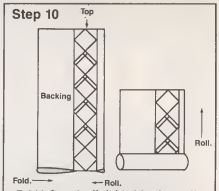
Place backing wrong side up on the floor. Smooth batting on backing and place patchwork right side up over batting. Pin all three layers together and trim the batting and backing even with the patched piece.

9. Smooth the layers and pin the center of each block.

Starting with a center heart, pin all around the pink patched area. Repeat for each heart block. Pin around each large green square, then around each ecru border square.

10. To "package" the quilt for machine quilting, smooth the quilt on a flat surface. Evenly fold the left side to within 2 inches of the center row of patched heart blocks. Tightly roll the right side to within 2 inches of the row. Starting at the bottom, roll the length of the quilt as you would a sleeping bag. See the Step 10 illustration.





Fold left and roll right side, then roll the bundle from bottom upward.

Unroll the length as needed and position one of the center patched heart blocks under the needle so the tightly rolled side is under the arm of the machine. Place a table or other support in front of your machine to catch the quilt as it is sewn, preventing the weight from pulling on your needle. Repackage the quilt as needed.

Editor's note: Instructions for packaging a quilt are from the videotape, *Patchwork Quilting With Marti Michell.* See page 93 for ordering information.

11. With matching thread, stitch ¼ inch from the seam around a center patched heart. Quilt the remaining patched heart blocks in that row. Repackage quilt and quilt a crosswise center row of patched heart blocks. Repeat to quilt remaining patched heart blocks.

Working from the center outward, package quilt and, using matching thread, stitch ¼ inch from each edge of large green block. Repeat to quilt each ecru border block, then each green triangle.

12. Trace the quilting pattern in the pattern section onto several pieces of tracing paper and cut out. Pin a pattern to the center of a center pink heart, placing the lower point of the heart pattern about 2⅞ inches from the lower point of the patched heart.

Package quilt and, using matching thread, stitch around the pattern; remove pattern. Repeat for each patched heart block.

Pin and stitch a heart pattern on each green, then ecru square, using a new pattern when one becomes tattered.

At the triangle patches, stitch around desired portion of the heart pattern.

13. To bind, unfold bias tape and, with right sides together, stitch one edge to front edge of quilt, pulling binding just a bit to stretch it slightly and keep it smooth. Miter corners and overlap end of new piece about 1 inch. Trim excess at the end, turn under raw end ¼ inch, and stitch to beginning.

Turn bias tape to back of quilt and slip-stitch in place. ■

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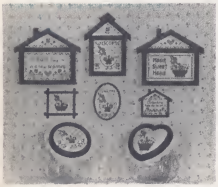
Check for the tool with complete instructions at your local fabric and craft stores, or if not available, send $24.95, plus $2.50 postage and handling, to The Crowning Touch Inc., Dept. CM, 2410 Glory C Road, Medford, OR 97501.

Black Gesso

Martin/F. Weber Co. has developed a 16-ounce squeeze bottle of black gesso. It retails for $6.25 at your local art and craft stores.

Coordinate Cross Stitch Kits



New Berlin offers the Blue Belle counted cross stitch kits to coordinate with the Center for Homewares 1988 theme in glassware, textiles, ceramics, and bath accessories. Each kit comes complete with frame, materials, stitch chart and instructions and retails between $2.29 and $6.99. Check for them at your local needlecraft store.

Glue Sticks for Specific Purposes

H.B. Fuller Co. introduces three types of hot melt glue sticks in three convenient packages, plus bulk packs.

The Clear No. 2129 glue stick is for general purpose applications on fabrics, feathers, florals, and wood. The Slow Set No. 2125 glue stick develops a stronger bond on non-porous materials such as ceramics, foams, plastics, metal, and seashells. The Fast Set No. 2107 is used on paper, cardboard, wood, and dried flower arrangements where a quicker bond is required. A 4-inch, six-stick blister pack retails for $2.50 to $2.80. Look for them in your local craft stores.

Hand-Held Scissors Sharpener

Creative Sales & Mfg. Co. introduces its compact Super-Sharpener No. 1. One sharpening slot is marked for knives and the other for scissors. Both slots provide automatic angle control for optimum sharpening. Replacement blades are available. It retails for $9.95 at your local sporting goods and hardware stores, or if not available, write to Creative Sales & Mfg. Co., Dept. CM, 6065 Highway 93N, Whitefish, MT 59937.

No-Wipe Artificial Plant Cleaner

Cascade Sales and Mfg. Inc. introduces Artificial Flower & Plant Cleaner, said to remove dust without wiping. It dissolves dust, brightens colors, and helps prevent shedding of natural dried arrangements. Non-sticky and non-staining, it can also be used on grapevine wreaths, baskets, ribbons and craft items. A 13-ounce spray can retails for $5.95. Look for it in your local floral and craft stores.

"Craft Shopper" is designed to give you a sampling of the many new products available. The product descriptions were provided by the manufacturers and are not the endorsement of Crafts. *Retail prices do not include postage and handling costs unless available by mail as specifically noted.* ■

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A Closer Look . . .

Want a winter weekend project to help keep you cuddly and warm? If you like to knit and/or crochet or want to learn, *Weekend Afghans* is the book for you! A section on basic techniques offers a refresher course to get you started.

This book by Jean Leinhauser and Rita Weiss offers a variety of patterns that you can create in a standard or extending weekend. Choose from designs for babies, the family room or the bedroom, and make them in either soft pastels or brilliantly colored yarns. Afghans featured are granny square, ripple, stripe, floral, and shell designs.

This book is published by Sterling Publishing Co. Inc., Dept. CNM, 2 Park Avenue, New York, NY 10016 and retails for $19.95 (hardcover).

Simply Sweet Suspensions™

Hot Off The Press Inc., 7212 South Seven Oaks, Canby, OR 97013. 6 pp., $2.50.

Using Sweet Suspensions™ frames by Bruna, this leaflet includes 24 projects to combine the frames with painting, cross stitch, and basic crafting to use on wreaths, baskets, and ornaments.

From Phoenix Publications . . .

Choose from two four-page crochet leaflets featuring decorated sweaters and sweatshirts. Phoenix, P.O. Box 7204, Pine Bluff, AR 71611. $3 each.

Collars and Sweaters To Crochet provides instructions for crocheting a basic sweater with two neckline styles and three sleeve styles, as well as four collar patterns to trim the sweater.

Fancy Sweatshirt Yokes To Crochet features a round, square, and V yoke with instructions suitable for using specialty or basic yarns.

Basics for the Decorative Artist, Volume II

By Aileen Bratton. Aileen L. Bratton, 9000 Caminito NE, Albuquerque, NM 87111. 56 pp., $10.95.

Step-by-step instructions are presented for 17 progressively detailed painting projects from a leaf pattern on a wood duck to a carousel horse.

Bette Ashley Presents . . .

Two 6-page leaflets featuring Tin-ups™ hooks with cross stitch designs. Bette Ashley Designs, 1344 Ward Street, Martinez, CA 94553. $3 each.

Pleasant Thoughts, I and II each contain seven country cross stitch designs to hang from hooks. Techniques for finishing the hooks and instructions to finish the designs into tiny hangings are included.

Holiday Happenings

By Christal Carter. That Patchwork Place Inc., P.O. Box 118, Bothell, WA 98041-0118. 80 pp., $14.95.

Create pictorial machine stitched Log Cabin quilts and wall banners to celebrate Valentine's Day, Easter, Halloween, Thanksgiving, and Christmas. Adaptations for use on pillows, sweatshirts, and tote bags are included.

(Continued on Page 129)

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(Continued from Page 85)

Materials: Doll Boxes

For Each Project

Chipwood box, heart-shaped, 3-inch

Yarn, acrylic or mohair: yellow, orange, brown, or black, 1 ounce

Muslin, 3x6 inches

Eyelet, gathered, ⅝-inch, white, 3 inches

Ribbon: ⅜-inch, pattern of your choice, ½ yard; narrow, satin or picot edge, ⅓ yard

Paints, acrylic: black; brown; green; blue; pink; red; white

Paintbrushes: round, medium; liner

Button, small, novelty heart

Pencil*, pink

Marker, water-soluble, black

Polyester fiberfill

Hot glue gun

Miscellaneous items: scissors; pencil; tracing paper; sewing needle; threads to match fabric and trims

Note: A full-size pattern is given in the Special Pattern Section.

*A Venus pencil was used in the sample projects.

close to each side and tack in place to form pigtails.

Tie a bow with narrow ribbon and glue over gathered portion of each pigtail.

Follow Step 3 to make a pom pom and glue to top of forehead for fluffy bangs.

5. *To finish each box,* paint the box and lid with a color to flatter hair and eyes and coordinate with ribbon as shown in the photo.

Glue a band of ribbon around outside edge of box lid; overlap ends along one side.

Glue eyelet to back of lower half of head to form a collar; tack under raw ends.

Tack button to chin. Tie a small bow from ribbon to match lid trim and glue just above button.

Glue completed face to top of lid. Fill box with treats.

"Bear Necessities" Goodie Bag Instructions:

By Barb Forman

1. Trace the patterns in the pattern section and cut from appropriate fabrics. *Note:* If desired for the head/shoulders piece, draw the stitching line on wrong side of doubled fabric, stitch along the line, then cut it out ⅛ inch beyond stitching.

2. Unless otherwise instructed, assemble with right sides together and ¼-inch seam allowances.

3. Sew head/shoulders front and back pieces together, leaving open between Xs. Clip curves, turn, and stuff. Slipstitch opening.

Take a little tuck under each inner ear and pull thread to slightly indent the ear.

Use pink pencil to lightly shade each inner ear.

Materials: "Bear Necessities" Goodie Bag

Fabrics *for two bears:* velour, tan, ⅛ yard; calico, red, ⅛ yard; pindot, red, small piece

Felt, small piece of each: brown; black

Ribbon, satin: ⅛-inch: red, 3 inches; green, ½ yard; picot-edge, ⅜-inch, green, ¼ yard

Button, small, red: heart or star

Animal eyes, 6mm, brown, two

Pencil*, pink

Marker, permanent, fine-line, black

Polyester fiberfill

Hot glue gun

Candy or treats

Miscellaneous items: ruler; scissors; tracing paper; pencil; threads to match fabrics; sewing needle; small safety pin

Note: Full-size patterns are given in the Special Pattern Section.

*A Venus pencil was used in the sample projects.

4. To make the face, gather around outer edge of muzzle. Put a tiny amount of fiberfill in center of muzzle and pull up gathering thread; knot securely.

Glue muzzle to front of face. Glue felt nose onto top front of muzzle.

Beginning and ending thread below shoulders, take a stitch at each eye placement; pull thread to indent eye sockets. Glue an eye in indentations.

Use marker to freehand mouth, eyelashes, eyebrows, and freckles on face.

Glue a fabric heart on each cheek.

Tie a red ribbon bow and glue below bear's right ear.

5. To make the dress, sew the dress center back seam and the sleeve underarm seams. Working from the wrong side of dress, use a running stitch to set in both sleeves.

Turn under bottom edge ¼ inch then ⅜ inch and stitch to make a casing.

6. Turn under neck edge ⅜ inch and gather ¼ inch from fold. Put dress on bear, pull threads to fit, and knot.

Turn under end of each sleeve ⅜ inch and gather ¼ inch from fold. Place sleeve so paw is visible, pull up thread, and knot.

7. To finish, tie a tiny bow at center of picot edge ribbon; tack button on top. Sew to neckline, slightly to the right of center.

Use safety pin to lead remaining ribbon into casing. Fill bag with goodies. Pull ribbon to close and tie ends in a bow.

Lovey Bear Instructions:

By Joyce M. Gillis

1. Trace the patterns in the pattern section and cut from appropriate fabrics. *Note:* When cutting fur, work from the back side, cutting through only the fabric, not the pile.

2. Assemble pieces with right sides together and ¼-inch seam allowances.

Materials: Lovey Bear

Styrofoam® wreath, heart-shaped, 10-inch

Fabric, polished cotton blend, 45-inch, red with white pindot, ½ yard

Fur, craft, short pile, white, 12x24 inches

Ribbon, ⅝-inch, red/white gingham, ½ yard

Buttons, shank: half round, ½-inch, black, two; heart shape*, ⅜-inch, red, one

Embroidery floss, red

Polyester fiberfill

Miscellaneous items: tracing paper; pencil; pins; ruler; scissors; sewing needle; sewing machine; white thread; serrated kitchen knife; masking tape

Note: Full-size patterns are given in the Special Pattern Section.

*A JHB International button was used in the sample project.

3. To make the head, stitch a head side piece to each side of gusset, matching nose points. Sew chin seam, turn, and stuff firmly.

Sew each pair of ear pieces together, leaving straight edges open; turn. Turn under raw edges and tack to each side of head.

4. Sew matching front paw pieces together, leaving straight edges open. Repeat for body pieces. Sew pairs of back paw pieces together, leaving open between Xs. Turn and stuff.

Slipstitch front and back paw openings.

Matching raw edge of head to raw edge of body, turn under raw edges, and slipstitch them together.

5. Sew the heart button to point of nose and the black buttons in place for eyes.

Use red floss to make long curving stitches to represent a smiling mouth and two eyebrows as shown in the photo. Tie gingham ribbon in a bow and tack to neck. Set aside.

6. Cut the fabric into three 6x45-inch strips. Sew the long sides of each strip together to make a tube. Turn right side out.

Slice through bottom point of heart with serrated knife. See the Step 6 illustration.

Step 6

Carefully separate edges of point enough to slip the fabric tubes over wreath, gathering them as they cover the wreath. Tape cut edges of wreath. Distribute fabric evenly, turning raw ends under.

7. Refer to the photo for bear placement. Tack head/body piece behind point of wreath. *Note:* If a centerpiece is desired, position body and feet so project stands alone.

Tack front paws to sides of heart as if they were holding it and back paws at center front.

(Continued on Page 124)

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IF YOU'RE BUSY SAT. MORNINGS, WHY NOT TAPE FOR LATER VIEWING?

ALEENE SWITCHES TO LIFETIME

Solvang, CA . . . . . Aleene announces that the second, 26-week series of "Creative Living with Aleene" will be broadcast on the Lifetime Channel, starting Saturday, Jan. 2.

When questioned about the switch to Lifetime, Aleene said, "we're moving to the network, and approximate time slot, as the former Crafts Magazine series. We wanted to do that because the Crafts show was so good for us last year. The ratings were excellent, and we think we can keep those viewers and hopefully attract newcomers, too.

"The solid ratings proved busy viewers will either take the time to watch or will tape the show to watch later," Aleene added.

Aleene has also announced that Ceramichrome Inc., manufacturers of DecoArt acrylic paint, has joined her as a co-sponsor of the series. "I'm delighted to have them," Aleene added, "the paint is a basic, like my glue, and is a fine quality paint, the best I've found for basic coverage."

FREE IDEA SHEETS AVAILABLE

Aleene is offering FREE Idea sheets to viewers giving step-by-step instructions for the projects shown on TV.

THE FREE IDEA SHEETS ARE AVAILABLE AT YOUR LOCAL CRAFT STORE or CRAFT DEPARTMENT OF YOUR VARIETY, ART, FLORAL OR FABRIC STORES.

If the Dealer is not participating in the promotion OR is currently out of stock you may send $3.00 to Artis, Inc., Box 407, Solvang, California 93463 and Artis will send you the following:

(1) Aleene's Idea shown on current show

(2) Information, catalog sheets, Idea and Instruction sheets on projects shown by guests

(3) Plus a newsletter from the desk of Aleene that includes more instructions, ideas, table settings, projects, and patterns, "as shown on TV", (that day's show).

TAPING AT ALEENE'S RANCH

Santa Ynez Valley, California—In order to better identify with Aleene's "lifestyle" and to add authenticity to the show, it was decided to video tape at Aleene's Ranch. Using Aleene's home, poolside, grape arbor, gazebo, hot tub, porches and by using son Tony's country house on the ranch, the Crafts were displayed in settings. Home decor was featured in Aleene's and Tony's living room, parties were set up at the dining room table. The picnic was set up at the park-like lawn area, under the oak trees.

Ideas are shown to appeal to the non-crafter as well as the regular crafter in beautiful end-use settings.

When questioned about the Television show, Aleene commented "we're very excited about TV. We now have a way to communicate and share craft ideas with everyone. We have many exciting home decor ideas, wonderful party settings by Heidi (Aleene's daughter and head designer), crafts for fun and profit and lots of "things to do".

TV SCHEDULE

Saturday, January 9
- Home Decor—Victorian Accents with Fabric Stiffener—Mary Melick, Stella-Marie, Guest
- Party Planning—A Bridal Party
- Crafts for Fun and Profit—Boxes and Jewelry from Gift Wrap
- Super Scrap Craft—Things to Do—Toys and Games to Make

Saturday, January 16
- Home Decor—Decorating with the Country theme
- Party Planning—a romantic Picnic
- Crafts for Fun and Profit—Shrink-Art Buttons, Belts—Barb Every, Guest
- Super Scrap Craft—Things to Do—Collectibles—Pine Cones

Saturday, January 23
- Home Decor—Drapes and Valances, the Easy Way—Mary Giese, Gosling Tapes, Guest
- Party Planning—Brown Bag It—A party for all occasions
- Crafts for Fun and Profit—Bread Dough, Fruit, Flowers & Veggies
- Super Scrap Craft—Things to Do—Jewelry & Such from Doilies

Saturday, January 30
- Home Decor—Macrame & Rag Baskets—Terry Hunt, Maxwell Int'l.
- Party Planning—A Country Girl for Many Occasions
- Crafts for Fun and Profit • Fun with Felt
- Super Scrap Craft • Things to Do—Look of Metal from Grocery Bags Burnt

Saturday, February 6
- Victorian Decor with Lynn Paulin, LP Publishing
- Silk flower making and gift boxes
- Bridal Designs for profit
- Bread Dough Beads

Saturday, February 13
- Crocheting with Mary Melick, Stella Marie Pub.
- Quick, Company's Coming
- Shrink-Art Washable Wearables with Barb Every, Useful Uniques
- All Glue, No Sew Figures

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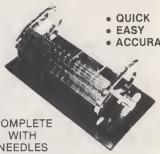

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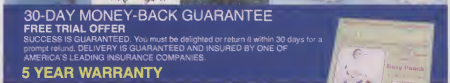

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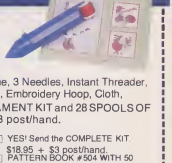

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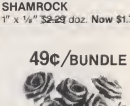

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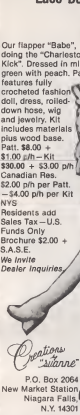

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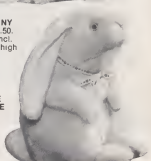

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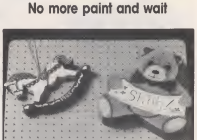

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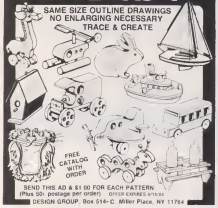

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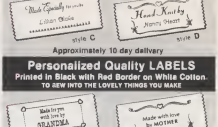

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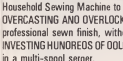

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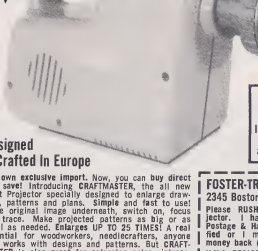

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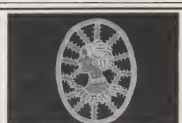

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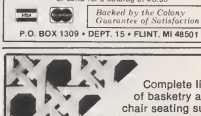

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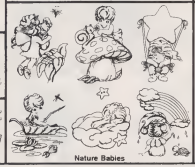
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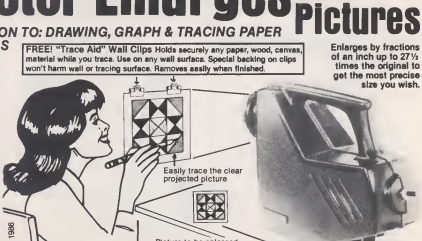

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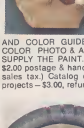

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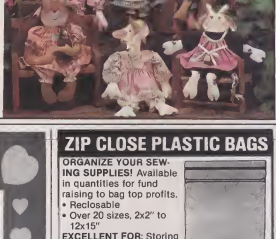

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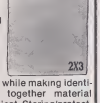

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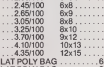

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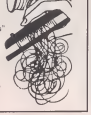

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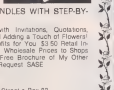

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Heart Duo

(Continued from Page 49)

the point. Repeat for second side of heart.

To conceal wood edge, make additional clusters and glue another row around outside of heart in the same manner. Fill in with small pieces of caspia or statice as needed.

Glue a few sprigs at the top and bottom points where the clusters mesh together.

8. Refer to the photo to glue three painted roses in a cluster at bottom point, angling them into the caspia.

Glue one rose on the right side and two roses on the left side 4 inches up from the bottom point, angling these also.

On upper curves of heart, glue two roses on the right side and one on the left side.

9. Use one yard of ribbon to wire a bow with two loops on each side and short streamers. Slightly curl ends with scissors.

Make streamers with other yard of ribbon and curl with scissors. Hot glue center of streamers to back of the bow and glue bow to center top of heart.

Refer to the photo to glue a curled streamer to each side of the heart halfway between the three-rose cluster at bottom and roses on side of each heart. Glue a hemlock cone over ribbon where it touches wreath.

10. Hot glue additional hemlock cones: one on each side of the three-rose cluster, one above the single rose on right side, one above the two roses on top right, one on each side of the two-rose cluster on the left, and one beneath the single rose at top left.

11. To make the leaves, use the pattern to cut nine leaves from green velvet ribbon.

Glue three leaves around the three-rose cluster, two beneath the single rose on the right, two on each side of the roses at top right, two above the two roses on the left, and one above the single rose at top left. ■

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Shrink 'Em

(Continued from Page 78)

stroke by starting with a light touch and pressing as you pull the brush downward. Repeat for the side strokes, curving top point to the left or right.

Place the tulip design over the detail pattern. Load the paintbrush with mauve and dip just the tip in snow white. Omitting the two top strokes, overstroke the tulip with comma strokes following the detail pattern.

4. *To paint each earring,* basecoat the shape with baby blue paint and let it dry. Using the tulip patterns, follow Step 3 to basecoat and overstroke the tulip upside down where indicated on the earring pattern by the dashed lines.

Paint the vines and the leaves with forest green. Overstroke the leaves with jade green.

To paint each bud, use the wooden end of the liner brush. Dip handle in snow white, dot on plastic, and circle to shape an oval; let dry. Add a mauve dot for center of bud. Use liner to paint calyx forest green.

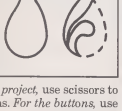
Dip toothpick or stylus once into mauve and paint graduating dots where indicated.

5. *To paint the keyring,* follow Step 4 to paint the vines, leaves, and the center flower, substituting dark burgundy paint for the tulip and light pink paint for the tulip overstrokes.

To paint each bud, load round brush with dark burgundy and make a teardrop shape. Load brush with dark burgundy, dip tip in light pink, and overstroke teardrop. See the Step 5 illustration. Use liner to paint calyx forest green.

Step 5

Make teardrop, then a short and tall comma stroke on one side.



6. *To finish each project,* use scissors to cut out the designs. *For the buttons,* use ⅛-inch hole punch to punch two holes, one above the other as indicated on pattern. *For the earrings and keyring,* use standard size hole punch to punch hole at center top.

7. Place designs on a flat brown paper bag or Teflon® cookie sheet and bake in an approximate 250° oven. The shrink plastic will twist and curl while shrinking; leave it in the oven until it flattens out.

Using a spatula, place shapes on the counter and press flat.

Attach jump rings and findings to jewelry. ■

Hug-A-Heart

(Continued from Page 38)

circles with black. Paint nose and outline muzzle with black.

Use painted desert pink to float on cheeks and paint lip. Paint mouth red. Outline lip with black.

Use white to highlight eyes.

Following Step 3, basecoat body heart white and shade with stoneware blue. Paint top half of body heart black. Paint inner heart, adding "You're Precious."

13. *To paint the raccoon,* basecoat with light gray. Shade outer edges of body heart, head, feet, and paws with dark gray.

Paint the muzzle and eyes white. Shade muzzle and around inner edge with light gray. Paint inner ears, pupils, mouth, nose, and mask around eyes black. Paint fur above black mask white, drawing up wispy white lines. Paint fine black lines into the white fur. Paint fine white lines into the black fur around outer ears. Add wispy lines of dark gray for rest of fur between eyes and ears.

Trace the pattern in the pattern section and transfer to tail. Stripe the tail with black and a light wash of white.

Follow Step 3 to paint the inner heart, adding message "I'm Wild About You."

14. *To paint the pig,* basecoat head and body heart with painted desert pink. Draw a curved line across middle of each hoof and paint back or top half of each with painted desert pink. Shade outer edges of body heart, head and ears, cheek lines, nose outline, nostrils, mouth, bangs, and back half of hooves with razzle red.

Paint eyes, eyelashes, and front or bottom of hooves with black.

Highlight eyes, cheeks, and nose with white.

Follow Step 3 to paint the inner heart, adding "Happy Valenswine's Day."

15. *To finish all animals,* refer to color photo to glue heads with their matching pieces to body. ■

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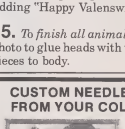

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Totes

(Continued from Page 52)

Puffy™ pen, being careful to stay inside black lines. Paint eyes white with a tiny black dot at left center of each eye.

4. Use blue pen to paint name with wide strokes. Let paint dry.

5. Outline name with white Puffy™ pen to form bold letters. Let dry for four hours.

6. With hair dryer on high setting, hold dryer 6 inches from fabric and blow dry until paint has "puffed up."

7. *To paint the geometric lunch kit,* cut the sponge into 2-inch squares, and squeeze black, white, and silver paint from paint pens onto a sponge square for each color. *Note:* Do not dilute paint with water.

8. Place sponge, paint side down, on wax paper to evenly distribute paint. Gently press the white sponge to upper left front panel of lunch kit. Repeat for silver and black sponges, slightly overlapping them in a diagonal pattern. Let dry for three hours.

9. With a gold pen, make diagonal heavy zigzag lines across the three painted squares. Refer to the color photo for placement.

10. *To paint the jeweled lunch kit,* refer to Step 7 to prepare sponges for painting and Step 8 to paint three squares on lunch kit, using one each of red, orange, and green paint.

11. Paint a heavy zigzag line around each square with an alternate color paint pen, orange on red, green on orange, and red on the green square.

12. Randomly glue acrylic jewels around painted squares. Let dry for three hours. ■

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(Continued from Page 94)

Folk Art Cross Stitch Welcome Instructions:

By Rita Hammack

1. Follow Steps 1 and 2 of the Beaded Love Sampler on page 80 for general stitching instructions.

Materials: Folk Art Cross Stitch Welcome

Aida cloth, 18-count, white, 8x17 inches

Embroidery floss*: red (335); yellow (297); green (268); blue (154); gold (307)

Tapestry needle, No. 26

Frame, 6¼x14½ inches

Miscellaneous items: scissors; thread; iron; terrycloth towel; embroidery hoop (optional)

Note: A Stitch Graph and Color Key are given in the Special Pattern Section

*Susan Bates embroidery floss was used in the sample project.

Stitch Chart

Evenweave Fabric

Cross Stitch

Stitch from left to right, then cross back.

Backstitch

Stitch back to meet prior stitch.

Smyrna Cross

Come up at odd and go down at even numbers.

Large Cross Stitch

Make stitches over two horizontal and vertical squares.

Perforated Paper

Cross Stitch

Stitch from lower left to upper right; cross back.

Backstitch

Stitch back in any direction to meet previous stitch.

Beaded Half Cross

Come up at lower left, slip on bead, go down at upper right.

2. Work the design centered on the fabric. Use two strands of floss for all cross stitches. Extend points of hearts and leaves and do the lettering detail with half cross stitches or backstitching.

Use one strand to backstitch around yellow shapes with gold floss.

3. Press embroidery wrong side up over a towel and mount in frame.

Editor's note: "*Crafts* Video How-To Library" has two videotapes on cross stitch entitled *Cross Stitch with Pat Carson* and *Cross Stitch on Linen with Ginnie Thompson.* See page 93 for more information. ■

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Carousel

(Continued from Page 42)

4. Add a touch of black to white on palette to make a gray mixture. Also mix wineberry and white to make a lavender mixture. For proper coverage, apply two coats of color.

Paint the first horse black. Paint the mane, tail, and hooves gray. Paint the saddle lavender.

Paint the second horse antique white with mustard seed mane, tail, and hooves, and a green pear saddle.

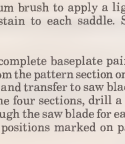
Paint the third horse white with gray mane, tail, and hooves, and a holiday red saddle.

Paint the fourth horse raw sienna with antique white mane and tail, black hooves, and a soldier blue saddle.

5. Following the Step 5 illustration, use the liner brush to paint the eyes and nostrils the same color as the mane on horses No. 1 and 4 and black on horses No. 2 and 3.

Step 5

Freehand eyes and nostrils.



6. Use medium brush to apply a light coat of gold stain to each saddle. Set aside.

7. Trace the complete baseplate painting pattern from the pattern section onto tracing paper and transfer to saw blade.

In each of the four sections, drill a ¼-inch hole through the saw blade for each horse pole at positions marked on pattern.

8. Refer to the photo and paint two opposite wide sections with diluted white. Paint the remaining wide sections with antique white. *Note:* Be sure to paint all sawtooth edges.

Paint the four narrow curving strips in a clockwise sequence: lavender, green pear, holiday red, and soldier blue. Along the edge of a wide section to the right of each narrow strip, paint a matching color dot on each sawtooth.

9. Lightly paint gold stain on each narrow stripe. Use the liner brush to apply gold stain to the edge of each sawtooth. Let dry.

10. Mix one part raw umber paint with five parts of water. Doing one small area at a time, lightly brush mixture over each horse then wipe with paper towel. Repeat on saw blade baseplate. *Note:* Omit this antiquing step if brighter colors are desired.

11. Drill a ½-inch hole through the center of the 5½-inch plaque. Glue it centered over the larger plaque to make a base, weighting the two so surfaces dry flush. Glue felt circle to bottom of base.

12. Mix four parts raw sienna, one part raw umber, and four parts water. Brush stain mixture on the ½-inch dowel and the base. Wipe off excess and let dry.

Apply gold stain to decorative edges of each base and let dry.

13. Cut four 5¾-inch pieces of ¼-inch dowel.

Use the ¼-inch drill bit to ream out the hole of each 3/16-inch bead so it will fit over a ¼-inch dowel.

Glue a bead to one end of each dowel.

Insert opposite end of each dowel downward through a horse. *Note:* Bodies of horses should be approximately at the same level; make sure all hooves are at least ¾ inch above bottom of each dowel.

Apply gold stain to each rod and bead and let dry.

14. Apply two or more coats of gold stain to the 1¼-inch bead.

15. Varnish all pieces. Lightly buff baseplate, base, and center dowel with steel wool. If desired apply a second coat of varnish to baseplate and base only.

16. Put a small amount of tacky glue into each ¼-inch hole of the baseplate. Matching saddle color with edge dot color, insert horse dowels into holes. Position all horses to travel clockwise with opposite horses being parallel. *Note:* Be sure dowels dry straight upright.

17. Measure ¾ inch down from top of center dowel and use 1/64-inch drill bit to drill a hole crosswise through dowel at this point.

Measure and drill another 1/64-inch hole through dowel perpendicular to and ¼ inch below first one. *Note:* If seen from the top, the holes would appear to make a plus sign.

18. With drilled holes at the top, glue the center dowel into center hole of base. Pole should be perfectly vertical.

19. On the baseplate, drill a 1/64-inch hole through a colored tooth at the end of each narrow strip as indicated on pattern.

Slip the baseplate over the center dowel.

20. Run a 2-yard piece of thread over the beeswax, completely coating it. Thread needle and tie a 3mm bead at long end of thread.

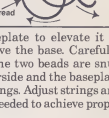
21. Bring needle through an edge hole on baseplate, leaving bead on underside. Thread it through one of the holes of the center dowel then down through opposite edge hole of baseplate. Leave about 6 inches of thread below baseplate and clip thread.

Repeat to carry thread through other hole of center dowel between remaining opposite edge holes of baseplate.

22. Follow the Step 22 illustration to thread the extending tail of each thread onto a bead.

Step 22

Insert thread twice through the bead.



Brace the baseplate to elevate it at least ⅜ inch above the base. Carefully pull threads so the two beads are snug against the underside and the baseplate is level on the strings. Adjust strings and tip baseplate as needed to achieve proper balance.

23. Tie off beads securely and clip excess thread. To stabilize thread, insert flat toothpicks into center dowel holes and break off extending ends.

24. Glue large gold bead to top of center dowel. Gently spin baseplate so strings wrap around dowel; let go. ■

Plaid

(Continued from Page 34)

7. Follow Step 6 to sew right and left side pieces to Aida cloth square. Press fabric away from Aida cloth.

8. Cut 15 inches of ribbon and set aside for bow. Thread remaining ribbon through header of lace.

9. Using a ⅛-inch seam allowance, sew ends of eyelet together. With right side of eyelet facing you, place a pin 1¾ inches to the right of seam. Fold in half at pin and divide eyelet into four equal sections. Place top edge of header at edge of Aida cloth with seam 1¾ inches to left of lower right corner of pillow.

Pin or baste in place, mitering corners. Stitch both edges of header to pillow face, Aida side first, then gathered side.

10. Sew a ¼-inch hem along one 12-inch side in each back piece. Using a ⅜-inch seam allowance, sew right back piece, with hemmed edge in center, to right front side of pillow. Repeat to sew left back piece to left front side; hemmed edges will overlap.

11. Turn pillow cover right side out. Sew center of 15-inch piece of ribbon to pillow, covering end seam of eyelet and tie in a bow. Slip pillow form inside cover through lapback opening. ■

Braidwork

(Continued from Page 45)

Instructions:

1. *To make the rug,* refer to General Instructions as needed. Cut all fabrics into 6-inch strips. Roll and fold one strip each of fabrics A, B, and C.

In the middle of the cardboard, draw two 10-inch lines at right angles to each other so they form a wide V. Set aside.

2. Move folding tools down and sew free ends of Fabrics A and B together. Fold raw edges to inside so strip is about ¾ inch wide.

Fold the free end of fabric C in the same manner and insert it between folded edges of joined strips to form a T as shown in the Step 2 illustration. Overcast front and back edges.

Step 2

Fold strip twice and attach to seamed strip.

Clamp the T intersection; tie it to a doorknob or chair with a selvage scrap.

3. To make the V-shaped foundation, braid straight for 10 inches, then make one double shaping braid with the right strip so it curves to the left. Reclamp and braid for 10 more inches.

Make a V-shaped foundation for rug center.

To begin the first counterclockwise round, make one triple shaping braid with the left strip to turn the braid back on itself, reclamp, and braid for 11 inches. Make a second triple shaping braid for bottom of second V, reclamp and braid for 11 inches. Make a third triple shaping braid. See the Step 3 illustration.

4. Place foundation braid over the V on the cardboard, aligned with the beginning of the first round. Baste braids to cardboard with large needle and thread, knotting and ending thread on back of cardboard. Use lacing thread and lacer to join the two braids.

Continue braiding and lacing for desired number of rounds. To keep the heart shape, make a triple shaping braid in the appropriate direction at the bottom tip and the top indentation on each round. Ease braid around curves at top of each side so rug will lie flat. When shape is well established, remove cardboard.

5. The first half of Round 1 has been braided and laced. Continue braiding, using strips of the following fabric colors:
Rounds 1 and 2: A, B, C.
Rounds 3 and 4: B, C, D.
Rounds 5 and 6: C, D, E.
Rounds 7 and 8: D, E, F.
Rounds 9 and 10: E, F, G.
Rounds 11 and 12: F, G, H.
Rounds 13 and 14: G, H, I.
Rounds 15 and 16: H and two strips of I.

6. *To finish the rug,* follow Step 7 of the General Instructions to taper and secure ends. Steam well and let dry flat.

7. *To make the chairpad,* follow Steps 1 through 4 of the rug instructions, cutting 3-inch-wide fabric strips.

Make a fabric A foundation braid that extends 5 inches each side of the bottom point of the V. Make each section of the first half of Round 1 about 6 inches long and lace it to the foundation braid.

Continue braiding, using strips of the following colors:
Rounds 1 and 2: A, A, A.
Round 3: A, A, B.
Rounds 4, 5, and 6: A, B, C.
Round 7: B, C, C.
Rounds 8, 9: C, C, C.

8. *To finish the chairpad,* follow Step 6 of the rug instructions. ■

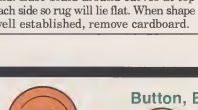
Let's Chat . . .

Namesake

Valentine's Day is a favorite romantic day most of us enjoy, but there are many opinions as to how it started.

According to one legend, St. Valentine became the special guardian of lovers when he refused to obey the order of Emperor Claudius II of Rome forbidding young men to marry. Claudius needed an army and he feared married men would not want to leave their families.

When Claudius discovered that Valentine, a priest, was performing secret marriages, he beheaded him on February 14th for his crime.



Button, Button, Who's Got the Button?

Crafters, of course. We've been using them to make colorful necklaces and bracelets, but the latest fashion trend is to decorate your socks with them. See "Needle Notes" on page 32.

Working Student Tax Tip

If you're claiming your working student son or daughter on your tax return, the student is generally not exempt from income tax. To be sure you're following IRS guidelines, read the instructions on Form W-4 or W-4A.

OVEN CLEANER MAGIC!

The next time you get paint on your clothes, don't despair, reach for Mr. Muscle®, the oven cleaner. Simply spray it on the paint, let it set for a few minutes, gently rub it, and watch it rinse out under running water. Oh, I can hear your cries of disbelief, but it really works. It took dried oil paint out of a red and black plaid shirt of mine. It did not fade the colors or damage the fabric in any way. It was great!

A word of caution—don't use any other oven cleaner. They're too caustic and would probably ruin your clothes.

Popcorn Over Squid

The Japanese are developing a taste for American popcorn and it's overtaking sun-dried baby squid as a popular snack food. The favorite way of popping it in Japan—in a microwave, of course.

Did You Know . . . . . .

- kissing began in ancient times when returning warriors wanted to know if their wives had been drinking wine in their absence?
- Crafts is going to co-sponsor a national cross stitch contest. See the March '88 issue for details. YOU could be our *BIG WINNER.*
- after 13 years of marriage the average American man has gained 18 pounds while his wife has added only 13 pounds?
- diets work best when you eat more of your food early in the day? ■

Kids' Korner

(Continued from Page 12)

helper should use it.

6. Plan to hold a meeting or lunch after painting hearts to allow drying time.

Instructions:

1. Show students samples and silhouette shapes and have them decide on a paint color for the heart. If each student is making two hearts, have them use a light and dark value of one color and a boy and girl silhouette.

2. Distribute wood hearts and paper plates to use as a work surface. Demonstrate how to paint the edge of the heart first while holding it between your thumb and forefinger. Place heart on plate and paint the front only.

Instruct students to paint hearts, leaving them on their plates to dry. Use this time to have students select silhouettes and conduct a meeting or lunch.

3. Demonstrate how to glue silhouette by turning it wrong side up on paper plate. Holding it firmly, apply glue stick to the back and position it on center of heart.

Distribute glue sticks and instruct students to glue silhouettes, cautioning them not to shift silhouette while gluing.

4. While students glue silhouettes, prepare paint for stenciling by placing a small amount of a paint color on velvet ribbon strips using a paintbrush. This will create small stamp pads. Place several stencil tips near each velvet strip, along with a few sheets of typing paper and paper towels. Students can use tips without the holders.

5. Demonstrate pressing one tip onto paint-soaked velvet strip and apply to practice paper. Stress that the tip must not be twisted while printing or the design will smear. Re-apply paint and print on wood heart. Use white on the dark value heart and dark value on light heart. Explain that before changing colors they must clean and dry the tips. Instruct students to practice printing on paper and then print on heart.

6. Distribute eyelet, ribbon, and craft glue. Demonstrate and have students turn hearts with back side up, and apply a continuous line of glue near edge.

Starting at center top so eyelet extends beyond heart edge, position eyelet binding, right side facing front, along glue line. Do not pull binding too tightly; take a few tucks around curves and at point of heart so it will lie flat.

7. When students finish gluing, instruct them to give you heart and ribbon so you can hot glue a loop to top back of heart. ■

Classifieds

GENERAL INFORMATION

LEAD-IN WORD or words are set in lightface caps at no extra charge (number of words set in caps are at publisher's discretion.) All copy subject to publisher's approval. Send copy and remittance to Classified Advertising Manager, Crafts Magazine, News Plaza, PO Box 1790, Peoria, Ill. 61656 FOR CRAFTS DIRECT Information contact Mike Irish (309) 682-6626

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CLASSIFIED ADVERTISING RATE is $2.80 per word. Minimum cost is $70.00 per ad. Payment must accompany all classified ads. Use a program running the same ad in three or more issues and earn a 10 percent discount. New rates go into effect with the January 1988 issue

CLASSIFIED DEADLINE

DEADLINE FOR CLASSIFIED ADS is the 15th of the third month preceding the date of the issue. Example: Copy for insertion in the May issue must arrive in our Peoria office on or before the 15th of February. If the 15th falls on a weekend or holiday, the first working day after the 15th becomes the closing date

Articles for Sale

POWERFUL ROUND MAGNETS - Sizes ½ x ⅛" or ¼ x ⅛ "-50 Magnets $6.00, 100 for $10.00, ¼"x1" Super Magnet 50 for $11.00, 100 for $20.00 Postage Paid Continental U.S. Funnybone Co., PO Box 348, Ipswich, MA 01938. (617) 356-3297

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SILK FLOWERS: Wholesale, Custom coloring for weddings, invisible Supplies & catalog $2.00 (refundable with order). Bailey's, PO Box 591B, Arcadia, IN 46030.

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Classifieds

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Patterns & Instructions

CLOTH DOLL and animal pattern picture catalog, 1940's to 1970's commercial and original artist's designs. $2.00 from RAGPATS, Box 175-1, Canoga Lake, NY 12032.

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CROCHET PATTERNS: Upright Dinosaur, My Monster, Round Pussy, Bugboo, Ewoks, Cabbage Baby, Pooh Bear, Clown, Snow White, Dwarfs. $1.50 each. Long two stamped envelope Charles Publishing, Box 178, Weatherford, TX 76086

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Books

(Continued from Page 92)

Beginner's Guide to Freehand Decorative Painting

By Jackie Shaw. Decorative Design Studio Inc., The Old Stone Mill, Route 3 Box 155, Smithsburg, MD 21783. 64 pp., $8.95.

This teaching and reference guide for the painter includes color mixing and theory, basic brush strokes, and combining strokes for decorative designs.

North American Indian Designs For Artists and Craftspeople

By Eva Wilson. Dover Publications Inc., 31 East 2nd Street, Mineola, NY 11501. 128 pp., $5.95.

More than 360 designs copied from authentic Indian artwork are given. Motifs range from prehistoric pipe bowls to 20th century pottery designs.

Crochet Style

By Sally Harding. Ballantine Books, 201 East 50th Street, New York, NY 10022. 120 pp., $11.95.

This book features 25 original color designs with step-by-step instructions for casual vests and pullovers to evening wear. An illustrated section on yarn selection and substitution with sample crochet swatches gives ideas for alternate choices.

Amish Quilting Patterns

By Gwen Marston and Joe Cunningham. Dover Publications Inc., 31 East 2nd Street, Mineola, NY 11501. 96 pp., $4.50.

Needleworkers at all levels can recreate over 50 motifs with the templates provided in this book. Simple designs for flowers, feathers, and baskets can be used to create repeating borders or used individually for quilts and other household items.

Skirts & Accessories

By Sandi Wilmot and Mary Rahn. Pat Depke Books, P.O. Box 779, New Windsor, MD 21776. 24 pp., $3.95.

Full color graphs show how to weave skirts, vests, and shawls from yarn and polyester mesh fabric using a needle-weave technique.

Crafting With Apples

By Kathy Tieman and Carole Nave. Leisure Arts, P.O. Box 5595, Little Rock, AR 72215. 15 pp., $4.

A wide array of projects decorated with dried apple slices and cinnamon cutouts are included for the home. Instructions for drying apples and making cinnamon cutouts and potpourri are given.

(Continued on Page 76)

Look Ahead

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Painter's Palette

(Continued from Page 15)

8. Spray the wrong side of each stencil with adhesive and set aside to set adhesive.

9. *To airbrush the lampshade and bedding,* place Stencil No. 1 onto center of surface to be painted. Mark the register lines on the surface with masking tape.

For the lampshade, position stencil on bottom half of shade, just below center.

For ruffled pillowcase, position stencil, centered lengthwise, with center bud 5½ inches from side seam.

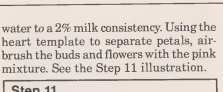
For the tablecloth, center stencil in each corner.

For the sheet and pillowcase set, center stencil across top and opened ends. *Note:* Repeat design four times across top of sheet.

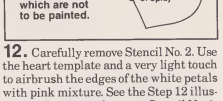
Tape stencil on painting surface, lining up register marks with taped marks, and press in place.

10. Mix a little water with covering white and airbrush the blossoms and buds. Let stencil and painted surface dry. *Note:* Do not remove stencil. *For the lampshade,* mist painted areas with varnish.

11. Line up Stencil No. 2 with register lines and apply on top of Stencil No. 1. Mix fluorescent pink, burgundy, and water to a 2% milk consistency. Using the heart template to separate petals, airbrush the buds and flowers with the pink mixture. See the Step 11 illustration.



12. Carefully remove Stencil No. 2. Use the heart template and a very light touch to airbrush the edges of the white petals with pink mixture. See the Step 12 illustration. Let dry and remove Stencil No. 1.



13. Apply Stencil No. 3. Airbrush the branches with brown. Remove stencil and let dry.

14. Apply Stencil No. 4. Using the heart template to mask areas as you paint, airbrush with medium blue to lightly shade one side of leaves and buds. With light green, airbrush the leaves in an overall light spray pattern. Remove stencil and let dry.

15. Let airbrushing dry completely.

Use your liner and thinned brown or the permanent pen to paint details in center of flowers, branch extensions, and to outline flowers and buds.

16. Heat set washable items. Use a dry iron set to a wool setting and press reverse side first. Turn to right side and, using a pressing cloth, press, moving iron continuously for about three minutes.

17. *To finish the lampshade,* attach paper to rings following manufacturer's instructions. Starting and ending at paper seam, glue off-white ribbon around top and bottom rings, turning one edge to inside of shade. Glue burgundy ribbon around top and bottom of shade, covering edges of white ribbon. Refer to the color photo.

18. *To airbrush the candlesnuffer holder and tin bowl,* follow Step 4 to thin acrylic paints and Steps 9 through 15 to airbrush design. Substitute sno-white for covering white, rosy mauve for the pink mix, folk art blue for medium blue, holly green for light green, and chocolate fudge for brown.

Let projects dry and mist with varnish. ■

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